

The Comparative Literature Luncheon Series presents

Blister you all: The Calibanic Genealogy in Brazil

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Princeton University

MONDAY, NOVEMBER 10, 2014

12:15 - 1:20 P.M.

102 KERN

Presentation and discussion begin at 12:30
Lunch is provided!

This is an investigation into how post-colonial readings of Shakespeare's *The Tempest* can help us understand the "Calibanic genealogy" that allowed certain authors to invert the fin-de-siècle assumptions that placed Ariel's spiritual virtues ahead of Caliban's raw corporeality. My hypothesis is that Prospero's *Mirror* (an influential text by the U.S. scholar Richard Morse) is an "exaggerated" reading of Sérgio Buarque de Holanda's classic *Roots of Brazil* that imagines Ibero-America as the real promised land of Western civilization, as opposed to the failure of the United States as a civilizational model.

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FALL 2014 UPCOMING TALKS

MONDAY, NOVEMBER 17

"Exploring Ireland's Literary
Communities," **JAMES
O'SULLIVAN**, Penn State

MONDAY, DECEMBER 1

"The Missing Event and Other
Traumas in Tomás Rivera's
Chicano Classic *And The Earth
Did Not Devour Him* (or Why So
Many Latino Stories Are
Bildungsromanen)," **JOHN
OCHOA**, Penn State

MONDAY, DECEMBER 8

"On Affect and Articulation:
Reading Oe's Anti-Nuclear
Speeches," **MARGHERITA
LONG**, University of California,
Riverside

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