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## **EDUCATION**

Princeton University, PhD in Spanish and Portuguese

Princeton University, MA in Spanish and Portuguese

Universidad Nacional Autónoma de México (UNAM), BA (Licenciatura) in History

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## **RESEARCH AND TEACHING INTERESTS**

Nineteenth and Twentieth Century Mexican literature, visual culture, and performing arts;  
Cultural studies; Theories and experiences of mobility, exile, foreignness, and migration;  
Transnational artistic and intellectual circuits of cultural exchange; Translation studies;  
Global circulation of the arts.

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## **BOOK PROJECT**

*Aesthetics of Displacement: Mexican Artists in the Modern Metropolis* (manuscript-in-progress)

My current book project studies the cultural and artistic productions of four Mexican artists in New York City: writer José Juan Tablada, visual artist Miguel Covarrubias, music theorist Carlos Chavez, and choreographer José Limón. Divided into four chapters —“Living Among Skyscrapers: New York City in José Juan Tablada’s Cosmopolitan Literary Gaze,” “The Manhattan Experience: Miguel Covarrubias, the Cosmopolitan Artist,” “Sounds of the Big Apple: Carlos Chavez in New York,” and “Dancing Barefoot: José Limón Reinterpreting Mexican History”— I trace the networks in which these artists were immersed during their time in New York City, to identify the main influences on their works as well as their contributions to the American avant-garde art scene. I also examine how their works were key to Mexico’s artistic scene when they returned to their country. I argue that these networks between NYC and Mexico City, as well as their experiences of exile (Tablada), foreignness (Covarrubias and Chavez), and migration (Limón), forged these four Mexicans into cosmopolitan figures whose works’ aesthetics and ethics became vehicles for artistic innovation in both the United States and Mexico. Finally, I propose NYC and Mexico City as a kind of double-jointed intellectual nexus between the United States and Mexico.

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## **PUBLICATIONS**

Articles

“Rounds de sombra: el boxeo en la crónica deportiva de Tablada, Garibay y Monsiváis.” *Latin American Research Review*, 53(3), 2018, 561–572, DOI: <http://doi.org/10.25222/larr.394>

“The Spectacle of Rags: Tradition, Aesthetics, and Ideology in the Photographic Series “*Tipos populares*” by Cruces and Campa.” *La Habana Elegante*. 53, Primavera -Verano 2013, [http://www.habanaelegante.com/Spring\\_Summer\\_2013/Invitation\\_Martinez.html](http://www.habanaelegante.com/Spring_Summer_2013/Invitation_Martinez.html)

### Dossier

Guest Editor. Special Dossier: *Circuitos artísticos e intelectuales México/Estados Unidos*. *La Habana Elegante*, 55, Primavera-Verano 2014,

[http://www.habanaelegante.com/Spring\\_Summer\\_2014/March\\_2014.html](http://www.habanaelegante.com/Spring_Summer_2014/March_2014.html)

In addition to writing the introductory essay, which provides an overview of the dossier’s topic, I coordinated the external reviewers and the editing process of the submitted articles.

### **INVITED LECTURES**

“Circuitos intelectuales México-Estados Unidos.” History Department, Benemérita Universidad Autónoma de Puebla, May 2018

“Two Way Ticket: Mexico-Harlem.” Professional Development Workshop, Department of Spanish, Italian and Portuguese, Penn State, September 2017

“Sports are more than just a game.” Professional Development Workshop, Department of Spanish, Italian and Portuguese, Penn State, Fall 2016

“*Días de guardar*: La suspensión del efecto Polaroid.” Program in Latin American Studies, Princeton University, Fall 2010

### **CONFERENCE PAPERS**

“Escriturando la Gran Manzana: de Zayas, Tablada y Guzmán”. Congreso de Literatura Mexicana Contemporánea, University of Texas, El Paso, May 2020.

“Hacia una historiografía horizontal en la circulación global del arte: México-Harlem.” XLII Coloquio Internacional de Historia del Arte, “Migraciones y transformaciones en las artes.” Instituto de Investigaciones Estéticas-UNAM, Mexico City, October 2018.  
[https://www.youtube.com/watch?v=\\_HyOstbQVSc](https://www.youtube.com/watch?v=_HyOstbQVSc)

“Narrativas visuales transnacionales: México en la novela gráfica estadounidense.” XXIV Congreso Anual de Mexicanistas Juan Bruce-Nova, University of California, Irvine, Spring 2018.

- “*MX-NYC Two Way Ticket: La Escuela Muralista Mexicana y el Harlem Renaissance.*” XXIII Congreso Anual de Mexicanistas Juan Bruce-Nova, University of California, Irvine, Spring 2017.
- “Albúmina de guerra: El fusilamiento del archiduque Maximiliano de Habsburgo, fundación del fotoperiodismo de Guerra.” IV Coloquio, Fotografía y discursos disciplinares, CUNY – Universidad Católica de Chile, Spring 2017.
- “Rounds de sombra: La crónica mexicana de boxeo de José Juan Tablada y Ricardo Garibay.” XXII Congreso Anual de Mexicanistas Juan Bruce-Nova, University of California, Irvine, Spring 2016.
- “Bailando descalzo: Desestabilización de la narrative histórica mexicana en la coreografía *La Malinche* de José Limón.” Latin American Studies Association (LASA), Chicago, Spring 2014.
- “José Juan Tablada, el mandarín de la 5ta Avenida: Circuitos artísticos e intelectuales México – Estados Unidos.” Modern Languages Association Annual Conference (MLA), Chicago, Winter 2014.
- “*The Prince of Wales and Other Famous Americans: El mundo del espectáculo a través de la mirada de Miguel Covarrubias.*” Latin American & Caribbean Studies Center, 11th Annual Graduate Conference at Stony Brook, Manhattan Campus, Spring 2012.
- “Encuentros dentro del Harlem Renaissance: Miguel Covarrubias ante el New Negro.” XX Columbia University / NYU Graduate Students Conference on Latin American and Iberian Cultures, Manhattan, Spring 2012.
- “*Zoom in / Zoom out: Manuel Álvarez Bravo and the Subaltern Subject.*” South Council of Latin American Studies (SCOLAS), San Juan, Puerto Rico, Spring 2011.
- “*Días de guardar: La suspensión del efecto Polaroid.*” Latin American Studies Association (LASA), Toronto, Canada, Fall 2010.
- “El desfile de los harapos: Tradición, estética e ideología en la serie fotográfica de tipos populares de Cruces y Campa (1862-1876).” Latin American Studies Association (LASA), Rio de Janeiro, Brazil, Summer 2009.

## TEACHING EXPERIENCE

Penn State University

- Spanish 499: “The Mexican Short Story.” (Summer 2018)
- Spanish 497: “Central Mexican Culture and Civilization.” (Summer 2018)
- Spanish 497: “Visual Narratives: Latin(o) American Graphic Novel.” (Spring 2018)
- Spanish 410: “Advanced Oral Expression and Communication.” (Spring 2018, Fall 2018)
- Spanish 300: “Advanced Grammar and Composition.” (Fall 2014, 2016)

Spanish 297: “Aesthetics of Displacement: Hispanic American Artists in the United States.” (Fall 2017)

Spanish 297: “Introduction to Latin American Visual Culture.” (Fall 2015, Spring 2017)

Spanish 297: “Masterpieces in Latin American Cinema.” (Spring 2016)

Spanish 297: “Sport and Modernity in Latin America.” (Fall 2014)

Spanish 200: “Intermediate Spanish.” (Fall 2016, 2017, Spring 2017, Fall 2018)

Spanish 100: “Intermediate Spanish.” (Fall 2014, 2015, Spring 2017)

#### Princeton University

Spanish 207: “Studies in Spanish Language and Style.” (Spring 2014)

Spanish 108: “Advanced Spanish.” (Fall 2013)

Spanish 107: “Advanced Spanish.” (Fall 2010 and Fall 2011)

Spanish 101: “Elementary Spanish.” (Fall 2009)

Spanish 102: “Intermediate Spanish.” (Spring 2009)

#### Liga de Estudiantes de Arte de San Juan, Puerto Rico

“Introduction to Photography I and II” (Summer 2004-2005)

### **INSTITUTIONAL SERVICE AND WORK**

Universtiy Facylty Senate, 2018-2019

Faculty Leader. Puebla Mexico: Spanish Language, Art and Mexican Culture. Summer 2018.

Responsibilities: coordinating all the academic aspects of the program, teaching courses on Mexican history and literature, marketing the program, recruiting applicants, serving as a liaison between Penn State and the host university, and providing financial-accounting reports after the program’s conclusion.

Judge. 32<sup>nd</sup> Annual Graduate Exhibition. Posters and Visual Arts Sessions. March 2017.

Co-organizer of the Princeton Graduate Student Work-in-Progress Colloquium, 2010.

Graduate Student Liaison, Spanish and Portuguese Department, Princeton, 2008-2010

### **LANGUAGES**

Native speaker of Spanish

Fluent in English

Proficient reading in Portuguese and Italian

### **PROFESIONAL AFFILIATIONS**

Modern Language Association (MLA)

Latin American Studies Association (LASA)

--LASA Mexican Section

--LASA Visual Culture Section

American Comparative Literature Association (ACLA)

**MUSEUMS, MEDIA, EDITORIAL, AND PUBLISHING EXPERIENCE**

2005 - 2008. Writer. Spanish and Social Studies Textbooks and Teacher Resources, Ediciones SM, Cataño Puerto Rico.

2002 – 2005. Writer. Spanish and Social Studies Textbooks and Teacher Resources, Ediciones Santillana, Guaynabo, Puerto Rico.

2003. Associate Producer. Channel 6 of Puerto Rico (WIPR TV), San Juan, Puerto Rico.

2000-2003. Iconographic Research and Visual Editor, Lindero Ediciones, Mexico City.

2000-2003. Visual Research and Visual Editor, Editorial Clío Libros y Videos, Mexico City.

2000. Assistant Curator. Museo Soumaya, Mexico City.