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Textbooks

Required

- Melucci & Tognozzi, *Piazza 1 ed.* (2015) HEINLE Cengage Learning.
- iLrn Language Learning Center Access Card (*bundled with textbooks purchased new or available at <http://www.cengage.com/>*)
- Course code: TKK883 www.cengage.com/ilrn

Strongly Recommended

- *Webster's New World Dictionary* or any good English/Italian dictionary
- S Adorni & K. Primorac, *English Grammar for Students of Italian, 3rd ed.* Ann Arbor: Olivia & Hill Press, 2011.

Course Description and Objective – This course (6 credits) is an Intensive basic Italian grammar (reading, writing, speaking and listening) designed for students with no previous Italian language skills. It meets four times a week with a 50-minute lesson on Mondays/Wednesdays and a 1.25-hour class on Tuesdays/Thursdays. By the end of the course it is expected that the student will have a basic understanding of Italian language (through reading and listening) and communicative (in writing and orally) competency. The class will be conducted in Italian.

Penn State Learning – Free peer tutoring in Italian is available this semester at the Foreign Language Tutoring Center in 7 Sparks. Tutors are available without appointment Sunday through Thursday from 6-9pm. Texts and reference materials for Italian Language Courses are also kept on reserve at the tutoring center. **Services begin approximately Monday, August 27;** visit <https://pennstatelearning.psu.edu/tutoring/french-and-italian> for more information.

Italian Resources at PSU – The Pattee Library has an extensive collection of Italian resources. Many good bilingual (English-Italian) and monolingual (Italian-Italian) dictionaries are located in the Reference Room (PC1640.A17 and following), and you can find numerous grammar books and other reference materials in the stacks (PC1412.M26 and following). At the Media and Music Center, on the 2nd floor of West Pattee, you will find Italian weekly magazines and many Italian DVDs. Browse the CAT by typing in “Italian Motion Pictures” to find titles of films. For additional information on Italian Resources at Penn State, please refer to the Canvas page for this course.

Academic Integrity - We support active collaboration with classmates, more proficient speakers, and tutors in completing and correcting homework, in practicing dialogues or other activities, or discussing the material of compositions. You may share notes and ideas with other students, however, you may not ask tutors, more proficient

speakers or classmates to complete your work, and **you may not use electronic translation programs**. In accordance with *PSU Senate Policy 49-20*, plagiarism, cheating, submitting work of another person or work previously used without informing the instructor may lead to **lowered course grades, a failing in the course, or more severe measures**, depending on the gravity of the individual case according to the judgment of the Academic Integrity Committee. Visit <http://www.psu.edu/dept/oue/aappm/G-9.html> for further information. For other general university policies regarding Academic Code of Conduct, please read <http://www.sa.psu.edu/ja/conduct.shtml>.

Cell Phones: Cell phones are to be **turned off and stored** before class begins. Professors reserve the right to penalize a student's final grade for cell phone interruptions, including sending, receiving, and reading text messages. Learning a second (or third) language requires **full engagement** during class time in listening, speaking, reading, and writing in that language which is greatly impeded by electronic distractions.

Laptops/Tablet Computers: Any use of laptops or tablet computers is prohibited and professors reserve the right to penalize a student's final grade for disregarding this policy. See explanation under "cell phones."

University Policy on Disabilities: Penn State welcomes students with disabilities into the University's educational programs. If you have a disability-related need for reasonable academic adjustments, contact the Office for Disability Services (ODS) at [814-863-1807](tel:814-863-1807)(V/TTY). For further information regarding ODS, please visit the Office for Disability Services website at <http://equity.psu.edu/ods/>.

In order to receive consideration for course accommodations, you must contact ODS and provide documentation (see the documentation guidelines at <http://equity.psu.edu/ods/guidelines/documentation-guidelines>). If the documentation supports the need for academic adjustments, ODS will provide a letter identifying appropriate academic adjustments. **Please share this letter and discuss the adjustments with your instructor within the first two weeks of the course. You must contact ODS and request academic adjustment letters at the beginning of each semester.**

Counseling and Psychological services: Many students at Penn State face personal challenges or have psychological needs that may interfere with their academic progress, social development, or emotional wellbeing. The university offers a variety of confidential services to help you through difficult times, including individual and group counseling, crisis intervention, consultations, online chats, and mental health screenings. These services are provided by staff who welcome all students and embrace a philosophy respectful of clients' cultural and religious backgrounds, and sensitive to differences in race, ability, gender identity and sexual orientation. For further information regarding CAPS please visit their web site at <http://studentaffairs.psu.edu/counseling/>

Educational Equity/Report Bias- Penn State takes great pride to foster a diverse and inclusive environment for students, faculty, and staff. **Acts of intolerance, discrimination, or harassment** due to age, ancestry, color, disability, gender, gender identity, national origin, race, religious belief, sexual orientation, or veteran status **are not tolerated** and can be reported through Educational Equity via the [Report Bias webpage](#).

COURSE REQUIREMENTS

Attendance Policy: You must be exposed to Italian and use Italian in order to learn it. This means **you must attend class regularly. Class participation constitutes a substantial part of your final grade (see below), and you cannot participate in class unless you are present.** With the exception of absences due to officially documented, university-approved curricular and extracurricular activities, **you are permitted to miss three (3) classes. These days will cover things such as illness, injury, military service, family emergency, job fairs/interviews & religious observance. These are not free days; use them wisely. After the third absence, each absence will deduct 1 whole percentage point from your final grade.** Moreover, 4 late arrivals (or two late arrivals of 15 minutes or more) are equivalent to one absence.

You are responsible for all material covered in class, regardless of whether you are present. If you do miss

class, you should get in touch with your instructor or a classmate as soon as possible to find out what assignments you missed. Absence from class is NOT an excuse for the late submission of work; it should be recognized that not all work can be “made-up” and that absences can affect student performance in a class. **If an evaluative event will be missed due to an unavoidable absence, you must contact your instructor as soon as the unavoidable absence is known to discuss ways to make up the work. An instructor might not consider an unavoidable absence legitimate if you do not contact the instructor beforehand.** Students will be held responsible for using only *legitimate, unavoidable reasons* for requesting a make-up in the event of a missed class or evaluative event ([Policy 42-27](#)). Requests for missing class or an evaluative event due to reasons that are based on false claims may be considered violations of the policy on Academic Integrity ([Policy 49-20](#)).

Prolonged illnesses or absences: [You are required to provide verification from University Health Services or outside clinicians for significant prolonged illnesses or injuries resulting in absences from classes.](#) **Extended Absences:** During your enrollment at Penn State, unforeseen challenges may arise. If you ever need to miss an extended amount of class in such a circumstance, please notify your professor so you can determine the best course of action to make up missed work. If your situation rises to a level of difficulty you cannot manage on your own with faculty support, reach out to the **Student Care & Advocacy office** by phone at (814-863-2020) or email them at StudentCare@psu.edu. Office hours are Monday-Friday, 8 a.m. to 5 p.m.

Participation & Preparation/Homework (including online homework) (25%) – ***Active participation in class*** is a vital element of your success in learning Italian. It will be graded throughout the semester based on your effort to use Italian in the classroom, **your daily preparation for class and completion of all homework assignments** (homework may be collected and graded, or checked in class), your contribution to a cooperative classroom atmosphere and **the quality and quantity of your participation** in class discussions and group activities. Your instructor will assign specific exercises as homework including iLrn Language Learning Center activities, reading comprehension & supplementary grammar exercises and writing activities. Homework exercises are intended to provide you with extra practice outside of class and must be completed by the due date established by your instructor. *N.B.:* There is **one required film screening** for Italian 010. Viewing this film and completing the accompanying activities are an essential part of your participation and homework grade. Moreover, a course assessment is based on this film (see *Compositions* section below).

Written Exams (30%) – **Four** exams will be administered throughout the semester. The lowest exam grade will NOT be dropped. *This course does not have a final comprehensive exam;* instead, there will be a final oral presentation (see below).

Vocabulary and Grammar Quizzes (15%) – Daily study, including the memorization of new vocabulary and regular review of grammar structures presented in class, is essential to making progress in the acquisition of any language. There will be **5-6 quizzes** on vocabulary terms and grammar structures – either *announced or unannounced* – over the course of the semester. The lowest quiz grade will be dropped; **a missed quiz will be marked zero and will count as the dropped grade in the calculation of your final grade.**

Compositions (10%) – You will write two compositions in-class on the designated days of the semester. The second composition will be based on a screening of the film *Scusate se esisto* locations and times will be posted on Canvas and are listed on the syllabus. **YOU MUST VIEW THIS FILM IN ORDER TO COMPLETE THE COMPOSITION ON NOVEMBER 15.** The film is also available on reserve in the Media Center in Pattee Library, 2nd Floor West. **This screening occurs outside of class (on 11/11 or 11/12) and is part of the required material for Italian 010.**

Oral Production (20%) – Your ability to speak and understand Italian is central to the stated objectives of this course. This portion of your grade will test your spoken Italian based on the vocabulary, the grammar, and the conversational skills you have apprehended in class. The format for the **two *esercitazioni orali* (5% each)** will consist of your oral production during informal activities (all students practice in pairs using provided prompts) on designated days of the semester. **The *valutazione orale* (10%) is scheduled for December 5 and 6.** The format is

a pair presentation following specific guidelines; more details will be given in class.

Grading Scale (based on departmental guidelines). There is **no curving** or **rounding** of grades in this course.

A 100 – 95

B 87.6 – 83.3

C 74.9 – 70

A- 94.9 – 90

B- 83.2 – 80

D 69.9 – 60

B+ 89.9 – 87.7

C+ 79.9 – 75

F below 60

Contact your instructor immediately if anything pertaining to the course needs further clarification.

Language acquisition requires a steady, constant and daily exposure to the target language. In addition to having completed any written assignments to be turned in or corrected in class, you should arrive having already memorized any new vocabulary and studied any new grammar point as indicated on the syllabus for that particular day. If you must miss a class, it is your responsibility to find out what assignments are due the day you return to class. The instructor may modify the following calendar as needed.

There is no extra credit in this course.

SYLLABUS

Settimana 1

20 agosto	Introduzione al corso – “Piacere!”
21 agosto	Cap. Preliminare– Struttura 1 (Alfabeto/Pronuncia/Consonanti doppie)
22 agosto	Cap. Preliminare– Struttura 2 (Essere/Stare) – Vocabolario (mesi dell’anno/numeri)
23 agosto	Cap. 1– Vocabolario (la classe) - Struttura 1 (Sostantivi regolari e irregolari)

Settimana 2

27 agosto	Cap. 1– Struttura 2 (Gli articoli)
28 agosto	Cap. 1– Vocabolario (Descrizioni) – Struttura 3 (Aggettivi)
29 agosto	Cap. 1– Struttura 4 (Avere)
30 agosto	“Tiriamo le somme” Cap. 1

Settimana 3

3 settembre	Labor Day Holiday
4 settembre	Cap. 2– Vocabolario (la famiglia) Struttura 1 (Aggettivi possessivi)
5 settembre	<i>Ripasso</i> Esame 1
6 settembre	ESAME #1 – <i>Enfasi: sostantivi, aggettivi, articoli, essere/avere, aggettivi possessivi</i>

Settimana 4

10 settembre	Cap. 2– Struttura 2 (verbi regolari in -are)
11 settembre	Cap. 2– Vocabolario (la casa)
12 settembre	Cap. 2– Struttura 3 (verbi riflessivi e azioni reciproche in -are)
13 settembre	Cap. 2– Struttura 4 (verbi irregolari in -are)

Settimana 5

17 settembre	“Tiriamo le somme” - Cap.2
18 settembre	Cap. 3– Vocabolario (il tempo, le stagioni e le attività sportive)
19 settembre	Cap. 3– Struttura 1 (preposizioni semplici e articolate)
20 settembre	Cap. 3– Struttura 2 (verbi in -ere)

Settimana 6

24 settembre	Cap. 3– Struttura 3 (verbi modali: dovere, potere, volere)
25 settembre	<i>Compendio:</i> il verbo Piacere
26 settembre	Cap. 3– Struttura 4 (verbi in -ire)
27 settembre	<i>Riepilogo:</i> uso preposizioni semplici e articolate

Settimana 7

1 ottobre *Riepilogo: verbi in -are/-ere/-ire*
2 ottobre “Tiriamo le somme” Cap.3
3 ottobre Ripasso Esame 2
4 ottobre **ESAME #2**– *Enfasi: preposizioni semplici e articolate, verbi -are/-ere/modali/piacere/-ire*

Settimana 8

8 ottobre Cap. 4– Vocabolario (la musica)
9 ottobre Cap. 4– Struttura 1 (pronomi di oggetto diretto)
10 ottobre **Composizione 1 a lezione**
11 ottobre Preparazione *Esercitazione Orale*

Settimana 9

15 ottobre *Esercitazione Orale*
16 ottobre Cap. 4– Struttura 2 (Passato prossimo con avere)
17 ottobre Cap. 4– Vocabolario (il cinema ed il teatro)
18 ottobre Cap. 4– Struttura 3 (Passato prossimo con essere)

Settimana 10

22 ottobre Cap. 4– Struttura 4 (Accordo tra participio passato e pronomi di oggetto diretto)
23 ottobre “Tiriamo le somme” Cap.4
24 ottobre Ripasso Esame 3
25 ottobre **ESAME #3**– *Enfasi: pronomi oggetto diretto, passato prossimo*

Settimana 11

29 ottobre Cap. 5– Vocabolario (le feste)
30 ottobre Cap. 5– Struttura 1 (L’Imperfetto)
31 ottobre Cap. 5– Struttura 2 (Passato Prossimo ed Imperfetto; passato del verbo *piacere*)
1 novembre Cap. 5 – Struttura 3 (Gli Avverbi)

Settimana 12

5 novembre Cap. 5– Struttura 4 (Pronomi di oggetto Indiretto)
6 novembre “Tiriamo le somme” Cap.5
7 novembre Preparazione *Esercitazione Orale*
8 novembre *Esercitazione Orale*

Settimana 13

12 novembre Cap. 6– Vocabolario (al ristorante) – Struttura 1 (I Partitivi)
13 novembre Cap. 6– Struttura 3 (Ci e Ne)
14 novembre *Discussione ed analisi del film Scusate se esisto*
15 novembre **Composizione 2 a lezione** – Tema, il film *Scusate se esisto*: screenings on 11 o 12 novembre (MANDATORY)

Vacanze autunnale

Settimana 14

26 novembre “Tiriamo le somme” Cap. 6
27 novembre *Riepilogo: passato prossimo vs. imperfetto*
28 novembre Ripasso Esame 4
29 novembre **ESAME #4**– *Enfasi: passato prossimo vs. imperfetto, pronomi di oggetto indiretto, Ci e Ne*

Settimana 15

3 dicembre *Giornata di conversazione: preparazione alla valutazione orale*
4 dicembre *Giornata di conversazione: preparazione alla valutazione orale*

5 dicembre
6 dicembre

Valutazione Orale
Valutazione Orale