

# IT 003: Intermediate Italian, Spring 2018

Department of Spanish Italian & Portuguese

Pennsylvania State University

<http://sip.la.psu.edu>

## Textbooks

### Required

- Aski & Musumeci, *Avanti! Beginning Italian 3<sup>rd</sup> ed.* New York: McGraw-Hill. 2014.
- Connect Access Code (*bundled with textbooks purchased new or available at [www.connectitalian.com](http://www.connectitalian.com)*)
- [Text Companion Website](#)

### Strongly Recommended

- *Webster's New Word Dictionary* or any good English/Italian dictionary
- S Adorni & K. Primorac, *English Grammar for Students of Italian, 3<sup>rd</sup> ed.* Ann Arbor: Olivia & Hill Press, 2011.

**Course Description and Objective** – This course (4 credits) is designed for students who have successfully completed Italian 001 and 002 at PSU, or the equivalent level at another university, or who have taken four or more years of high school Italian. The purpose of the course is to continue the development of communication skills in written and spoken Italian. It meets three times a week with a 50-minute lesson on Mondays and a 75-minute lesson on both Tuesdays and Thursdays. Italian 003 offers students the opportunity to expand their vocabulary, to use the language in a variety of contexts and to review the grammar learned in Elementary Italian as well as completing the acquisition of more complex grammar skills. It is vital that each student actively participate in class and complete the necessary preparation outside of class. By the end of the course it is expected that the student will be able to understand (through reading and listening) and communicate (in writing and orally) effectively in both formal and informal situations. The course will be conducted in Italian.

**Penn State Learning** – Free peer tutoring in Italian is available this semester at the Foreign Language Tutoring Center in 7 Sparks. Tutors for IT001, IT002 and IT003 are available without appointment Sunday through Thursday from 6-9pm. Texts and reference materials for Italian Language Courses are also kept on reserve at the tutoring center. **Services begin Tuesday, January 16;** visit <https://pennstatelearning.psu.edu/tutoring/french-and-italian> for more information.

**Italian Resources at PSU** – The Pattee Library has an extensive collection of Italian resources. Many good bilingual (English-Italian) and monolingual (Italian-Italian) dictionaries are located in the Reference Room (PC1640.A17 and following), and you can find numerous grammar books and other reference materials in the stacks (PC1412.M26 and following). At the Media and Music Center, on the 2nd floor of West Pattee, you will find Italian weekly magazines and many Italian DVDs. Browse the CAT by typing in “Italian Motion Pictures” to find titles of films. For additional information on Italian Resources at Penn State, please refer to the Canvas page for this course.

**Academic Integrity** – We support active collaboration with classmates, more proficient speakers, and tutors in completing and correcting homework, in practicing dialogues or other activities, or discussing the material of compositions. You may share notes and ideas with other students, however, you may not ask tutors, more proficient speakers or classmates to complete your own work, and **you may not use electronic translation programs**. In accordance with *PSU Senate Policy 49-20*, plagiarism, cheating, submitting work of another person or work previously used without informing the instructor may lead to lowered course grades, a failing in the course, or more severe measures, depending on the gravity of the individual case according to the judgment of the Academic Integrity Committee. Visit <http://www.psu.edu/dept/oue/aappm/G-9.html> for further information. For other general university policies regarding Academic Code of Conduct, please read <http://www.sa.psu.edu/ja/conduct.shtml>.

**Cell Phones:** Cell phones are to be turned off and stored before class begins. Professors reserve the right to penalize a student's final grade for continued cell phone interruptions (including sending and receiving text messages).

**Laptops/Tablet Computers:** Your instructor will provide information on the use of these tools specific to his/her classroom. Any use of laptops or tablet computers unrelated to coursework is prohibited and professors reserve the right to penalize a student's final grade for disregarding this policy.

**University Policy on Disabilities** – Penn State welcomes students with disabilities into the University's educational programs. If you have a disability-related need for modifications or reasonable accommodations in this course, you must contact the Office for Disability Services, ODS, located at 116 Boucke Building at 1-814-863-1807 (V/TTY) and provide documentation. If the documentation supports the need for academic adjustments, ODS will provide a letter identifying appropriate academic adjustments. Please share this letter and discuss the adjustments with your instructor as early in the course as possible. Many

disabilities are not readily noticeable and students are therefore encouraged to identify their needs early in the semester so timely adaptations can be made. Please note you must contact ODS and request academic adjustment letters at the beginning of *each* semester. For further information regarding ODS please visit their web site at [www.equity.psu.edu/ods](http://www.equity.psu.edu/ods).

***Counseling and Psychological services*** – Many students at Penn State face personal challenges or have psychological needs that may interfere with their academic progress, social development, or emotional wellbeing. The university offers a variety of confidential services to help you through difficult times, including individual and group counseling, crisis intervention, consultations, online chats, and mental health screenings. These services are provided by staff who welcome all students and embrace a philosophy respectful of clients' cultural and religious backgrounds, and sensitive to differences in race, ability, gender identity and sexual orientation. For further information regarding CAPS please visit their web site at <http://studentaffairs.psu.edu/counseling/>.

***Educational Equity/Report Bias*** – Penn State takes great pride to foster a diverse and inclusive environment for students, faculty, and staff. Acts of intolerance, discrimination, or harassment due to age, ancestry, color, disability, gender, gender identity, national origin, race, religious belief, sexual orientation, or veteran status are not tolerated and can be reported through Educational Equity via the [Report Bias webpage](#).

## COURSE REQUIREMENTS

***Attendance Policy*** – You must be exposed to Italian and use Italian in order to learn it. This means you must attend class regularly. Class participation constitutes a substantial part of your final grade (see below), and you cannot participate in class unless you are present. With the exception of absences due to officially documented, university-approved curricular and extracurricular activities, you are permitted to miss three (3) classes. These days will cover things such as illness, injury, military service, family emergency, job fairs/interviews & religious observance. **These are not free days**; use them wisely. After the third absence, *each absence* will deduct 1 whole percentage point from your *final grade*. Moreover, 4 late arrivals (or two late arrivals of 15 minutes or more) are equivalent to one absence. **You are responsible for all material covered in class, regardless of whether you are present.** If you do miss class, you should get in touch with your instructor or a classmate as soon as possible to find out what assignments you missed. Absence from class is NOT an excuse for the late submission of work; it should be recognized that not all work can be “made-up” and that absences can affect student performance in a class. **If an evaluative event will be missed due to an unavoidable absence, you must contact your instructor as soon as the unavoidable absence is known to discuss ways to make up the work. An instructor might not consider an unavoidable absence legitimate if you do not contact the instructor beforehand.** Students will be held responsible for using only *legitimate, unavoidable reasons* for requesting a make-up in the event of a missed class or evaluative event ([Policy 42-27](#)). Requests for missing class or an evaluative event due to reasons that are based on false claims may be considered violations of the policy on Academic Integrity ([Policy 49-20](#)). **You are required to provide verification from [University Health Services](#) or outside clinicians for significant prolonged illnesses or injuries resulting in absences from classes.**

***Participation & Preparation/Homework (including workbook) (25%)*** – *Active participation* in class is a vital element of your success in learning Italian. It will be graded throughout the semester based on your effort to use Italian in the classroom, your daily preparation for class and completion of all homework assignments (homework may be collected and graded, or checked in class), your contribution to a cooperative classroom atmosphere and the quality and quantity of your participation in class discussions and group activities. Your instructor will assign specific exercises as homework including Connect and LearnSmart activities, reading comprehension & supplementary grammar exercises. Homework exercises are intended to provide you with extra practice outside of class and should be completed by the due date established by your instructor.

N.B.: There are **two required film screenings** for Italian 3. Viewing these films and completing the accompanying activities are an essential part of your participation and homework grade. Moreover, two course assessments are based on these films (see *Compositions* and *Oral Production* sections below).

***Written Exams (30%)*** – Four exams will be administered throughout the semester. The lowest exam grade will NOT be dropped. *This course does not have a final comprehensive exam.*

***Vocabulary and Grammar Quizzes (15%)*** – Daily study, including the memorization of new vocabulary and regular review of grammar structures presented in class, is essential to making progress in the acquisition of any language. There will be 6-8 quizzes on vocabulary terms and grammar structures – either *announced or unannounced!* – over the course of the semester. The lowest quiz grade will be dropped; **a missed quiz will be marked zero and will count as the dropped grade in the calculation of your final grade.**

**Compositions (10%)** – You will write an in-class composition on March 27th dealing directly with the film *Perfetti sconosciuti* to be screened on March 22nd. Location and time will be posted on Canvas. YOU MUST VIEW THIS FILM BEFORE MARCH 26th IN ORDER TO PARTICIPATE IN CLASS DISCUSSION AND ACTIVITIES AND TO COMPLETE THE IN-CLASS COMPOSITION ON MARCH 27th. This film is available on reserve in the Media Center in Pattee Library, 2<sup>nd</sup> Floor West. The screening occurs outside of class and is part of the required material for Italian 003.

**Oral Production (20%)** – Your ability to speak and understand Italian is central to the stated objectives of this course. This portion of your grade will test your spoken Italian based on the vocabulary, the grammar, and the conversational skills you have apprehended in class. The format for the *esercitazioni* (5% each) will consist of your oral production during informal activities (all students practice in pairs using provided prompts) on designated days of the semester. The second *esercitazione* will be based on the film *Anni felici* screened in April on the dates specified in the syllabus calendar. YOU MUST VIEW THIS FILM BEFORE APRIL 10<sup>th</sup> IN ORDER TO PARTICIPATE IN CLASS DISCUSSION AND ACTIVITIES AND TO COMPLETE THE *ESERCITAZIONE* ON APRIL 12<sup>th</sup>. The *valutazione orale* (10%) is scheduled for April 24 and 26. The format is a pair presentation following specific guidelines; more details will be given in class.

**Grading Scale** (based on departmental guidelines). There is **no curving** or **rounding** of grades in this course.

<b>A</b> 100 – 95	<b>B</b> 87.6 – 83.3	<b>C</b> 74.9 – 70
<b>A-</b> 94.9 – 90	<b>B-</b> 83.2 – 80	<b>D</b> 69.9 – 60
<b>B+</b> 89.9 – 87.7	<b>C+</b> 79.9 – 75	<b>F</b> below 60

*Contact your instructor immediately if anything pertaining to the course needs further clarification.*

Language acquisition requires a steady, constant and daily exposure to the target language. In addition to having completed any written assignments to be turned in or corrected in class, you should arrive having already memorized any new vocabulary and studied any new grammar point as indicated on the syllabus for that particular day. If you must miss a class, it is your responsibility to find out what assignments are due the day you return to class. The instructor may modify the following calendar as needed.

## SYLLABUS

### Settimana 1

8 gennaio	Introduzione al corso
9 gennaio	<i>Approfondimento:</i> Articoli, Aggettivi, Sostantivi, Aggettivi Possessivi. <i>Capitolo 1; Capitolo 2.1, 2.4; Capitolo 4.1. EGS</i> , pp. 7-17, 20-1, 93-6, 100-4
11 gennaio	<i>Approfondimento:</i> Presente Indicativo: Il verbo <i>piacere</i> , i verbi irregolari, i verbi modali, i verbi riflessivi e la forma progressiva, <i>Capitolo 1.5, 2.2, 3.2-3.4, 4.3, 5.2, 6.2, 6.3, 8.1. EGS</i> , pp. 22-5, 28-56, 86-8

### Settimana 2

15 gennaio	<b>MLK Holiday</b>
16 gennaio	Cap. 11 – Strategie di comunicazione / Lessico: <i>Vieni a casa mia</i> <i>Approfondimento:</i> Preposizioni. <i>Capitolo 5.3; Capitolo 8.4. EGS</i> , pp. 112-4
18 gennaio	Cap. 11 – 11.1: <i>EGS</i> , pp. 29-30, 117-29 ( <i>Pronomi Oggetto Diretto e Indiretto</i> )

### Settimana 3

22 gennaio	Cap. 11 – 11.1
23 gennaio	Cap. 11 – 11.2 ( <i>Pronomi indefiniti</i> ): <i>EGS</i> , pp. 151-3
25 gennaio	Cap. 11 – 11.3 & Per saperne di più (p440) ( <i>Pronomi relativi</i> ): <i>EGS</i> , pp. 142-50

### Settimana 4

29 gennaio *Ripasso*  
30 gennaio **ESAME #1** – *Enfasi: Il presente e i pronomi*  
1 febbraio *Approfondimento: Passato Prossimo. Capitolo 7.1, 7.2, 8.1, 8.2. EGSI, pp. 62-4*  
*Passato prossimo con i pronomi – Per saperne di più (p.439)*

### Settimana 5

5 febbraio *Approfondimento: Passato Prossimo & Imperfetto. Capitolo 9. EGSI, pp. 62-7*  
6 febbraio *Approfondimento: Passato Prossimo & Imperfetto. Capitolo 9*  
8 febbraio *Cap. 12 – Strategie di comunicazione / Lessico: La città e il paese di provincia*

### Settimana 6

12 febbraio *Conversazione: preparazione all'esercitazione orale*  
13 febbraio **Esercitazione Orale**  
15 febbraio *Cap. 12 – 12.1 (Passato remoto)*

### Settimana 7

19 febbraio *Cap. 12 – 12.2 (Passato remoto e l'imperfetto)*  
20 febbraio *Ripasso*  
22 febbraio **ESAME #2** – *Enfasi: Tutto il passato (passato prossimo + pronomi, imperfetto & passato remoto)*

### Settimana 8

26 febbraio *Cap. 14 – Strategie di comunicazione / Lessico: La società italiana*  
27 febbraio *Cap. 14 – 14.2: EGSI, pp. 78-80 (Presente congiuntivo)*  
1 marzo *Cap. 14 – 14.3 (I verbi e le espressioni seguite dal congiuntivo)*

## ***Vacanze di primavera!***

### Settimana 9

12 marzo *Ricapitolazione: Presente Congiuntivo + Usi del congiuntivo*  
13 marzo *Cap. 15 – Strategie di comunicazione / Lessico: Le lingue d'Italia*  
15 marzo *Cap. 15 – 15.1 (Il congiuntivo passato)*

### Settimana 10

19 marzo *Cap. 15 – 15.2 (Il congiuntivo v. l'indicativo)*  
20 marzo *Ripasso*  
22 marzo **ESAME #3** – *Enfasi: Uso del Congiuntivo (presente/ passato) vs. Indicativo (presente/passato prossimo)*  
**19.00 – proiezione del film “Perfetti sconosciuti”**

### Settimana 11

26 marzo *Discussione ed analisi del film “Perfetti sconosciuti”*  
27 marzo **Composizione #1 – Tema: “Perfetti sconosciuti”**  
29 marzo *Approfondimento: Periodo ipotetico della Realtà Capitolo 10.2-10.3 (Indicativo presente + Futuro)*

### Settimana 12

2 aprile *Cap. 13 – 13.1: EGSI, pp. 81-3 (Presente Condizionale)*  
3 aprile *Cap. 15 – 15.3: EGSI, pp. 84-5 - Periodo ipotetico della Possibilità (Congiuntivo Imperfetto)*  
5 aprile *Compendio: Il periodo ipotetico dell'Irrealtà (Condizionale passato / Congiuntivo Trapassato)*

### Settimana 13

9 aprile *Compendio: Il periodo ipotetico (1°, 2° e 3° tipo)*

10 aprile

*Discussione ed analisi del film "Anni felici"*

12 aprile

**Esercitazione #2** – Tema: Film del 2-3-8-9 aprile

#### **Settimana 14**

16 aprile

*Compendio: Il periodo ipotetico (1° , 2° e 3° tipo)*

17 aprile

*Ripasso*

19 aprile

**ESAME #4** – *Enfasi: il periodo ipotetico (1° , 2° e 3° tipo)*

#### **Settimana 15**

23 aprile

*Giornata di conversazione: preparazione alla valutazione orale*

24 aprile

**Valutazione Orale**

26 aprile

**Valutazione Orale**