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DEPARTMENT OF SPANISH, ITALIAN AND
PORTUGUESE
PENN STATE UNIVERSITY

The Pennsylvania State University, 442
Burrowes Building, University Park, PA
16802

EDUCATION

THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PA
Ph.D. in Spanish (Literature Track)
Fall 2021- In Progress

UNIVERSIDAD DE LOS ANDES (COLOMBIA)
August/2018 - March/2020
Master of Arts in Literature
Complete Scholarship

Thesis: 'Encuentros y desencuentros. Niñas y sujetos racializados en Las memorias de Mamá Blanca (1929) y Balún-Canán (1957)' Grade: 4.7/5.0. Supervisor: Carolina Alzate, Ph.D. Thesis Jury Committee: Mario Barrero, Ph.D., and Gina Saraceni, Ph.D.

PONTIFICIA UNIVERSIDAD JAVERIANA, BOGOTÁ
January/2014 - May/2018
Bachelor of Arts in Literary Studies
Partial Tuition Scholarship

Final paper: 'Representaciones en disputa: políticas de la raza y el género en Changó, el gran putas y La ceiba de la memoria' Grade: 4.8/5.0 Supervisor: Liliana Ramírez, Ph.D.
Reader of the final paper: María Piedad Quevedo, Ph.D.
Tutor of Academic Writing. Writing Center. 2017

GRADUATE APPOINTMENTS

GRADUATE TEACHING ASSISTANT
THE PENNSYLVANIA STATE UNIVERSITY
UNIVERSITY PARK, PA
DEPARTMENT OF SPANISH, ITALIAN AND PORTUGUESE
FALL 2021-IN PROGRESS

GRADUATE TEACHING ASSISTANT
UNIVERSIDAD DE LOS ANDES (COLOMBIA)
SPANISH CENTER
2018-2019

LANGUAGES

SPANISH AND ENGLISH

PRESENTATIONS

- "LA MARIPOSA COMO METÁFORA DE UNA SUBJETIVIDAD QUEER PRECARIZADA POR LA MARGINALIDAD Y LA DISCRIMINACIÓN EN UN MUNDO HUÉRFANO, DE GIUSEPPE CAPUTO". XIV CONGRESO DE LA ASOCIACIÓN ESPAÑOLA DE ESTUDIOS LITERARIOS HISPANOAMERICANOS. (14TH CONFERENCE OF THE SPANISH ASOCIATION OF HISPANIC AMERICAN LITERARY STUDIES) BILBAO, SEPTEMBER 6TH, 7TH AND 8TH, 2021. ONLINE PARTICIPATION (SCHEDULED)
- 'SPACES FOR CHILDHOOD (ESPECIALY GIRLHOOD) IN PRIMERA MEMORIA BY ANA MARÍA MATUTE'. FIRST STUDENT SYMPOSIUM OF MODERN LANGUAGES, LITERATURES, AND CULTURES. UNIVERSITY OF MISSOURI, COLUMBIA. MARCH 19TH, 2021. ONLINE EVENT IN ZOOM.
- "VÍNCULOS INFANTILES TRASCENDENTALES DENTRO DEL ÁMBITO DOMÉSTICO EN PARAÍSO INHABITADO, DE ANA MARÍA MATUTE". NOVEMBER 17TH, 2020. COLLOQUIUM OF GRADUATE STUDENTS OF LITERATURE. UNIVERSIDAD DE LOS ANDES. ONLINE PRESENTATION IN ZOOM
- "DE CARTAS, SACRIFICIOS Y CONSTRUCCIONES DE LA FEMINIDAD EN IFIGENIA. DIARIO DE UNA SEÑORITA QUE ESCRIBIÓ PORQUE SE FASTIDIABA, DE TERESA DE LA PARRA, Y UNA HOLANDESA EN AMÉRICA, DE SOLEDAD ACOSTA DE SAMPER". SEPTEMBER 30TH, 2020. 5TH COLOQUIUM OF STUDENTS OF LITERATURE. PONTIFICIA UNIVERSIDAD JAVERIANA 2020. ONLINE CONFERENCE IN ZOOM.
- "RELACIONES ENTRE HIJAS DE TERRATENIENTES Y SUJETOS RACIALIZADOS EN DOS NOVELAS LATINOAMERICANAS DEL SIGLO XX". FACULTY OF ARTS AND HUMANITIES, UNIVERSIDAD DE LOS ANDES (COLOMBIA). AUGUST 14TH, 2020. ONLINE CONFERENCE IN ZOOM AND FACEBOOK LIVE. AVAILABLE ONLINE ON [HTTPS://WWW.YOUTUBE.COM/WATCH?V=2GOBAG3BE00&T=1669S](https://www.youtube.com/watch?v=2GOBAG3BE00&t=1669s)
- "LAZOS DIFÍCILES: NIÑAS Y SUJETOS RACIALIZADOS EN LAS MEMORIAS DE MAMÁ BLANCA (1929) Y BALÚN-CANÁN (1957)". COLLOQUIUM OF GRADUATE STUDENTS OF LITERATURE. UNIVERSIDAD DE LOS ANDES. NOVEMBER 25TH AND 26TH, 2019
- "UNA LECTURA BIOPOLÍTICA DE BALÚN-CANÁN, DE ROSARIO CASTELLANOS". XXIV CONGRESO DE LITERATURA MEXICANA CONTEMPORÁNEA (24TH CONFERENCE OF CONTEMPORARY MEXICAN LITERATURE) UNIVERSITY OF TEXAS AT EL PASO (UTEP) MARCH 7TH, 8TH, AND 9TH, 2019
- "DEL MUNTU Y LA CEIBA: ANOTACIONES SOBRE LAS REPRESENTACIONES DE LAS VOCES DE LOS ESCLAVOS NEGROS Y LA LUCHA POR LA LIBERTAD EN LA CARTAGENA DE INDIAS DEL SIGLO XVII EN CHANGÓ, EL GRAN PUTAS Y LA CEIBA DE LA MEMORIA". COLLOQUIUM OF LITERATURE STUDENTS, PONTIFICIA UNIVERSIDAD JAVERIANA, OCTOBER 27TH AND 28TH, 2016

COURSES AND WORKSHOPS

PEDAGOGY FORMATION FOR TEACHING SPANISH. SPANISH CENTER, AUG./2018-DEC./2019
UNIVERSIDAD DE LOS ANDES (COLOMBIA)
CERTIFIED FORMATION IN TEACHING SPANISH
IMPROVING TEACHING SKILLS AND LEARNING FLIPPED CLASSROOM AND BLENDED TEACHING METHODS IN THE TEACHING OF SPANISH SKILLS TO UNDERGRADUATE STUDENTS

DISTRITAL ARTS INSTITUTE, BOGOTA
CERTIFIED FORMATION IN CREATIVE WRITING
PRACTICING AND IMPROVING OF LITERARY CREATION TECHNIQUES IN POETRY AND SHORT STORIES