

JUAN UDAONDO ALEGRE

CURRICULUM VITAE

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EDUCATION

2018 **Doctor of Philosophy (Romance Languages and Literatures-Spanish)**, Department of Romance Language and Literatures, University of Michigan, Ann Arbor.

Dissertation: “Humanist Networks and Keepers of Ancient Wisdom. Hermes Trimegistus in Medieval and Early Modern Spain.”

Dissertation Chair : Enrique García Santo-Tomás

Committee Members: Professors George Hoffmann (French), Sara Abdel-Rappe (Ancient Philosophy, Classical Studies), Alexander Knysh (Islamic Studies, Near Eastern Studies), Brian B. Schmidt (Biblical Studies, Near Eastern Studies), and Associate Professor Ryan Szpiech (Spanish and Judaic Studies).

2018 **Master of Arts (Classical Studies-Latin)**, Department of Classical Studies, University of Michigan, Ann Arbor.

2009 **Doctoral Degree (Education-Language and Literature)**, Faculty of Education, University of La Coruña, Spain.

Dissertation: “Didáctica del teatro histórico del Siglo de Oro español. Una aproximación hermenéutica.” (*Summa cum laude*).

Dissertation Chair: Alfredo Rodríguez López-Vázquez (University of La Coruña)

Committee Members: Professors Germán Vega García-Luengos (Spanish Golden Age, University of Valladolid), Rosa Cabo Martínez (Language and Literature Pedagogy, University of Oviedo), Enrique Gavilán Domínguez (History, University of Valladolid), Silvia López Larrosa (Educational Psychology, University of La Coruña), and Manuel Peralbo Uzquiano (Educational Psychology, University of La Coruña).

2003 **Master’s Degree or DEA (Diploma of Advanced Studies)**, University of La Coruña, Spain.

Research thesis (Suficiencia investigadora): “Didáctica de la lengua y la literatura para el teatro del Siglo de Oro.”

200 **Certificate in Pedagogical Aptitude (High School Teaching Credential)** University of La Coruña.

2001 **Bachelor’s Degree (Licentiate)** in Geography and History.

Major in History of Spain.

UNED (Universidad Nacional Española a Distancia), Madrid, Spain.

2001 **Law Diploma** (Diplomado en Derecho)

UNED (Universidad Nacional Española a Distancia), Madrid, Spain.

PRIZES, AWARDS AND GRANTS

Faculty Scholar in Residence Grant. Humanities Institute. Penn State University. Fall 2022

Rackham One-Term Fellowship. University of Michigan. Winter 2018

Dissertation Writing Grant. Sweetland Center for Writing. University of Michigan. Spring 2017

Rackham Humanities Research Fellowship. University of Michigan. Summer 2016

Great Books of Islamic Civilization Prize in Islamic Studies. University of Michigan. Winter 2016

PUBLICATIONS

Books

The Spanish Hermes and Wisdom Traditions in Medieval Iberia: Alfonso X's General Estoria. Durham University IMEMS Press / Boydell and Brewer, 2024

Scholarly editions

“Critical edition, introduction and notes” of *La Santa Liga* by Lope de Vega, in *Comedias de Lope de Vega. Parte XV. Vol. 1*, edited by Luis Sánchez Lailla, Editorial Gredos, 2016, pp. 689-884.

Book Chapters

“La representación del martirio en el Barroco. San Bartolomé en las obras de Pedro Calderón y José Ribera.” *Plumas y pinceles son iguales. Teatro y Pintura en el Siglo de Oro*, edited by Lola González, Universitat de Lleida, 2015, pp. 131-150.

“Violencia religiosa y guerra contra el mal en *Las cadenas del demonio* de Calderón de la Barca.” *La violencia en Calderón*, edited by Manfred Tietz and Gero Arnscheidt, Academia del Hispanismo, 2014, pp. 511-553.

“Don Juan de Austria, héroe del Siglo de Oro en *El águila del agua* de Vélez de Guevara.” *Héroes y Villanos en la Historia*, Asociación Cultural Ubi Sunt?, 2011, pp. 223-239.

“*La lindona de Galicia*. Claves de la dramaturgia barroca en el personaje del rey don García: entre Hamlet y Segismundo.” *De Gallaecia a Galicia. Historia, Lengua y Cultura*, Andavira, 2011, pp. 139-154.

Articles in Refereed Journals

“Enchanted Origins: The Classification of Magic in Alfonso the Learned’s *General Estoria*.” *La Coronica*, 2025 (Accepted and Forthcoming, 2025).

“*Translatio Magiae*: Unraveling Authorities on Magic in Alfonso the Learned’s *General Estoria*.” *Hispanic Journal* vol. 45, no. 2, 2024, pp. 209-229.

“The Three Magi Ladies and the Wise King: Diana, Circe, and Medea in Alfonso X’s *General Estoria*.” *Cincinnati Romance Review*, vol. 56, 2024, pp. 39-60.

[https://www.artsci.uc.edu/content/dam/refresh/artsandsciences-62/departments/rll/crr/current-issue/crr-vol--56/Art.%20%20-Udaondo%20\(39-60\).pdf](https://www.artsci.uc.edu/content/dam/refresh/artsandsciences-62/departments/rll/crr/current-issue/crr-vol--56/Art.%20%20-Udaondo%20(39-60).pdf)

“‘If You Want to Pray to Mercury, Wear the Garments of a Scribe:’ *Kuttāb, Udabā’*, and Readers of the *Ghāyat al-Hakīm* in the Court of ‘Abd al-Rahmān III.” *Journal of Medieval Iberian Studies*, vol. 14, no. 2, 2022, pp. 201-233.

<https://www.tandfonline.com/doi/pdf/10.1080/17546559.2022.2075557?needAccess=true>

"Comedia palatina y límites genéricos: *El perro del hortelano* en su contexto mediterráneo." *Hispanic Review*, vol. 89, no. 1, 2021, pp. 45-68.

<https://muse.jhu.edu/article/782315/pdf>

“‘Et esto dixo el grant Hermes en uno de sos castigos’: desvelando al Hermes árabe en la literatura sapiencial castellana.” *eHumanista*, Special Issue, *Places of Encounter: Language, Culture, and Religious Identity in Medieval Iberia*, edited by Jason Busic and Antonio Yasmine Beale-Rivaya. vol. 41, 2019, pp. 105-141.

<https://www.ehumanista.ucsb.edu/sites/default/files/sitefiles/ehumanista/volume41/ehum41.jua.UdaondoAlegre.pdf>

“De la conversión del santo a la de todo un imperio: *El divino africano* de Lope de Vega.” *eHumanista*, Special Issue, *Lope de Vega y la renovación literaria*, edited by Antonio Sánchez Jiménez and Antonio Cortijo Ocaña. vol. 24, 2014, pp. 214-239.

http://www.ehumanista.ucsb.edu/sites/secure.lsit.ucsb.edu.span.d7_eh/files/sitefiles/ehumanista/volume24/ehum.lope.Udaondo.pdf

“*La dama de las camelias* reinterpretada por Jardiel Poncela: *Margarita, Armando y su padre.*” *Anagnórisis. Revista de investigación teatral*, vol. 3, 2011, pp. 93-119.

http://www.anagnorisis.es/pdfs/udaondo_alegre.pdf

Conference Proceedings

“Venus y Marte en Lepanto. Amor vulgar frente a virtud cristiana en *La Santa Liga* de Lope de Vega.” *Pictavia aurea. Actas del IX Congreso de la Asociación Internacional Siglo de Oro*. (Anejos de *Criticón*, 19), edited by Alain Bègue and Emma Herrán Alonso, Presses Universitaires du Mirail, 2013, pp. 1157-1166.

“San Francisco de Asís como personaje dramático del Barroco: *El serafín humano* de Lope de Vega.” *Actas del III congreso Internacional sobre “El Franciscanismo en la península ibérica,”* edited by Manuel Peláez, Universidad de Salamanca/Publicaciones Orden Franciscana, 2013, pp. 438-456.

“Entre la evocación épica y la crónica de guerra. *El sitio de Bredá* de Calderón de la Barca.” *Europa (historia y mito) en la comedia española. XXXII Jornadas de teatro clásico. Almagro, 7, 8 y 9 de julio de 2010*, edited by Felipe B. Pedraza Jiménez, Rafael González Cañal and Elena E. Marcello, Universidad de Castilla-La Mancha, 2011, pp. 175-188.

“Una aproximación literaria a la guerra europea de los 30 años: *El sol de Breda* de Arturo Pérez Reverte.” *Actas del XI Congreso internacional de Literatura Española Contemporánea*, edited by Fidel López Criado, Editorial Andavira, 2011, pp. 683-694.

“Historia y épica en la comedia de Lope: *El bastardo Mudarra.*” *Cuatrocientos años del Arte nuevo de hacer comedias de Lope de Vega. Actas selectas del XIV congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglo de Oro*, edited by Germán Vega García-Luengos and Héctor Urzáiz Tortajada, Universidad de Valladolid-Secretariado de Publicaciones e Intercambio Editorial, 2010, pp.

1035-1046.

Book Reviews

Review of *Entre corsarios y cautivos: las comedias bizantinas de Lope de Vega, su tradición y su legado*, by Daniel Fernández Rodríguez. *Hispanic Journal*, vol. 42, no. 1, Spring 2021, pp. 177-180.

INVITED PUBLIC LECTURES

“The Spanish Hermes and Wisdom Traditions in Medieval Iberia: Alfonso X’s General Estoria.” Book Talk, with comments from Gonzalo Rubio (CAMS Penn State). Organized by The Consortium for Early Modern and Medieval Studies of Penn State. February 20, 2025.

“Reading Ovid Through Arab Lenses: The Story of Io in Alfonso the Learned’s *General Estoria*.” Resident Lecture Series. Fall 2022. The Humanities Institute at Penn State University. October 25, 2022.

“La representación del martirio en el Barroco. San Bartolomé en las obras de Pedro Calderón y José Ribera.” *I Seminario Internacional: Teatro y Artes Plásticas en la Época de los Austrias*. Universitat de Lleida, Llérida, Spain, September 20-21, 2011.

“Entre la evocación épica y la crónica de guerra. *El sitio de Bredá* de Calderón de la Barca.” *Europa (historia y mito) en la comedia española. XXXII Jornadas de teatro clásico*. Universidad de Castilla-La Mancha, Almagro, Spain, July 7-9, 2010.

“Pedro I de Castilla: Cruel, justiciero y protagonista de la escena barroca.” *IV jornadas de Investigación y difusión de la cultura teatral*. Facultad de Filosofía y Letras de la Universidad de Extremadura, Badajoz, April 29-30, 2010.

CONFERENCE PAPERS

“The Classification of Magic in Alfonso the Learned’s *General Estoria*.” IV Durham-Northumbria Colloquium of Medieval and Golden Age Hispanic Studies. Durham University, Durham, UK, July 9-11, 2024.

“Censura inquisitorial e indulgencia hermética: Jiménez Patón y su aprobación para la traducción española de la *Utopía* de Tomás Moro.” XIII Congreso Internacional de la Asociación Internacional Siglo de Oro (AISO), Universidad de Oviedo, Oviedo, Spain, July 17-21, 2023.

“Mercurio sacó el su alfange: Arab Hermetic Sources, Liberal Arts, and *Adab* to Illustrate Ovid’s *Metamorphoses* in Alfonso X’s *General estoria*.” *2021 International Congress on Medieval Studies*, Kalamazoo, Michigan, May 10-15, 2021.

“Una solución neoestoica al problema del paganismo. Hermes Trimegisto defendido por Bartolomé Jiménez Patón.” *XI Congreso Internacional de la Asociación de Siglo de Oro. AISO*. Universidad Complutense de Madrid, Spain. July 10-14, 2017.

“Violencia religiosa y guerra contra el mal en *Las cadenas del demonio* de Calderón de la Barca.” *XVI Coloquio Anglogermano sobre Calderón*. Universiteit Utrecht and Universiteit van Amsterdam, Utrecht and Amsterdam, The Netherlands. July 18-22, 2011.

“Venus y Marte en Lepanto. Amor vulgar frente a virtud cristiana en *La Santa Liga* de Lope de Vega.” *IX*

Congreso Internacional de la Asociación de Siglo de Oro. AISO. Université de Poitiers. Poitiers, France. July 11-15, 2011.

“Una aproximación literaria a la guerra europea de los 30 años: *El sol de Breda* de Arturo Pérez Reverte.” *Actas del XI Congreso internacional de Literatura Española Contemporánea.* University of La Coruña, Spain, May 31-June 2, 2010.

“Don Juan de Austria, héroe del Siglo de Oro en *El águila del agua* de Vélez de Guevara.” *VIII Congreso Multidisciplinar Héroes y Villanos en la Historia.* Universidad de Cádiz, Cádiz, Spain, October 19-22, 2009.

“San Francisco de Asís como personaje dramático del Barroco: *El serafín humano* de Lope de Vega.” *III congreso Internacional sobre “El Franciscanismo en la península ibérica.”* Universidad de Salamanca y la Asociación Hispánica de Estudios Franciscanos (AHEF), Ciudad Rodrigo, Spain, October, 15-17, 2009.

“Historia y épica en la comedia de Lope: *El bastardo Mudarra.*” *Congreso Internacional Cuatrocientos años del Arte nuevo de hacer comedias de Lope de Vega, XIV congreso de la Asociación Internacional de Teatro Español y Novohispano de los Siglo de Oro.* Olmedo, Valladolid, Spain, Julio 20-23, 2009.

“El mito literario de la ‘dama de las camelias’ reinterpretado por Jardiel Poncela: Margarita, Armando y su padre.” *X Congreso internacional de Literatura Española Contemporánea.* University of Bergamo, Italia, and University of La Coruña, Spain, May 18-26, 2009.

TEACHING APPOINTMENTS

University Teaching

Pennsylvania State University, University Park, USA. 2019-Present

Assistant Professor of Spanish and Classics and Ancient Mediterranean Studies

- Winter 2025 SPAN 497 “Forbidden passions in an evolving society: The novelistic universe of Benito Pérez Galdós.”
- Winter 2025 SPAN 354 “Border Conflicts and Medieval History of Spain on Stage.”
- Fall 2024 SPAN 597 (Graduate Seminar) “Golden Age Theatre and the Spanish Game of Thrones during the Middle Ages.”
- Fall 2024 SPAN 353 “Ballads of Passion and Bravery: Spanish Romances from Medieval Times to García Lorca.”
- Spring 2024 SPAN 397 “Spanish Horror and Fantasy Movies.”
- Spring 2024 SPAN 253w “Introduction to Hispanic Literature.”
- Fall 2023 SPAN 439 “Don Quijote.”
- Fall 2023 SPAN 497 “The Theatre of Calderón de la Barca.”
- Spring 2023 SPAN 597 (Graduate Seminar) “La Vida es Sueño and the Theatre of Calderón.”
- Spring 2023 SPAN 491 “Medieval Spanish Poetry.”
- Fall 2021 SPAN 597 (Graduate Seminar) “Framing Don Quixote.”
- Fall 2021 SPAN 253w “Introduction to Hispanic Literature.”
- Spring 2021 SPAN 597 (Graduate Seminar) “Golden Age Theatre and the Spanish Game of Thrones during the Middle Ages.”
- Spring 2021 SPAN 497 “*La vida es sueño* and Calderón de la Barca’s Theatre: Performing a Symbolic World.”
- Fall 2020 SPAN 491 “*La Celestina* and her Fellows: Witches, Demons, and Go-betweens in Medieval and Early Modern Spanish Literature.”

Fall 2020 SPAN 253w "Introduction to Hispanic Literature."
 Spring 2020 SPAN 439 "Don Quijote."
 Spring 2020 SPAN 253w "Introduction to Hispanic Literature."
 Fall 2019 SPAN 597 (Graduate Seminar) "Interreligious Cultural Exchange and Hermetic Sciences in Medieval Spain."

University of Michigan, Ann Arbor, USA. 2012-2019

Postdoctoral Fellow/ LEO Lecturer I

Courses taught

Winter 2019 Spanish 387 "*La Celestina* and her Fellows: Witches, Demons, and Go-betweens in Medieval and Early Modern Spanish Literature."
 Winter 2019 Spanish 468 "*La vida es sueño* and Calderón de la Barca's Theatre: Performing a Symbolic World."
 Fall 2018 Spanish 373 "Medieval Spanish Poetry."
 Fall 2018 Spanish 280 "Spanish Horror and Fantasy Movies."
 Fall 2018 Elementary Classical Hebrew I (Assistant and substitute of 1/3 of the course).
 Summer 2018 Spanish 232 "Second-Year Spanish, Continued."

Graduate Instructor

Courses taught

Winter 2018 Intermediate Classical Hebrew 202/602
 Fall 2017 Intermediate Classical Hebrew 201/601
 Winter 2017 Spanish 296 "Love in Spanish Golden Age Literature."
 Fall 2016 Spanish 295 "Introduction to Hispanic Literatures."
 Fall 2015 Spanish 277 "Reading, Grammar, and Composition."
 Winter 2015 Spanish 103 "Intensive First Year Spanish."
 Fall 2014 Spanish 277 "Reading, Grammar, and Composition."
 Winter 2014 Spanish 232 "Second-Year Spanish, Continued."
 Fall 2013 Spanish 103 "Intensive First Year Spanish."

University of La Coruña, Spain, 2002-2005

Adjunct Assistant Professor

Courses taught:

2004-2005 "Theater Movements of the 20th Century."
 2004-2005 "Theatrical Forms of Non-European Cultures."
 2003-2004 "Practicum: Drama and Staging Workshop."
 2003-2004 "Theater Movements of the 20th Century."
 2003-2004 "Theatrical Forms of Non-European Cultures."
 2003-2004 "Theater and History of English Theater."
 2002-2003 "Practicum: Drama and Staging Workshop."

High School Teaching

IES (High School) Monte das Moas, La Coruña, Spain, 2001-2002.

Teacher of Literature, World History, and History of Spain.

CEFOCOP de Ferrol, La Coruña, Spain, 1998

Educational Drama Professor for High School Teachers.

Instituto de Bacharelato (High School) de Pontedeume, La Coruña, Spain, January-June 1998

Drama Pedagogy Program Coordinator and Teacher.

Instituto de Bachillerato (High School) Rafael Dieste, La Coruña, Spain, 1998-1999
High School Theater Teacher

Colegio de Santo Domingo, La Coruña, Spain, 1999-2000
High School Theater Teacher

SUPERVISION OF STUDENT RESEARCH

Dissertation Committee Member

Sara Arribas Colmenar (Penn State University, Department of Spanish, Italian, and Portuguese, 2022-2025)

Ana Sofía Semo García (Penn State University, Department of Spanish, Italian, and Portuguese, 2022-2025)

Héctor Linares González (Penn State University, Department of History, 2022-2024)

Frankie Urrutia-Smith (Penn State University, Department of History, 2022-Present)

Íñigo Huercanos Esparza (Penn State University, Department of Spanish, Italian, and Portuguese, 2021-2023)

Juan Blázquez-Cuena (Penn State University, Department of Spanish, Italian, and Portuguese, 2020-2024)

Jacobo Llamas Martínez (Université de Neuchâtel, Institut de Langues et Littératures Hispaniques, Switzerland, 2018-2019)

Other Collaborations with Student Research

Chair in a Panel of the Undergraduate Conference Conjuring the Past: Reception in Classical, Medieval, and Early Modern Studies, organized by the Early Periods Study Group (Penn State, February 2020)

SERVICE TO THE UNIVERSITY

Penn State Department of Spanish Italian and Portuguese

Undergraduate Committee, 2022-present

Undergraduate Curriculum Committee, 2022-present

Activities Committee, 2019-2021

MA Exams Committee, Spring 2020-present

CONFERENCES AND EVENTS ORGANIZED

Organizer of Lecture “Painting and Literature in the Spanish Golden Age: the Query of Lope de Vega and Diego Velázquez,” given by Jesús Botello (University of Delaware) Penn State, November 7, 2024.

Organizer of Spanish Horror and Fantasy Film Series. Penn State, Spring 2024.

Organizer of Lecture “Inca Garcilaso and the Criminal Baroque,” given by Fernando Rodríguez-Mansilla (Hobart and William Smith Colleges). Penn State, April 4, 2024.

Organizer of Lecture Series “Cultural Agency and Politics of Empire: New Approaches to the Reception of Classical Antiquity in Early Modern Iberian Literature and Arts,” which had two lectures given by Santiago Fernández Mosquera (U. of Santiago de Compostela) and Vincent Barletta (Stanford U). Penn State, February 10-17, 2021.

Coordinator of “Neoplatonic and Hermetic Tradition and in Latin and Greek Texts.” Interdisciplinary Reading Group. University of Michigan, 2017-2018.

Coordinator of three Dissertation Writing Groups. Sweetland Center for Writing. University of Michigan, 2016-2017.

Co-Organizer of Meditopos (Mediterranean Studies Group), and member of Theatre Interest, and Ancient Philosophy Interdisciplinary Reading Groups. University of Michigan (2012-2017)

Theatre Coordinator, Cultural Manager. Organizer of Theatre Festivals and Colloquiums with Theatre Professionals and Academics. University of La Coruña, 1991-2006.

PROFESSIONAL DEVELOPMENT

2024-now Member of the Work Team of ISTAE (Impresos Suelos del Teatro Antiguo Español) <https://istae.uv.es/>

2023-now Researcher of the Grupo de Investigación Calderón. <https://www.calderondelabarca.org/grupo/miembros>

2019-now Liberal Arts Teaching Group. Penn State.

2019-2020 New Faculty Colleagues Group. Schreyer Institute for Teaching Excellence. Penn State.

2014-2018 Member of the research group GRIDILEC. Grupo de Investigación en Didáctica de las Lenguas y Culturas (Pedagogy of Languages and Cultures Research Group). University of La Coruña.

2008-2013 Member and Researcher of PROGAF (*Pro gallaecia fovenda*). Research group of history, language and culture of Galicia. University of La Coruña.

2017 Intensive Research Workshop: “The origins of al-Andalus: Conquest, Islamization and Arabization,” organized by the Arab House and the Centre of Scientific Research of Spain (CSIC) and directed by Maribel Fierro. Córdoba, Spain, July 16-22.

2014 Intensive Arabic at the Summer Institute of the University of Michigan. Advanced Arabic (AAPTIS 403 and 404): Four weeks each from June 26 to July 18 and July 21 to August 12, respectively (8 credits).

2013 Study abroad at The Arabic Language Institute of Fez (Morocco). Intensive studies in Modern Standard Arabic (MSA 300, six weeks) for a total of 120 hours from June 17- July 26.

2009 Participated in a research project about the “Constructive and destructive conflict in adolescents” with Dr. Silvia López Larrosa, *Departamento de Psicología Evolutiva*, University of La Coruña.

STUDY ABROAD COORDINATOR

Summers 2002-2005 Four years study abroad coordinator for University of La Coruña students in theoretical-practical courses in theatre organized by the *Université Européenne d’Eté* in Avignon (France) during the Festival d’Avignon.

OTHER WORK EXPERIENCE

Sportive and Recreational:

Indigo Taichi. Martial Arts, Taichi, and Yoga Instructor, La Coruña, Spain, 2006-2012.

Axiña Servicios Deportivos. Taichi, Martial Arts, and Theatre Instructor. La Coruña, Spain, 2001-2006.

Centro Polideportivo de San Diego. Taichi and Recreational Sports Instructor, La Coruña, Spain, 2003-2006.

Spa Loida. Taichi, Chikung, and Yoga Instructor. La Coruña, Spain, 2003-2005.

Santillana-Alfaguara Publishing Company. Literary Workshops for Children, Educational Theater, Pedagogical Assistance. Santiago de Compostela, Spain, 1999-2005.

Professional Theater:

Compañía Lírica de Galicia, La Coruña, Spain, 2008-2009

Stage direction and lighting of Operas and “Zarzuelas” for various Galician theaters.

Producciones Librescena, La Coruña, Spain, 1999-2001

Theater Actor and Assistant Director

Productions:

A morte e a doncela (Ariel Dorfman) Dir. Xosé M. Rabón. 2001

Otelo (William Shakespeare) Dir. Xosé M. Rabón. 2000

Cyrano de Bergerac (Edmond Rostand) Dir. Xosé M. Rabón. 1999

Teatro do Noroeste, Santiago de Compostela, Spain, 2000

Assistant Director

Productions:

A Celestina (Eduardo Alonso sobre el texto de Fernando de Rojas) Dir. Eduardo Alonso.

Centro Dramático Galego, Santiago de Compostela, Spain, 1998

Theater Actor

Production:

Valle-Inclán 98 (Valle-Inclán) Dir. Eduardo Alonso, Helena Pimenta, Manuel Guede, and Xosé Martíns.

University Theater:

“Estragón” University Theater Group, La Coruña, Spain, 1996-2004

Theater Director

Productions:

2003-2004 *Farsas y Entremeses* de Juan Rana

“Farsalia” University Theater Group, La Coruña, Spain, 1997-2000

Theater Director

Productions:

1997 *La Venganza de don Mendo* (Pedro Muñoz Seca)

1998 *Las Brujas de Salem* (Arthur Miller)

1999 *El Sueño de una Noche de Verano* (William Shakespeare)

2000 *Luis Pérez, El Gallego* (Calderón de la Barca)

2000 *Macbeth* (William Shakespeare)

“Aula de Teatro” Resident Theater Company, University of La Coruña, Spain, 1994-2000

Theater Assistant Director

Productions:

2000 *Noite de Reis/ Twelfth Night* (William Shakespeare). Dir. Carolina Ramos

1999 *Chejovtres: O Oso, Petición de man e O Aniversario* (Anton Chejov). Dir. Xosé M.Rabón

1998 *A Farsa de Inés Pereira* (Xil Vicente). Dir. Cándido Pazó.

1994 *La casa de Bernarda Alba* (García Lorca). Dir. David Arouguetti.

“Títeres sin cabeza” University Theater Group, La Coruña, Spain, 1997

Theater Director

Productions:

1997 *Antígona* (Jean Anouilh)

“A Balteira” University Theater Group, La Coruña, Spain, 1994-1996

Theater Assistant Director

Productions:

1996 *Madrecoraje y sus hijos* (Bertolt Brecht). Dir. Francisco Nodar.

1995 *Amor e Pantonima* (Teatro Galego-portugués do s. XIII). Dir. Francisco Nodar.

1994 *Las Bacantes* (Eurípides). Dir. Francisco Nodar.

“Nova Esmorga” University Theater Group, La Coruña, Spain, 1993-1994

Theater Assistant Director

Productions:

1994 *La Posadera* (Carlo Goldoni). Dir. David Arouguetti.

1993 *Istéricos Istóricos* (David Arouguetti). Dir. David Arouguetti.

Community Service, Educational Theater:

“Sagrada Familia Social Center” Theater Group, La Coruña, Spain, 1995-2004

Theater Director:

Productions:

2003 *Maribel y la Extraña Familia* (Miguel Mihura)

2002 *El Príncipe Despeñado* (Lope de Vega)

2001 *Cara de Plata* (Ramón María del Valle-Inclán)

2000 *Cuatro Corazones con Freno y Marcha Atrás* (Enrique Jardiel Poncela)

1999 *Medea* (Jean Anouilh)

1998 *La Cisma de Inglaterra* (Calderón de la Barca)

1998 *Pigmalión* (Bernard Shaw)

1998 *La importancia de llamarse Ernesto* (Oscar Wilde)
1997 *No bebas el agua* (Woody Allen)
1996 *La Dama del Alba* (Alejandro Casona)
1996 *Usted tiene ojos de mujer fatal* (Enrique Jardiel Poncela)
1996 *Street theater for the Medieval Market* organized by the Concejalía de fiestas del Ayuntamiento (City Council) de A Coruña; *El retablo de las maravillas* y *El juez de los divorcios* (Cervantes), *La tierra de Jauja* (Lope de Rueda), *Las Carnestolendas* (Calderón), *El capitán Cienfuegos* (Juan Udaondo).

PROFESSIONAL MEMBERSHIPS

Asociación Internacional Siglo de Oro (AISO)
La Asociación Internacional de Teatro de Español y Novohispano de los Siglos de Oro (AITENSO)
Contributing editor of PROLOPE (Universidad Autónoma de Barcelona)

OTHER WORK AND FORMATIVE ACTIVITIES

Organized and participated in courses and seminars about a variety of theater topics, *Aula de Teatro de la Universidad de La Coruña*, La Coruña, Spain, 1990-2000.

Participated in sixty theater workshops and professional training in Spain, France, Portugal, and England.

Acted in University-wide theater productions for *Aula de Teatro*, *A Balteira*, *Nova Esmorga*, *Sal-monela*, *Apropósitos*, *José Zorilla*, *Tespis*, and *Títeres sin cabeza*, La Coruña, Spain, 1992-1996.

Founding member of *Aula de Teatro* of the University of La Coruña, Spain, 1991.

Certified Instructor of Martial Arts (Kung Fu, Wushu, Choy Lee Fut, Wing Chun, Escrima-Kali), Taichi, Chikung-Qigong, and Yoga, with teaching experience during the years 2000-2012, as well as a lifetime practitioner of many other Martial Arts (Judo, Pakua-Baguazhang, Muay-Thai, Boxing, Dog Brothers Martial Arts, Brazilian Jiu-Jitsu, Japanese Ju-Jutsu, Capoeira, Pekiti Tirsia Kali, Aikido, Karate, Ken-Jutsu, Ninjutsu-Bujinkan, Iai-Do, Wrestling, Fencing, etc.)

AREAS OF RESEARCH INTEREST

Spanish Golden Age Literature
Spanish Golden Age Theater
Early Modern Literature and Culture
Spanish Medieval Literature and Culture
Ancient, Medieval and Early Modern Philosophy
History of Science
Classical Studies and Tradition
Renaissance and Baroque Art
Biblical Studies
Islamic Studies
Judaic Studies
Hermetic Tradition
Western Esotericism
Mediterranean Studies
Transatlantic Studies
Hagiography
Iconography and Symbolism
Military History

LANGUAGE SKILLS

Spanish: Native

Galician: Native

English: Highly proficient knowledge

Latin: Advanced Level

Classical Hebrew: Advanced Level

Classical Greek: Advanced Level

Arabic: Intermediate Level

Portuguese: Intermediate Level

French: Intermediate Level

Italian: Reading Proficiency

Ancient Aramaic: Reading Proficiency