

COVID-19 Statement

We know from existing data that wearing a mask in public can help prevent the spread of COVID-19 in the community (Lyu & Wehby, 2020; CDC, 2020; Johns Hopkins Medicine, 2020). In accordance with public health guidance from the Centers for Disease Control and Prevention, University Park currently does not require masking in campus buildings. Further information may be found [here](#). **Please note that the status of masking or other requirements can change with the weekly updates on Thursdays**, or at other times, so check [Penn State's Coronavirus Information website](#) for the latest University information. Continue to follow [CDC-recommended](#) health/safety precautions, contact your healthcare provider if you have questions or feel ill, and review information from [state and national health](#) authorities. Please be respectful of everyone's masking preference and adhere to all university policies as described in the [Code of Conduct](#). The format of this class is exclusively **in person**; class sessions are not offered via Zoom or virtually in any other manner.

ITALIAN 320

GLOBAL ITALY:

AN INTRODUCTION TO ITALIAN CULTURE

Fall 2022

Department of Spanish, Italian, and Portuguese
Pennsylvania State University
Prof. Eleonora Sartoni (she, her, hers), PhD.



Class Information

Class Schedule: Monday, Wednesday, and Friday 2:30-3:20 pm Hammond Bldg 207

Email: ebs5764@psu.edu

Office Hours: Tue & Thu 2:30-3:30 pm on Zoom and by appointment

Course Description and Goals

Starting from contemporary events, this class investigates the connections between the past and the present of Italy's cultural, historical, and sociopolitical issues. Students will work on authentic material such as literature, newspapers, magazines, graphic novels, films, songs, social media, and art reflecting on food, immigration, racism, second generation Italians, colonialism, urban space, LGBTQ+ rights, and women's rights. Students will reinforce advanced grammar points by reading and practicing their oral and written production. Evaluation methods include exams, class discussions, compositions, and oral presentations. This course is in Italian.

Prerequisite: Italian 3

Required texts:

- Readings, handouts, worksheets, and other material provided on Canvas
- Some films need to be purchased but wait for your professor to confirm that we are watching the film
- A good dictionary (italiano-inglese, inglese-italiano)

➔ You must read the assigned texts and watch the assigned films before class.

Course Requirements

Attendance (5%) – You must be exposed to Italian and use Italian in order to improve your knowledge of the language and the culture. This means you must attend class regularly.

Class participation is not the same as attendance and constitutes a substantial part of your final grade (see below), and you cannot participate in class unless you are present. You are not permitted to miss class, with the exception of absences due to officially documented, university-approved curricular and extracurricular activities or severe sickness. 4 late arrivals (or two late arrivals of 15 minutes or more) are equivalent to one absence.

You are responsible for all material covered in class, regardless of whether you are present. In the event you are unable to attend a class, contact the instructor prior to the conclusion of the day's class by e-mail to find out what assignments you missed. Absence from class is NOT an excuse for the late submission of work; it should be recognized that not all work can be “made-up” and that absences can affect student performance in a class. If an evaluative event will be missed due to an unavoidable absence, you must contact your instructor as soon as the unavoidable absence is known to discuss ways to make up the work. An instructor might not consider an unavoidable absence legitimate if you do not contact the instructor beforehand. Students will be held responsible for using only legitimate, unavoidable reasons for requesting a make-up in the event of a missed class or evaluative event (Policy 42-27). Requests for missing class or an evaluative event due to reasons that are based on false claims may be considered violations of the policy on Academic Integrity (Policy 49-20).

➔ Extended Absences: During your enrollment at Penn State, unforeseen challenges may arise. If you ever need to miss an extended amount of class in such a circumstance, please notify your professor so that you can determine the best course of action to make up missed work. If your situation rises to a level of difficulty you cannot manage on your own with faculty support, reach out to the Student Care & Advocacy office by phone at (814-863-2020) or email them at StudentCare@psu.edu.

Preparation & In-class Participation (20%). Class participation is vital in order to complete successfully this course, and you will be graded weekly. Highest grades are earned by students who come to class regularly (see the Attendance Policy above), participate actively, and are well prepared every time, having read the materials and completed the assigned homework for each class. In class you will also work small groups: it is essential that you provide an effective contribution and collaborate in a positive way with your classmates. It is important that you work responsibly also when the professor is not directly checking your group. The language spoken in this class is Italian: speaking in English will lower your participation grade. Your spoken Italian is not supposed to be perfect, but you need to try to communicate in Italian in every class.

Short Oral Presentations (10%). During the semester you will deliver 2 short in-class presentations (about 7-10 minutes) on different topics. Highest grades are earned by students that prepare creative and engaging presentations and are able to stimulate the discussion. More details will be provided in class.

Exams (25%): There will be two exams composed of cultural questions and/or text analysis.

Final Project (20%): Final Projects are due on November 18 (first draft) and December 9 (final draft). There will be a presentation of the project before the final draft. Guidelines and details will be provided in class.

Compositions (20%): there will be 3 compositions in class in order to reflect on the material discussed in class.

****Note: This course does not have an exam during 'Finals Week'****

Grading Scale

➔ There is no curving or rounding of the grades in this course

A: 95.0-100.0
A-: 90.0-94.9
B+: 87.7-89.9
B: 83.3-87.6
B-: 80.0-83.2
C+: 75.0-79.9
C: 70.0-74.9
D: 60.0-69.9
F: 0.0-59.9

There is no extra credit in this course

Late Work: Work that is handed in late automatically receives a lower grade.

Academic Integrity

We support active collaboration with classmates, more proficient speakers, and tutors in completing and correcting homework, in practicing dialogues or other activities, or discussing the material of compositions. You may share notes and ideas with other students, however, you may not ask tutors, more proficient speakers, or classmates to complete your own work, and you may not use electronic translation programs. In accordance with PSU Senate Policy 49-20, plagiarism, cheating, submitting work of another person or work previously used without informing the instructor may lead to lowered course grades, a failing in the course, or more severe measures, depending on the gravity of the individual case according to the judgment of the Academic Integrity Committee. Visit <http://undergrad.psu.edu/aappm/G-9-academic-integrity.html> for further information. For other general university policies regarding Academic Code of Conduct, please read <http://studentaffairs.psu.edu/conduct/codeofconduct/>.

Cell Phones

Cell phones not being used to access Zoom or other course materials are to be turned off and stored before class begins. The professor reserves the right to penalize a student's final grade for continued cell phone interruptions (including sending and receiving text messages).

Laptops/Tablet Computers

Any use of laptops or tablet computers unrelated to coursework is prohibited and the professor reserves the right to penalize a student's final grade for disregarding this policy.

University Policy on Disabilities

Penn State welcomes students with disabilities into the University's educational programs. In order to receive consideration for reasonable accommodations, you must contact [Student Disability Resources](#), located at 116 Boucke Building (814-863-1807), participate in an intake interview, and provide [documentation](#). If the documentation supports your request for reasonable accommodations, SDR will provide you with an accommodation letter. Please share this letter with your instructors and discuss the accommodations with them as early as possible. Many disabilities are not readily noticeable and students are therefore encouraged to identify their needs early in the semester so timely adaptations can be made. Please note that you must follow this process for every semester that you request accommodations. For detailed information, please visit [Student Disability Resources](#) website.

Counseling and Psychological Services

Many students at Penn State face personal challenges or have psychological needs that may interfere with their academic progress, social development, or emotional wellbeing. The university offers a variety of confidential services to help you through difficult times, including individual and group counseling, crisis intervention, consultations, online chats, and mental health screenings. These services are provided by staff who welcome all students and embrace a philosophy respectful of clients' cultural and religious backgrounds, and sensitive to differences in race, ability, gender identity and sexual orientation. For further information regarding CAPS please visit their web site at <http://studentaffairs.psu.edu/counseling/>

Educational Equity/Report Bias

Penn State takes great pride to foster a diverse and inclusive environment for students, faculty, and staff. Acts of intolerance, discrimination, or harassment due to age, ancestry, color, disability, gender, gender identity, national origin, race, religious belief, sexual orientation, or veteran status are not tolerated and can be reported through Educational Equity via the [Report Bias webpage](#).

University Important Dates

Drop deadline: Saturday, August 27th at 11:59 p.m. (ET)

Add deadline: Sunday, August 28th at 11:59 p.m. (ET)

Late-drop deadline: Friday, November 11th at 11:59 p.m. (ET)

Withdrawal deadline: Friday, December 9th at 5:00 p.m. (ET)

For other dates, see the university's academic calendar:

<https://www.registrar.psu.edu/academic-calendars/2022-23.cfm>

Class Schedule

SETTIMANA 1: INTRODUZIONE AL CORSO

Lunedì 22 Agosto:

- Cos'è la cultura?
- Cos'è la cultura italiana?
- Italia nei social media

Mercoledì 24 Agosto:

- Le regioni: attività in classe su cibo, tradizioni, città e monumenti
- [Deadline: scelta delle due mini presentazioni](#)

Venerdì 26 Agosto:

- Glocalismo

SETTIMANA 2: CIBO: TRA MEDITERRANEO, ORIENTE ED EMIGRAZIONE

Lunedì 29 Agosto:

- La dieta mediterranea
- Arabi e cibo in Sicilia
- Napoli tra Oriente e Occidente

Mercoledì 31 Agosto:

- Venezia e l'Oriente
- Venezia e la tradizione ebraica
- La cucina ebraica a Roma

Venerdì 2 Settembre

- Da Firenze a Parigi: Caterina dei Medici
- La cucina italo americana
- La cucina italo-argentina

SETTIMANA 3: CIBO E IMMIGRAZIONE

Lunedì 5 Settembre: no classe

Mercoledì 7 Settembre:

- Orient Experience a Venezia
- Roma e la cucina etiope ed eritrea

Venerdì 9 Settembre:

- [Composizione 1: Cibo](#)

SETTIMANA 4: IMMIGRAZIONE, ACCOGLIENZA E INTEGRAZIONE

Lunedì 12 Settembre:

- Paesi provenienza e storia immigrazione in Italia
- L'immigrazione Albanese

Mercoledì 14 Settembre: guest speaker: prof. Gaoheng Zhang (UBC Vancouver)

Venerdì 16 Settembre:

- L'immigrazione cinese
- Chinatown Milano
- Prato

SETTIMANA 5: IMMIGRAZIONE, ACCOGLIENZA E INTEGRAZIONE

Lunedì 19 Settembre:

- Immigrazione dall'Africa

Mercoledì 21 Settembre

- Leggi sull'immigrazione:
- CPR (ex CIE)

Venerdì 23 Settembre:

- Documentari su detenuti in CPR
- Permesso di soggiorno in Italia
- Cittadinanza italiana

SETTIMANA 6: IMMIGRAZIONE, ACCOGLIENZA E INTEGRAZIONE

Lunedì 26 Settembre:

- *Fuocoammare* (film di Gianfranco Rosi, 2016)

Mercoledì 28 Settembre:

- Estratto dal libro *Anime Sospese* di Clelia Pettini (2016)
- Guest speaker: giornalista Clelia Pettini

Venerdì 30 Settembre:

- Estratto da *Anime Sospese*

SETTIMANA 7: IL MODELLO RIACE

Lunedì 3 Ottobre

- Riace e Mimmo Lucano

Mercoledì 5 Ottobre:

- Estratti da graphic novel ... *a casa nostra* di Marco Rizzo e Lelio Bonaccorso (2019)

Venerdì 7 Ottobre:

- [Composizione 2: immigrazione](#)

SETTIMANA 8: MONUMENTI E ITALIANITÀ

Lunedì 10 Ottobre:

- monumenti famosi e significato
- visione stranieri sui monumenti italiani

Mercoledì 12 Ottobre:

- il Vittoriano
- architettura fascista e Mussolini
- esempi di borghi fascisti
- architettura fascista sì o no? cosa ci facciamo?
- Monumenti italiani all'estero

Venerdì 14 Ottobre:

- Cartoline epoca fascista in Italia e all'estero
- Libia e turismo
- [Scelta del tema per il Progetto Finale](#)

SETTIMANA 9: MONUMENTI, COLONIALISMO E POSTCOLONIALISMO

Lunedì 17 Ottobre:

- [Esame 1](#)

Mercoledì 19 Ottobre:

- Asmara patrimonio dell'Unesco:
- (Estratto dal romanzo *Il latte è buono* di Garane Garane (2005))

Venerdì 21 Ottobre:

- (Film: *If Only I were that Warrior* di Valerio Ciriaci (2015))

SETTIMANA 10: MONUMENTI, COLONIALISMO E POSTCOLONIALISMO

Lunedì 24 Ottobre

- Monumenti coloniali ancora esistenti
- Ripensare l'architettura coloniale fascista
- Statua Indro Montanelli e Non Una Di Meno

Mercoledì 26 Ottobre:

- Estratto dal libro *Roma Negata* di Igiaba Scego (2014)

Venerdì 28 Ottobre:

- Igiaba Scego, *Roma Negata*

SETTIMANA 11: SECONDA GENERAZIONE E IUS SOLI

Lunedì 31 Ottobre:

- [Composizione 3: Monumenti](#)

Mercoledì 2 Novembre:

- Ius Sanguinis, Ius Soli, Ius Culturae
- Italiani di seconda generazione
- Street art e Torpignattara

Venerdì 4 Novembre:

- (Episodio da serie Netflix *Zero* di Antonio Dikele Distefano (2021))

SETTIMANA 12: DIRITTI DELLE DONNE

Lunedì 7 Novembre:

- Femminismo in Italia
- (Film *La ragazza con la pistola* di Mario Monicelli (1968))
- Delitto d'onore e matrimonio riparatore
- Franca Viola

Mercoledì 9 Novembre

- Guest speaker: prof. Francesca Calamita (UVA)
- L'aborto
- Obiettori di coscienza
- (Pillon e reazione in Italia sulla situazione USA)
- (Oriana Fallaci e aborto)

Venerdì 11 Novembre

- (Film *Dramma della Gelosia* di Ettore Scola (1970))
- Femminicidio in Italia
- Panchina dell'artista Nora Camarri per il femminicidio

SETTIMANA 13: DIRITTI LGBTQ E LINGUAGGIO INCLUSIVO

Lunedì 14 Novembre:

- Guest speaker: Giuseppe Grispino (PhD candidate, Rutgers)
- Linguaggio inclusivo
- Lo schwa
- Unioni civili
- Roma Pride

- Raffaella Carrà icona gay

Mercoledì 16 Novembre:

- Film *Mine vaganti* di Ferzan Ozpetek (2010)

Venerdì 18 Novembre:

- (Estratti dal graphic novel *In Italia sono tutti maschi* di Luca De Santis e Sara Colaone (2008))
- [Prima versione del Progetto Finale](#)

SETTIMANA 14: CONCLUSIONI E PRESENTAZIONE DEI PROGETTI

Lunedì 28 Novembre:

- Conclusioni

Mercoledì 30 Novembre:

- [Esame 2](#)

Venerdì 2 Dicembre:

- Presentazioni

SETTIMANA 15: PRESENTAZIONI DEI PROGETTI

Lunedì 5 Dicembre:

- Presentazioni

Mercoledì 7 Dicembre:

- Presentazioni

Venerdì 9 Dicembre:

- Presentazioni

[Versione finale del progetto: Domenica 11 Dicembre](#)