

EMILY MENEGHIN (she/lei)
Lecturer of Italian, Department of Spanish, Italian, & Portuguese
The Pennsylvania State University
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CURRENT POSITION

2023-25 Lecturer of Italian, Department of Spanish, Italian, and Portuguese
The Pennsylvania State University
Courses: Italian 1, Italian 2, Italian 3, Italian Language and Culture for Study
Abroad, IT399 - Cara Italia: Italian Contemporary Music (Salerno Program 2025)
Service: Italian Teaching Community Chair (Schreyer Institute)

EDUCATION

2019 M.A., Italian Studies, New York University
Thesis: "Space & Social Interaction among Teenagers in Varese, Italy"
➤ Original ethnographic study based on 20+ interviews

2015 ➤ Advisor: Professor David Forgacs
B.A., Theater & Italian Studies, Franklin & Marshall College (Lancaster, PA)
➤ Honor Societies: Italian, Music, Phi Beta Kappa
➤ Attended two Study Abroad Programs: Franklin & Marshall in Vicchio, Italy (Summer 2012); Boston University in Padua, Italy (Fall 2013)

TEACHING EXPERIENCE

2023 Adjunct Professor, Italian Studies, Department of Languages, Literatures, and Cultures,
Muhlenberg College, Spring

2022 Adjunct Professor, Italian, Department of Arts & Languages, Iona University (New
Rochelle, NY), Fall

2021-22 Italian Teacher, Westlake High School (Mount Pleasant, NY), Fall - Winter

2020-21 Italian Teacher, Valhalla Middle High School (Valhalla, NY), Fall - Winter
(hybrid teaching)

2020 Italian & Spanish Teacher, Westlake Middle School (Mount Pleasant, NY), Fall
(hybrid teaching)

2017-19 Italian language coach, Speaking Freely, New York University, Fall - Spring

2016-17 English conversation teacher, Istituto Einaudi, Varese, Italy, Fall - Spring

2015 Teaching assistant, F&M College in Italy, Vicchio, Italy, Summer

CERTIFICATES

2020 TEFL (Teaching English as a Foreign Language) Certification, Premier TEFL (Ireland)

PUBLICATIONS & CONFERENCES

- 2024 “L'italiano vero non si trova a Treccani, nun aje capit, حبيبتي?” , funded by STEP Grant and Passo Program, AAIS Conference, Sorrento, Italy, June
- 2023 Creative Review of Ghali. Pizza Kebab Vol. 1, *Italian Quarterly* (Rutgers University), 60.237-238 (Summer-Fall 2023)
- 2021 “SKAM and SKAM Italia Adapting a Transmedia Format Across a Transnational Media and Cultural Landscape,” *L'avventura: International Journal of Italian Film and Media Landscapes*, 1 (2021): 141-154. <https://www.rivisteweb.it/doi/10.17397/101282>
Abstract: SKAM Italia by TIMvision remakes NRK's transmedia teen drama SKAM, negotiating culture through production formatting and narrative concepts. The series reiterates the Norwegian original's genre aesthetics, recreating an intense and highly-consumable Gen-Z soap opera in Italy that emphasizes the series' global character. SKAM Italia embraces SKAM's experimental transmedia format but nevertheless strays from the original's public service mission, instead embodying a new, competitive communication media geography. This comparative analysis draws from scholarship on TV formats in the 21st century and aims to provide a close reading of a unique television program contextualized by equally unprecedented cultural and industrial global landscapes.
- 2020 Book review of Elena Past, *Italian Ecocinema Beyond the Human* (Bloomington, IN: Indiana University Press, 2019), in *EuropeNow: A Journal of Research & Art* (an online bi-monthly journal), <https://www.europenowjournal.org/2020/08/02/italian-ecocinema-beyond-the-human-by-elena-past/>
- 2019 “SKAM and SKAM Italia: Translating the Media-Saturated Teenage Experience,” Voices Conference, Italian Graduate Society, Rutgers University (Newark, NJ), November
- 2019 “SKAM and SKAM Italia: Translating the Media-Saturated Teenage Experience,” *Forbidden, Forgotten, Erased: Exposing Absences*, Graduate Conference, The School of Languages, Literatures, and Cultures, University of Maryland (College Park, MD), April
- 2019 “Italy's New Government Turns One,” *The New York Transatlantic* (supported by NYU Center for European and Mediterranean Studies) (April 8, 2019): <https://nyta.us/whitemountain/2019/04/08/italys-new-government-turns-one/>
- 2018 “Identity and Belonging for the G2 in a Heterogenous Contemporary Italy,” *Mediating Italy in Global Culture Summer School*, The Department of the Arts, University of Bologna, Italy, June

OTHER EXPERIENCE

- 2019 Exhibit guide, Centro Primo Levi (New York, NY), Fall
- 2017-19 Event assistant & librarian, Casa Italiana Zerilli-Marimò (New York, NY), Fall - Fall

DIGITAL SKILLS

Canvas, Blackboard, Microsoft, Zoom, Nearpod, Qualtrics, Canva, Hypothes.is, WordPress

LANGUAGES

English (native level), Italian (native level), Spanish (basic)