

IT/CMLIT 297H
Spring 2017: T/R 12:05-1:20

**Artistic Patronage in Europe:
Cultural Sponsorship and Social Networks before Facebook**



This three-credit course, conducted in English, surveys the institutions and “social networks” in which European fine arts were created, circulated, and critiqued. From the medieval period through the early 20th century, a variety of communities where public and private intersected sponsored innovations in the arts: convents and cathedrals, royal academies and courts, coffee houses, salons, and theaters.

The course examines literature, music and visual art in the context of the political, economic, and personal relationships that fostered them. This perspective sheds light on the roles that women played as abbesses, salonnières, patrons, and divas.

Sponsored by the Classical Music Project of the Center for the Performing Arts, the class requires that students attend at least one musical performance or concert held on campus during the semester, encouraging us to think about our own university as a contemporary space of cultural sponsorship.

For more information, contact course instructor: Maria Truglio,
Associate Professor of Italian and Women’s, Gender, and Sexuality Studies: mxt34@psu.edu

For students in the College of Liberal Arts, this honors course (3 credits) will be able to be applied toward GH requirements. For students in other colleges, this determination will be made on a case-by-case basis.