

IT20 SP18 Intensive Elementary Italian

Department of Spanish Italian & Portuguese
Pennsylvania State University

M-W 12:20/13:10, 271 Willard

Tu-Th 12:05/13:20, 206 Hammond

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Textbooks

Required

- Melucci & Tognozzi, *Piazza 1 ed.* HEINLE Cengage Learning.
- iLrn Heinle Learning Center Access Card (*bundled with textbooks purchased new or available at <http://www.cengage.com/>*)
- Course code: XKAJC498 www.cengage.com/ilrn

Strongly Recommended

- *Webster's New Word Dictionary* or any good English/Italian dictionary
- S Adorni & K. Primorac, *English Grammar for Students of Italian, 3rd ed.* Ann Arbor: Olivia & Hill Press, 2011.

Course Description and Objective – This course (6 credits) is continuation of intensive elementary Italian, building grammar and communication skills. Equivalent to second half of IT 002 and all of IT 003. Prerequisite: IT 010.

It meets four times a week with a 50-minute lesson on Mondays/Wednesdays and 75-minute lesson on Tuesday/Thursdays. Students learn intermediate Italian in an intensive language-learning environment (extensive reinforcement of elementary Italian grammar -reading, writing, speaking, listening - and introduction to intermediate Italian grammar, speech, and culture through a variety of written and oral exercises). The class will be conducted in Italian.

Penn State Learning – Free peer tutoring in Italian is available this semester at the Foreign Language Tutoring Center in 7 Sparks. Tutors for IT001 are available without appointment Sunday through Thursday from 6-9pm. Texts and reference materials for Italian Language Courses are also kept on reserve at the tutoring center. **Services begin Tuesday, January 16;** visit <https://pennstatelearning.psu.edu/tutoring/french-and-italian> for more information.

Italian Resources at PSU – The Pattee Library has an extensive collection of Italian resources. Many good bilingual (English-Italian) and monolingual (Italian-Italian) dictionaries are located in the Reference Room (PC1640.A17 and following), and you can find numerous grammar books and other reference materials in the stacks (PC1412.M26 and following). At the Media and Music Center, on the 2nd floor of West Pattee, you will find many Italian DVDs. Browse the CAT by typing in “Italian Motion Pictures” to find titles of films. In addition, Penn State has licensed two online resources which offer numerous Italian film titles in streaming: [Kanopy](#) & [Swank Motion Pictures](#). For additional information on Italian Resources at Penn State, please refer to the Canvas page for this course.

Academic Integrity - We support active collaboration with classmates, more proficient speakers, and tutors in completing and correcting homework, in practicing dialogues or other activities, or discussing the material of compositions. You may share notes and ideas with other students, however, you may not ask tutors, more proficient speakers or classmates to complete your own work, and **you may not use electronic translation programs**. In accordance with *PSU Senate Policy 49-20*, plagiarism, cheating, submitting work of another person or work previously used without informing the instructor may lead to lowered course grades, a failing in the course, or more severe measures, depending on the gravity of the individual case according to the judgment of the Academic Integrity Committee. Visit <http://www.psu.edu/dept/oue/aappm/G-9.html> for further information. For other general university policies regarding Academic Code of Conduct, please read <http://www.sa.psu.edu/ja/conduct.shtml>.

Cell Phones: Cell phones are to be turned off and stored before class begins. Professors reserve the right to penalize a student's final grade for continued cell phone interruptions (including sending and receiving text messages).

Laptops/Tablet Computers: Your instructor will provide information on the use of these tools specific to his/her classroom. Any use of laptops or tablet computers unrelated to coursework is prohibited and professors reserve the right to penalize a student's final grade for disregarding this policy.

University Policy on Disabilities – Penn State welcomes students with disabilities into the University's educational programs. If you have a disability-related need for modifications or reasonable accommodations in this course, you must contact the Office for Disability Services, ODS, located at 116 Boucke Building at 1-814-863-1807 (V/TTY) and provide documentation. If the documentation supports the need for academic adjustments, ODS will provide a letter identifying appropriate academic adjustments. Please share this letter and discuss the adjustments with your instructor as early in the course as possible. Many disabilities are not readily noticeable and students are therefore encouraged to identify their needs early in the semester so timely adaptations can be made. Please note you must contact ODS and request academic adjustment letters at the beginning of *each* semester. For further information regarding ODS please visit their web site at www.equity.psu.edu/ods.

Counseling and Psychological services - Many students at Penn State face personal challenges or have psychological needs that may interfere with their academic progress, social development, or emotional wellbeing. The university offers a variety of confidential services to help you through difficult times, including individual and group counseling, crisis intervention, consultations, online chats, and mental health screenings. These services are provided by staff who welcome all students and embrace a philosophy respectful of clients' cultural and religious backgrounds, and sensitive to differences in race, ability, gender identity and sexual orientation. For further information regarding CAPS please visit their web site at <http://studentaffairs.psu.edu/counseling/>

Educational Equity/Report Bias - Penn State takes great pride to foster a diverse and inclusive environment for students, faculty, and staff. Acts of intolerance, discrimination, or harassment due to age, ancestry, color, disability, gender, gender identity, national origin, race, religious belief, sexual orientation, or veteran status are not tolerated and can be reported through Educational Equity via the [Report Bias webpage](#)

COURSE REQUIREMENTS

Attendance Policy – You must be exposed to Italian and use Italian in order to learn it. This means you must attend class regularly. Class participation constitutes a substantial part of your final grade (see below), and you cannot participate in class unless you are present. With the exception of absences due to officially documented, university-approved curricular and extracurricular activities, you are permitted to miss three (3) classes. These days will cover things such as illness, injury, military service, family emergency, job fairs/interviews & religious observance. **These are not free days**; use them wisely. After the third absence, *each absence* will deduct 1 whole percentage point from your *final grade*. Moreover, 4 late arrivals (or two late arrivals of 15 minutes or more) are equivalent to one absence.

You are responsible for all material covered in class, regardless of whether you are present. If you do miss class, you should get in touch with your instructor or a classmate as soon as possible to find out what assignments you missed. Absence from class is NOT an excuse for the late submission of work; it should be recognized that not all work can be “made-up” and that absences can affect student performance in a class. **If an evaluative event will be missed due to an unavoidable absence, you must contact your instructor as soon as the unavoidable absence is known to discuss ways to make up the work. An instructor might not consider an unavoidable absence legitimate if you do not contact the instructor beforehand.** Students will be held responsible for using only *legitimate, unavoidable reasons* for requesting a make-up in the event of a missed class or evaluative event ([Policy 42-27](#)). Requests for missing class or an evaluative event due to reasons that are based on false claims may be considered violations of the policy on Academic Integrity (Policy [49-20](#)). **You are required to provide verification from University Health Services or outside clinicians for significant prolonged illnesses or injuries resulting in absences from classes.**

Participation & Preparation/Homework (including workbook) (25%) – *Active participation* in class is a vital element of your success in learning Italian. It will be graded throughout the semester based on your effort to use Italian in the classroom, your daily preparation for class and completion of all homework assignments (homework may be collected and graded, or checked in class), your contribution to a cooperative classroom atmosphere and the

quality and quantity of your participation in class discussions and group activities. Your instructor will assign specific exercises as homework including iLrn Heinle Learning Center activities, reading comprehension & supplementary grammar exercises. Homework exercises are intended to provide you with extra practice outside of class and should be completed by the due date established by your instructor.

N.B.: There are **two required film screenings** for Italian 020. Viewing these films and completing the accompanying activities are an essential part of your participation and homework grade. Moreover, two course assessments are based on these films (see *Composition* and *Oral Production* sections below).

Written Exams (30%) – Four exams will be administered throughout the semester. The lowest exam grade will NOT be dropped. *This course does not have a final comprehensive exam.*

Vocabulary and Grammar Quizzes (15%) – Daily study, including the memorization of new vocabulary and regular review of grammar structures presented in class, is essential to making progress in the acquisition of any language. There will be 6-8 quizzes on vocabulary terms and grammar structures – either *announced or unannounced!* – over the course of the semester. The lowest quiz grade will be dropped; **a missed quiz will be marked zero and will count as the dropped grade in the calculation of your final grade.**

Compositions (10%) – You will write an in-class composition on March 1st based on the film “*Anni felici*” (more details will be given in class and posted on Canvas) **YOU MUST VIEW THIS FILM BEFORE FEBRUARY 28th IN ORDER TO PARTICIPATE IN CLASS DISCUSSION AND ACTIVITIES ON FEBRUARY 28th AND TO COMPLETE THE IN-CLASS COMPOSITION ON MARCH 1st.** The film is available on reserve in the Media Center in Pattee Library, 2nd Floor West.

Oral Production (20%) – Your ability to speak and understand Italian is central to the stated objectives of this course. This portion of your grade will test your spoken Italian based on the vocabulary, the grammar, and the conversational skills you have apprehended in class. The format for the *Esercitazioni* (5% each) will consist of your oral production during informal activities (all students practice in pairs using provided prompts) on designated days of the semester. The second *Esercitazione* will be based on the film “*Perfetti Sconosciuti*” **YOU MUST VIEW THIS FILM BEFORE APRIL 5th IN ORDER TO PARTICIPATE IN CLASS DISCUSSION AND ACTIVITIES ON APRIL 5th AND 9th AND TO COMPLETE THE ESERCITAZIONE ON APRIL 10th.** More details will be given in class and posted on Canvas. The *Valutazione Orale* (10%) is scheduled for April 25 and 26. The format is a pair presentation following specific guidelines; more details will be given in class.

Grading Scale (based on departmental guidelines). There is **no curving** or **rounding** of grades in this course.

A 100 – 95

B 87.6 – 83.3

C 74.9 – 70

A- 94.9 – 90

B- 83.2 – 80

D 69.9 – 60

B+ 89.9 – 87.7

C+ 79.9 – 75

F below 60

There is no extra credit in this course.

SYLLABUS

Settimana 1

8 gennaio

Introduzione al corso

9 gennaio

Approfondimento: Articoli, Aggettivi, Sostantivi: Cap.1 Struttura 1 (Sostantivi regolari e irregolari), Struttura 2 (Gli articoli) & Struttura 3 (Aggettivi) + Cap. 2 Struttura 1 (Aggettivi possessivi)

10 gennaio

Approfondimento: Presente Indicativo: Cap. Preliminare Struttura 2 (Essere/Stare) + Cap. 1– Struttura 4 (Avere) + Cap. 2 Struttura 2/3/4 (Presente Indicativo verbi in –are)

11 gennaio

Cap.6 Vocabolario (al ristorante) & Struttura 1 (i partitivi)

Approfondimento: Cap. 3 Struttura 2/3/4 (Presente Indicativo verbi in –ere e in –ire) Cap.6 Struttura 2 (Piacere)

Settimana 2

- 15 gennaio *Martin Luther King Jr. Day*
16 gennaio Cap.6 Vocabolario (le professioni e i mestieri) & Struttura 3 (Ci e Ne)
Approfondimento: Passato prossimo: Cap. 4 Struttura 2 (Passato prossimo con avere)
17 gennaio Approfondimento: Passato prossimo: Cap. 4 Struttura 3 (Passato prossimo con essere) &
Cap.6 Struttura 2 (Piacere)
18 gennaio Approfondimento: Imperfetto: Cap. 5 Struttura 1 (L'Imperfetto)

Settimana 3

- 22 gennaio Approfondimento: Imperfetto: Cap. 5 Struttura 2 (Passato Prossimo ed Imperfetto)
23 gennaio *Riepilogo:* Passato Prossimo & Imperfetto
24 gennaio Cap.12 Vocabolario (gli italiani illustri) & Struttura 3 (Passato remoto)
25 gennaio *Riepilogo:* tempi al passato

Settimana 4

- 29 gennaio Ripasso Esame 1
30 gennaio **ESAME #1**– *Enfasi: passato prossimo, imperfetto & passato remoto*
31 gennaio Cap. 7 Vocabolario (i mezzi pubblici) & Struttura 2 (Futuro)
1 febbraio Cap. 7 Struttura 2 (verbi irregolari nel futuro) Vocabolario (l'albergo)

Settimana 5

- 5 febbraio Cap. 8 Vocabolario (il corpo e la salute) & Vocabolario (centri per il benessere)
6 febbraio Ripasso: Futuro
7 febbraio **Preparazione Esercitazione Orale#1**
8 febbraio **Esercitazione Orale#1**

Settimana 6

- 12 febbraio Cap. 8 Struttura 4 (il Progressivo)
13 febbraio *Riepilogo:* Progressivo
14 febbraio Cap. 9 Vocabolario (l'ambiente) & Struttura 1 (Condizionale semplice)
15 febbraio *Riepilogo:* Condizionale

Settimana 7

- 19 febbraio Cap.9 Struttura 4 (Comparativi)
20 febbraio *Riepilogo:* Comparativi
21 febbraio Ripasso Esame 2
22 febbraio **ESAME #2**– *Enfasi: futuro/progressivo, condizionale semplice, comparativi*

Settimana 8

- 26 febbraio Cap. 10 Vocabolario (la tecnologia e la moda) & Struttura 1 (Presente congiuntivo)
27 febbraio *Riepilogo:* Congiuntivo
28 febbraio *Discussione ed analisi del film "Anni felici"*
1 marzo **Composizione a lezione** - Tema: film "Anni felici"

Vacanze di primavera

Settimana 9

- 12 marzo Cap.10 Struttura 2 (espressioni che richiedono il congiuntivo)
13 marzo *Riepilogo:* Congiuntivo Presente
14 marzo Cap. 10 Vocabolario (l'hi-tech e l'informatica) & Struttura 3 (Congiuntivo Passato)
15 marzo *Riepilogo:* Pres/Pass Congiuntivo+ Cap. 11 Struttura 4 (Concordanza dei tempi) pag.424

Settimana 10

- 19 marzo Cap. 10 Struttura 4 (Superlativi)
20 marzo *Riepilogo: Pres/Pass Congiuntivo+ Cap. 11 Struttura 4 (Concordanza dei tempi) pag.424 + Superlativi*
21 marzo Ripasso Esame 3
22 marzo **ESAME #3**– *Enfasi: congiuntivo presente e passato, superlativi*

Settimana 11

- 26 marzo Cap. 11 Vocabolario (l’immigrazione) & Cap.11 Struttura 1 (Congiuntivo Imperfetto)
27 marzo Cap.11 Struttura 2 (Pronomi relativi)
28 marzo Cap. 11 Vocabolario (la globalizzazione) & Struttura 3 (Congiuntivo Trapassato)
29 marzo *Riepilogo : Impf./Trap Congiuntivo & Pronomi relativi*

Settimana 12

- 2 aprile Cap.12 Vocabolario (il governo e la politica) & Struttura 1 (Periodo Ipotetico 1)
3 aprile Cap.12 Struttura 1 (Periodo ipotetico 2) (Congiuntivo Imperfetto/Condizionale Presente)
4 aprile *Riepilogo: Periodo Ipotetico 1/2*
5 aprile *Discussione ed analisi del film “Perfetti Sconosciuti”*

Settimana 13

- 9 aprile *Preparazione Esercitazione Orale#2*
10 aprile *Esercitazione Orale#2 – Tema film “Perfetti sconosciuti”*
11 aprile Cap.12 Struttura 1 (Periodo ipotetico 3) (Congiuntivo Trapassato/Condizionale Passato) +
Cap. 9 Struttura 2 (Condizionale passato)
12 aprile *Riepilogo: Periodo Ipotetico 3*

Settimana 14

- 16 aprile *Riepilogo: Periodo Ipotetico 1/2/3*
17 aprile *Riepilogo: Periodo Ipotetico 1/2/3*
18 aprile Ripasso Esame 4
19 aprile **ESAME #4**– *Enfasi: Periodo Ipotetico*

Settimana 15

- 23 aprile *Giornata di conversazione: preparazione alla valutazione orale*
24 aprile *Giornata di conversazione: preparazione alla valutazione orale*
25 aprile **Valutazione Orale**
26 aprile **Valutazione Orale**