José Miguel Fonseca Fuentes, Ph.D.

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EDUCATION

May 10, 2026 (Graduation Date)	**The Pennsylvania State University.** **Ph.D. in Spanish and Latin American Literature.** **Minor in Women's, Gender, and Sexuality Studies.** **Dissertation's Title: "Liminal Writings of Childhood in 20th-century Latin America: Lispector, Arenas, Ángel, and Mercado"** **Dissertation Committee: Krista Brune, Ph.D. (Advisor and Chair), Judith Sierra-Rivera, Ph.D., Mariana Ortega, Ph.D., and Sarah J. Townsend, Ph.D.**
2023	**The Pennsylvania State University.** **Master of Arts in Spanish and Latin American Literature.**
2020	**Universidad de los Andes (Colombia).** **Master of Arts in Literature. Pedagogy Formation for Teaching Spanish. Thesis: "Encuentros y desencuentros. Niñas y sujetos racializados en Las *memorias de Mamá Blanca* (1929) y *Balún-Canán* (1957)"** **Advisor: Carolina Alzate, Ph.D.** **Thesis Jury Committee: Mario Barrero, Ph.D., and Gina Saraceni, Ph.D.**
2018	**Pontificia Universidad Javeriana, Bogotá.** **Bachelor of Arts in Literary Studies** **Thesis: "Representaciones en disputa: políticas de la raza y el género en *Changó, el gran putas y La ceiba de la memoria*" Advisor: Liliana Ramírez, Ph.D.** **Thesis Jury Committee: María Piedad Quevedo, Ph.D., Liliana Ramírez, Ph.D.**

PUBLICATIONS

Peer-Reviewed

"*Ifigenia* y *Las Memorias de Mamá Blanca* como referentes fundamentales de la novela de formación de protagonista femenina en América Latina." *América (Cahiers du Centre de Recherche sur les Champs Culturels en Amérique Latine)*, 60, 2025. DOI: https://doi.org/10.4000/15wdr

Creative Writing

Untitled poem as part of "El vagón que nevermore", fanzine. Bogotá, Colombia, 2017.
"Dádiva" Short Story Contest Publication. Colegio Emilio Valenzuela, Bogotá, Colombia. 2012

TEACHING EXPERIENCE

The Pennsylvania State University
Department of Spanish, Italian, and Portuguese
Instructor of these courses:

- **Introduction to Hispanic Literature (Spanish 253W). Full teaching and curriculum design responsibilities. Spring 2025. In-person.**
- **Elementary and Basic Intermediate Spanish (Spanish 2 and 3) Courses coordinated by the Spanish Basic Language Program. In-person, with a flipped classroom, online synchronous, and asynchronous. Spring, Fall, and Summer terms from Spring 2022 to Summer 2024, and Summers of 2025 and 2026.**

Universidad de los Andes (Colombia). Spanish Center.
Instructor of Escritura Universitaria I and II (Writing in the University I and II). In-person and blended flipped classroom. Fall 2018, Spring 2019, and Fall 2019.

Independent lessons in Bogotá, Colombia, to adults and teenagers
Writing in Spanish, Academic Writing, Spanish Spelling, and English as a Second Language.
2020-July 2021

Pontificia Universidad Javeriana, Bogotá. Writing Center.
Academic Writing Tutor. Fall 2017.

FELLOWSHIPS, HONORS AND AWARDS

Love of Literature Award in Memory of Rosario Ferré, Recognizing Teaching of Literatures in Spanish. Department of Spanish, Italian, and Portuguese. The Pennsylvania State University. April 16, 2026.

Humanities Institute Graduate Student Residency for Spring 2026. College of the Liberal Arts. The Pennsylvania State University.

2024-25 Vice Provost and Dean of the Graduate School Student Persistence Scholarship. The Pennsylvania State University.

RGSO Dissertation Fellowship for Fall 2025. College of the Liberal Arts. The Pennsylvania State University.

Tuition Scholarship, Masters and Ph.D. Assistanship. Department of Spanish, Italian, and Portuguese. Fall 2021-Present.

Tuition Scholarship and Master's Assistantship. Spanish Center. Universidad de los Andes (Colombia), 2018-2019

Andrés Bello Recognition, ICFES (Colombian Post-High School General Test 2013), for one of the Highest scores in Language in the National level, 2013

Finalist in a Creative Writing Contest. Colegio Emilio Valenzuela. Bogotá, Colombia, 2012

Tuition Scholarship. Elementary, Middle and High School. Colegio San Viator, Bogotá, Colombia.
2003-2013

PRESENTATIONS

"Childhood as a Borderland in Giuseppe Caputo's *La frontera encantada*". Northeast Modern Language Association (NeMLA) Convention 2026. Pittsburgh, PA, March 5-8, 2026.

"La infancia y el sujeto liminal en *Perto do coração selvagem*, de Clarice Lispector, y *Celestino antes del alba*, de Reinaldo Arenas. Latin American Studies Association (LASA) Conference 2025. San Francisco, CA, May 23-26, 2025.

"Bildungsroman and Sexuality, Foundational Referents: Bom *Crioulo* and Por *los caminos de Sodoma: memorias íntimas de un homosexual*". American Portuguese Studies Association (APSA) Conference. Brown University. Providence, RI, October 3-5, 2024.

"*El prestigio de la belleza* como novela de formación y exploración del yo en el siglo XXI" . Latin American Studies Association (LASA) Conference. Bogotá, Colombia, June 12-15, 2024.

"*Ifigenia* y *Las* Memorias de Mamá Blanca como referentes fundamentales de la novela de formación de protagonista femenina en América Latina. Coloquio internacional. El centenario de Ifigenia y la obra de Teresa de la Parra. Université Sorbonne Nouvelle, Paris, France, and Online, May 15-16, 2024.

"Una celebración particular de la colombianidad en la diáspora, ironía y estereotipos, desde un sujeto homosexual en Luna latina en Manhattan, de Jaime Manrique". Conference of the Colombian Studies Association, Asociación de Colombianistas, Tours, France, November 16-18, 2023.

"Tres momentos y modos distintos del Bildungsroman femenino en América Latina: *Una* holandesa en América (1876), Ifigenia (1924) Y *Mal* de amores (1997)". Latin American Studies Association (LASA) Conference 2023. Vancouver, Canada, May 24-27, 2023.

"Las (im)posibilidades del afecto en el desarrollo de las mujeres en *Una holandesa en América* e *Ifigenia*". Graduate Conference. I was not born to love. Department of Hispanic Languages and Literatures. Stony Brook University. Stony Brook, NY, November 4, 2022.

"La mariposa como metáfora de una subjetividad queer precarizada por la marginalidad y la discriminación en Un mundo huérfano, de Giuseppe Caputo". XIV Congreso de la Asociación Española de Estudios Literarios Hispanoamericanos. September 6-8, 2021. Online.

"Spaces for childhood (especially girlhood) in *Primera memoria by* Ana María Matute". First Student Symposium of Modern Languages, Literatures, and Cultures. University of Missouri, Columbia. March 19, 2021. Online.

"Vínculos infantiles trascendentales dentro del ámbito doméstico en Paraíso *inhabitado*, de Ana María Matute". November 17th, 2020. Colloquium of Graduate Students of Literature. Universidad de los Andes. Online presentation.

"De cartas, sacrificios y construcciones de la feminidad en *Ifigenia. Diario de una señorita que escribió porque se fastidiaba*, de Teresa de la Parra, y *Una holandesa en América*, de Soledad Acosta de Samper". September 30th, 2020. 5th Coloquium of Students of Literature. Pontificia Universidad Javeriana 2020. Online conference.

"Relaciones entre hijas de terratenientes y sujetos racializados en dos novelas latinoamericanas del siglo XX". College of Arts and Humanities, Universidad de los Andes (Colombia). August 14th, 2020. Online conference on Zoom and Facebook Live. Available online on https://www.youtube.com/watch?v=2GobAG3BEOo&t=1669s

"Lazos difíciles: niñas y sujetos racializados en *Las memorias de Mamá Blanca (1929)* y *Balún-Canán* (1957)". *Coll*oquium of Graduate Students of Literature. Universidad de los Andes. November 25th and 26th, 2019.

"Una lectura biopolítica de *Balún-Canán*, de Rosario Castellanos". XXIV Congreso de Literatura Mexicana Contemporánea (24th Conference of Contemporary Mexican Literature) University of Texas at El Paso (UTEP) March 7-9, 2019

"Del muntu y la ceiba: anotaciones sobre las representaciones de las voces de los esclavos negros y la lucha por la libertad en la Cartagena de Indias del siglo XVII en *Changó, el gran putas* y *La ceiba de la memoria*". Colloquium of Literature Students, Pontificia Universidad Javeriana, October 27-28, 2016

PROFESSIONAL DEVELOPMENT

Cultural Intelligence Center. CQ: Equity and Inclusion Masterclass, 2024.
Universidad de los Andes (Colombia). Certified Formation in Teaching Spanish, 2019.
Distrital Arts Institute, Bogotá, Colombia. Certified Formation in Creative Writing, 2017.

LANGUAGE SKILLS

Spanish (Native)
English (Near Native)
Portuguese (Advanced Proficiency)
French (Elementary Proficiency)

SERVICE

The Pennsylvania State University

- **Mentoring for the Future of Literary and Linguistic Studies**
  Mentor for students interested in applying to graduate school in the U.S. 2023-2024
- **Spanish, Italian, and Portuguese Graduate Student Organization**
  - **Representative of the Literature Graduate Students in the Faculty Meetings, 2025-2026**
  - **Mentor of First Year Graduate Students, 2024-2025, 2025-2026**

Pontificia Universidad Javeriana, Bogotá

- **San Francisco Javier Pastoral Center.**
  - **Volunteer in the Program "Voluntariado Javeriano" in the neighborhood Pardo Rubio with children. 2016-2017**

PROFESSIONAL AFFILIATIONS

Northeast Modern Language Association
Latin American Studies Association
American Portuguese Studies Association
Asociación de Colombianistas

PROFESSIONAL REFERENCES

Krista Brune, Ph.D.
Associate Professor of Portuguese, Spanish, and Latin American Studies
The Pennsylvania State University
kbrune@psu.edu

Judith Sierra-Rivera, Ph.D.
Associate Professor of Spanish, Latina/o Studies, and Women's, Gender, and Sexuality Studies
The Pennsylvania State University
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Mariana Ortega, Ph.D.
Professor of Philosophy and Women's, Gender, and Sexuality Studies
The Pennsylvania State University
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