

Instructor: Carla Cornette, Ph.D., Assistant Teaching Professor of Italian	Email: cjc359@psu.edu
Office: 043 Burrowes Bldg.	Office hours: Monday 2:00-3:00 pm, Tuesday 2:00-3:00 pm, Wednesday 2:00- 3:00 pm



Textbooks

Required

- Melucci & Tognozzi, *Piazza 1 ed.* HEINLE Cengage Learning.
- iLrn Heinle Learning Center Access Card (*bundled with textbooks purchased new or available at <http://www.cengage.com/>*)
- Go to <https://hlc.quia.com/books/> and enter **Course code: FJFP976**

Strongly Recommended

- *Webster's New Word Dictionary* or any good English/Italian dictionary
- S Adorni & K. Primorac, *English Grammar for Students of Italian, 3rd ed.* Ann Arbor: Olivia & Hill Press, 2011.

Course Description and Objective – This course (6 credits) is a continuation of intensive beginning Italian (IT 10), building grammar and communication skills, and is equivalent to the second half of IT 002 and all of IT 003.

Prerequisite: IT 010. The course meets four times a week with a 50-minute lesson on Mondays/Wednesdays and 75-minute lesson on Tuesday/Thursdays. Students learn intermediate Italian in an intensive language-learning environment to include: extensive reinforcement of elementary Italian grammar--reading, writing, speaking, listening--and introduction to intermediate Italian grammar, speech, and culture through a variety of written and oral exercises.

The class will be conducted in Italian.

Penn State Learning – Free peer tutoring in Italian is available this semester at the Foreign Language Tutoring Center in 220 Boucke. Tutors for Italian are available with an **appointment which is scheduled through Starfish**. Texts and reference materials for Italian Language Courses are also kept on reserve at the tutoring center. **Services begin Tuesday, January 21st**; visit <https://pennstatelearning.psu.edu/tutoring/french-and-italian> for more information.

Italian Resources at PSU – The Pattee Library has an extensive collection of Italian resources. Many good bilingual (English-Italian) and monolingual (Italian-Italian) dictionaries are located in the Reference Room (PC1640.A17 and following), and you can find numerous grammar books and other reference materials in the stacks (PC1412.M26 and following). At the Media and Music Center, on the 2nd floor of West Pattee, you will find many Italian DVDs. Browse the CAT by typing in “Italian Motion Pictures” to find titles of films. In addition, Penn State has licensed two online resources which offer numerous Italian film titles in streaming: [Kanopy](#) & [Swank Motion Pictures](#). For additional

information on Italian Resources at Penn State, please refer to the Canvas page for this course.

Academic Integrity - We support active collaboration with classmates, more proficient speakers, and tutors in completing and correcting homework, in practicing dialogues or other activities, or discussing the material of compositions. You may share notes and ideas with other students, however, **you may not ask tutors, more proficient speakers or classmates to complete your own work, and you may not use electronic translation programs.** In accordance with *PSU Senate Policy 49-20*, plagiarism, cheating, submitting work of another person or work previously used without informing the instructor may lead to lowered course grades, a failing in the course, or more severe measures, depending on the gravity of the individual case according to the judgment of the Academic Integrity Committee. Visit <http://www.psu.edu/dept/oue/aappm/G-9.html> for further information. For other general university policies regarding Academic Code of Conduct, please read <http://www.sa.psu.edu/ja/conduct.shtml>.

Cell Phones: Cell phones are to be **turned off and stored before class begins.** Professor reserves the right to penalize a student's participation grade as well as final grade for continued cell phone interruptions (including sending and receiving text messages). Learning a second (or third) language requires full engagement during class time in the target language which is greatly impeded by electronic distractions.

Laptops/Tablet Computers: Likewise, **any use of laptops or tablet computers is prohibited and professor reserves the right to penalize a student's participation grade as well as final grade for disregarding this policy.** See explanation under "cell phones."

University Policy on Disabilities – Penn State welcomes students with disabilities into the University's educational programs. If you have a disability-related need for modifications or reasonable accommodations in this course, you must contact the Office for Disability Services, ODS, located at 116 Boucke Building at 1-814-863-1807 (V/TTY) and provide documentation. **In order to receive consideration for course accommodations, you must contact ODS and provide documentation.** If the documentation supports the need for academic adjustments, ODS will provide a letter identifying appropriate academic adjustments. **Please share this letter and discuss the adjustments with your instructor during the first two weeks of the course.** Please note you must contact ODS and request academic adjustment letters at the beginning of *each* semester. For further information regarding ODS please visit their web site at www.equity.psu.edu/ods.

Counseling and Psychological services - Many students at Penn State face personal challenges or have psychological needs that may interfere with their academic progress, social development, or emotional wellbeing. The university offers a variety of confidential services to help you through difficult times, including individual and group counseling, crisis intervention, consultations, online chats, and mental health screenings. These services are provided by staff who welcome all students and embrace a philosophy respectful of clients' cultural and religious backgrounds, and sensitive to differences in race, ability, gender identity and sexual orientation. For further information regarding CAPS please visit their web site at <http://studentaffairs.psu.edu/counseling/>

Educational Equity/Report Bias - Penn State takes great pride to foster a diverse and inclusive environment for students, faculty, and staff. **Acts of intolerance, discrimination, or harassment due to age, ancestry, color, disability, gender, gender identity, national origin, race, religious belief, sexual orientation, or veteran status are not tolerated** and can be reported through Educational Equity via the [Report Bias webpage](#)

COURSE REQUIREMENTS

Attendance Policy – You must be exposed to Italian and use Italian in order to learn it. This means **you must attend class regularly. Class participation constitutes a substantial part of your final grade (see below), and you**

cannot participate in class unless you are present. With the exception of absences due to officially documented, university-approved curricular and extracurricular activities, **you are permitted to miss three (3) classes** for such things as: **illness, injury, military service, family emergency, job fairs/interviews & religious observance.** **These are not free days;** use them wisely. **After the third absence, each absence will deduct 1 whole percentage point from your final grade.** Moreover, 4 late arrivals (or two late arrivals of 15 minutes or more) are equivalent to one absence.

You are responsible for all material covered in class, regardless of whether you are present. If you do miss class, you should get in touch with your instructor or a classmate as soon as possible to find out what assignments you missed. Absence from class is NOT an excuse for the late submission of work; it should be recognized that not all work can be “made-up” and that absences can affect student performance in a class. **If an evaluative event will be missed due to an unavoidable absence, you must contact your instructor as soon as the unavoidable absence is known to discuss ways to make up the work. An instructor might not consider an unavoidable absence legitimate if you do not contact the instructor beforehand.** Students will be held responsible for using only *legitimate, unavoidable reasons* for requesting a make-up in the event of a missed class or evaluative event ([Policy 42-27](#)). Requests for missing class or an evaluative event due to reasons that are based on false claims may be considered violations of the policy on Academic Integrity ([Policy 49-20](#)).

Attendance, Participation & Preparation (20%) – **Active participation in class** is a vital element of your success in learning Italian. It will be graded throughout the semester based on **your effort to use Italian in the classroom, your presence and daily preparation for class, your contribution to a cooperative classroom atmosphere, and the quality and quantity of your participation in class discussions and group activities.** A weekly participation grade will be assigned. **A students** almost never miss class, come having studied all material, and actively participate and contribute *in Italian* in every class. **B students** rarely miss class and come having studied the material and participate and contribute *in Italian* regularly. **C students** adhere to the course attendance policy and may contribute here and there (at times, in English) but generally do not participate actively in class. **D grades and below** are reserved for students that miss many classes, have clearly not studied course materials, or disrupt class with cell phone or other electronic device use, talking, sleeping, regularly using English, etc.

Homework (20%) – The homework grade will be based predominantly on **daily online exercises** on iLrn Language Learning Center which accompanies the textbook. Homework exercises provide extra practice of vocabulary and grammar concepts learned in class and **must be completed by the due date to obtain credit.** Occasionally, supplementary grammar exercises, *mini-scrittura* (writing assignments), reading comprehension activities will be assigned and count as part of the homework grade. **A microphone is required to complete online recording activities; technical problems are not an excuse for not completing these assignments.**

In addition, there are **two required film screenings** for Italian 020, *Scusate se esisto* (2014) and *Ladri di biciclette* (1948). Viewing these films and completing the accompanying activities are an essential part of your participation and homework grade. Moreover, **two course assessments** are based on these films (see *Composition* and *Oral Production* sections below).

Written Exams (20%) – **Four** exams will be administered throughout the semester. The lowest exam grade will NOT be dropped. *This course does not have a final comprehensive exam.*

Vocabulary and Grammar Quizzes (10%) – Daily study, including the memorization of new vocabulary and regular review of grammar structures presented in class, is essential to making progress in the acquisition of any language. There will be **5-6 quizzes** on vocabulary terms and grammar structures – either *announced or unannounced!* – over the course of the semester. **The lowest quiz grade will be dropped; a missed quiz will be marked zero and will count as the dropped grade in the calculation of your final grade (no exceptions).**

Compositions (10%) – You will write an in-class composition on March 5th based on the film *Scusate se esisto* (more details will be given in class and posted on Canvas). **YOU MUST VIEW THIS FILM BEFORE MARCH 4TH IN ORDER TO PARTICIPATE IN CLASS DISCUSSION AND ACTIVITIES ON MARCH 4TH AND TO COMPLETE THE IN-CLASS COMPOSITION ON MARCH 5TH.** The film is available on reserve in the Media Center in Pattee Library, 2nd Floor West.

Oral Production (20%) – Your ability to speak and understand Italian is central to the stated objectives of this course. This portion of your grade will test your spoken Italian based on the vocabulary, the grammar, and the conversational skills you have learned in class. The format for the **two *Esercitazioni orali* (5% each)** will consist of your oral production during informal activities (all students practice in pairs using provided prompts) on designated days of the semester. The second *Esercitazione* will be based on the two films, *Scusate se esisto* and *Ladri di biciclette*. **YOU MUST VIEW THE SECOND FILM BEFORE APRIL 9th IN ORDER TO PARTICIPATE IN CLASS DISCUSSION AND ACTIVITIES ON APRIL 9th AND TO COMPLETE THE *ESERCITAZIONE ORALE* ON APRIL 14th.** More details will be given in class and posted on Canvas.

The Final ***Valutazione Orale* (10%)** is scheduled for April 28, 29, and 30. The format is an oral presentation (NOT a reading) on a selected topic of Italian culture following specific guidelines and deadlines. More details will be given in class and posted on Canvas.

Grading Scale (based on departmental policy). There is **no curving or rounding** of grades in this course.

A 100 – 95	B 87.6 – 83.3	C 74.9 – 70
A- 94.9 – 90	B- 83.2 – 80	D 69.9 – 60
B+ 89.9 – 87.7	C+ 79.9 – 75	F below 60

There is no extra credit in this course.

SYLLABUS: The instructor may modify the calendar as needed

Settimana 1

13 gennaio	Introduzione al corso/Presentiamoci!
14 gennaio	RIPASSO: <u>Articoli, Aggettivi, Sostantivi</u> : Cap.1 Struttura 1 (Sostantivi regolari e irregolari), Struttura 2 (Gli articoli) & Struttura 3 (Aggettivi) + Cap. 2 Struttura 1 (Aggettivi possessivi)
15 gennaio	RIPASSO: <u>Presente Indicativo</u> : Cap. Preliminare Struttura 2 (Essere/Stare) + Cap. 1– Struttura 4 (Avere) + Cap. 2 Struttura 2/3/4 (Presente Indicativo verbi in –are)
16 gennaio	RIPASSO: Cap.6 <u>Vocabolario</u> (al ristorante) & Struttura 1 (i partitivi) Cap. 3 Struttura 2/3/4 (Presente Indicativo verbi in –ere e in –ire) Cap.6 Struttura 2 (Piacere)

Settimana 2

20 gennaio	MARTIN LUTHER KING DAY (NESSUNA LEZIONE)
21 gennaio	Cap.6 <u>Vocabolario</u> (le professioni e i mestieri) & Struttura 3 (Ci e Ne) RIPASSO: <u>Passato prossimo</u> : Cap. 4 Struttura 2 (Passato prossimo con avere)
22 gennaio	RIPASSO: <u>Passato prossimo</u> : Cap. 4 Struttura 3 (Passato prossimo con essere) & Cap.6 Struttura 2 (Piacere)
23 gennaio	RIPASSO: <u>Imperfetto</u> : Cap. 5 Struttura 1 (L'Imperfetto)

Settimana 3

27 gennaio	RIPASSO: <u>Imperfetto</u> : Cap. 5 Struttura 2 (Passato Prossimo ed Imperfetto)
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28 gennaio *Riepilogo*: Passato Prossimo & Imperfetto
29 gennaio Cap.12 Vocabolario (gli italiani illustri) & Struttura 3 (Passato remoto)
30 gennaio *Riepilogo*: tempi al passato (passato prossimo, imperfetto, passato remoto)

Settimana 4

3 febbraio Ripasso per Esame 1
4 febbraio **ESAME #1**– *Enfasi: passato prossimo, imperfetto & passato remoto*
5 febbraio Cap. 7 Vocabolario (i mezzi pubblici) & Struttura 2 (Futuro)
6 febbraio Cap. 7 Struttura 2 (verbi irregolari nel futuro) Vocabolario (l'albergo)

Settimana 5

10 febbraio Cap. 8 Vocabolario (il corpo e la salute) & Vocabolario (centri per il benessere)
11 febbraio Ripasso: Futuro
12 febbraio *Preparazione Esercitazione Orale#1*
13 febbraio *Esercitazione Orale#1*

Settimana 6

17 febbraio Cap. 8 Struttura 4 (il Progressivo)
18 febbraio *Riepilogo*: Progressivo
19 febbraio Cap. 9 Vocabolario (l'ambiente) & Struttura 1 (Condizionale semplice)
20 febbraio *Riepilogo*: Condizionale

Settimana 7

24 febbraio Cap.9 Struttura 4 (Comparativi)
25 febbraio *Riepilogo*: Comparativi
26 febbraio Ripasso Esame 2
27 febbraio **ESAME #2**– *Enfasi: futuro/progressivo, condizionale semplice, comparativi*

*****vedete il film *Scusate se esisto* PRIMA della lezione mercoledì, il 4 marzo e completate la SCHEDA**

Settimana 8

2 marzo Cap. 10 Vocabolario (la tecnologia e la moda) & Struttura 1 (Presente congiuntivo)
3 marzo *Riepilogo*: Congiuntivo
4 marzo *Discussione ed analisi del film: Scusate se esisto; SCHEDA sul film*
5 marzo **Composizione a lezione - Tema: film *Scusate se esisto* (2014)**

Vacanze di primavera (dal 9 al 13 marzo, nessuna lezione)

Settimana 9

16 marzo Cap.10 Struttura 2 (espressioni che richiedono il congiuntivo)
17 marzo *Riepilogo*: Congiuntivo Presente
18 marzo Cap. 10 Vocabolario (l'hi-tech e l'informatica) & Struttura 3 (Congiuntivo Passato)
19 marzo *Riepilogo*: Pres/Pass Congiuntivo+ Cap. 11 Struttura 4 (Concordanza dei tempi) pag.424

Settimana 10

23 marzo Cap. 10 Struttura 4 (Superlativi)
24 marzo *Riepilogo*: Pres/Pass Congiuntivo+ Cap. 11 Struttura 4 (Concordanza dei tempi) pag.424 + Superlativi
25 marzo Ripasso Esame 3
26 marzo **ESAME #3**– *Enfasi: congiuntivo presente e passato, superlativi*

Settimana 11

30 marzo Cap. 11 Vocabolario (l'immigrazione) & Cap.11 Struttura 1 (Congiuntivo Imperfetto)

31 marzo Cap.11 Struttura 2 (Pronomi relativi)
1° aprile Cap. 11 Vocabolario (la globalizzazione) & Struttura 3 (Congiuntivo Trapassato)
2 aprile *Riepilogo* : Impf./Trap Congiuntivo & Pronomi relativi

*****vedete il film *Ladri di biciclette* PRIMA della lezione giovedì, il 9 aprile e completate la SCHEDA**

Settimana 12

6 aprile Cap.12 Vocabolario (il governo e la politica) & Struttura 1 (Periodo Ipotetico 1)
7 aprile Cap.12 Struttura 1 (Periodo ipotetico 2) (Congiuntivo Imperfetto/Condizionale Presente)
8 aprile *Riepilogo*: Periodo Ipotetico 1/2
9 aprile *Discussione ed analisi del film: Ladri di biciclette: SCHEDA sul film*

Settimana 13

13 aprile Preparazione Esercitazione Orale#2
14 aprile Esercitazione Orale#2 – Tema: i due film, *Scusate se esisto* e *Ladri di biciclette*
15 aprile Cap.12 Struttura 1 (Periodo ipotetico 3) (Congiuntivo Trapassato/Condizionale Passato) +
Cap. 9 Struttura 2 (Condizionale passato)
16 aprile *Riepilogo*: Periodo Ipotetico 3

Settimana 14

20 aprile *Riepilogo*: Periodo Ipotetico 1/2/3
21 aprile *Riepilogo*: Periodo Ipotetico 1/2/3
22 aprile Ripasso Esame 4
23 aprile **ESAME #4**– *Enfasi: Periodo Ipotetico*

Settimana 15

27 aprile *Giornata di conversazione: preparazione alla valutazione orale*
28 aprile **Valutazione Orale**
29 aprile **Valutazione Orale**
30 aprile **Valutazione Orale**