

SARA ARRIBAS COLMENAR

Ph.D. Candidate in Spanish Literature and Visual Studies

Dept. of Spanish, Italian, & Portuguese
The Pennsylvania State University
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EDUCATION

2020-Present

Dual Ph.D. in Spanish Literature and Visual Studies

Department of Spanish, Italian, and Portuguese, Penn State University, USA.

2020

Master's Degree in Teaching Spanish as a Foreign Language

Universidad Carlos III de Madrid, Spain.

2019

Master's Degree in Classical Philology

Departamento de Filología Clásica, Universidad Complutense and Universidad Autónoma de Madrid, Spain.

2018

Bachelor's Degree in Classical Philology

Departamento de Filología Clásica, Universidad Complutense de Madrid, Spain.

2012

Elemental Degree in Spanish Dance

A.P.D.E (*Asociación de Profesores de Danza Española*)

TEACHING EXPERIENCE

Fall 2023

Instructor of record of Spanish 353 (topics of Spanish Culture)

Department of Spanish, Italian, and Portuguese, Penn State University.

Taught and created syllabus focused on Spanish Visual Culture including new technologies in the educational process such as *Jamboard*, *Canva* or *Story Map*.

Summer 2023

Faculty leader at the Penn State Summer Ronda Study Abroad Program

Department of Spanish, Italian, and Portuguese, Penn State University.

Worked collaboratively with other directors to design a high-impact and immersive study abroad program including homestay and cultural experiences.

Taught and creation of upper-level course with experiential learning components: implement of visual studies, cultural excursions, historical tours, on-site student-led discussions using *Jamboard* as support, guidance for the development of visual projects with the use of new technologies such as *Canva* or *Story Map*, all related to course content.

- Spring 2023 and Fall 2022** **Substitute Instructor for the Spanish Basic Language Program**
Department of Spanish, Italian, and Portuguese, Penn State University.
- Spring 2023, 2022 and 2021** **Instructor of Record of Spanish 3**
Department of Spanish, Italian, and Portuguese, Penn State University.
- Fall 2022** **Instructor of Record of Spanish 200**
Department of Spanish, Italian, and Portuguese, Penn State University.
- Summer 2022 and 2021** **Instructor of Record of Spanish 1**
Department of Spanish, Italian, and Portuguese, Penn State University.
- Fall 2021** **Instructor of Record of Spanish 3**
Department of Spanish, Italian, and Portuguese, Penn State University.
- Summer 2019** **Didactic Content Editor in *The Mark Program***
The Mark Program, UNIR (Universidad Internacional de La Rioja, Spain)
<https://www.linkedin.com/company/the-mark-program/>

RESEARCH EXPERIENCE

- Spring 2023** **Graduate Research Assistant of Digital Liberal Arts**
at the Digital Pedagogies and Initiatives Office- Penn State University
<https://digital.la.psu.edu/>
Collaborated on digital humanities projects, developing standardized workflows, and creating project documentation templates. Participated in workshops on digital methodologies, contributed to technology reviews, and enhanced skills in data curation and DublinCore metadata standards. Moreover, creation of a personal digital project on the interconnections between dance and literature at the beginning of the 20th century in Spain by analyzing digital social networks with gephi.org.
- 2020-2022** **External Member of the *Seminario UCM-CSI de investigación en Historia y Teoría de la Danza*** (<https://www.ucm.es/seminariohtdanza/>)
Universidad Complutense de Madrid and and CSIC (Centro Superior de Investigaciones Científicas), Spain.
- 2017-2020** **Member of the *Seminario UCM-CSI de investigación en Historia y Teoría de la Danza***
Universidad Complutense de Madrid and CSIC (Centro Superior de Investigaciones Científicas), Spain.
Organization of events, seminars, and conferences.

CONFERENCE PRESENTATIONS

2023 “Bailando con el franquismo y el deseo de fuga: la Cenicienta invertida en *Nada de Carmen Laforet*”
At KFLC, The Languages, Literatures and Cultures Conference, University of Kentucky, Lexington, KY, USA.

April 20th-22nd, 2023.

2023 “Mujer varonil on Stage: The Masculinization as a Defense Mechanism in Lope de Vega's Comedies”
At NeMLA's 54th Annual Convention, University at Buffalo, USA.

March 23 -26th, 2023.

2020 “La huella de Louis de Cahusac en el *Tratado de recreación instructiva sobre la danza (1793)*”
At the *VI Congreso Nacional y III Internacional La Investigación en Danza*, organized by the *Asociación Española D más I: Danza e Investigación* in collaboration with *Instituto de Historia* of the CSIC (Centro Superior de Investigaciones Científicas) and the *Conservatorio Superior de Danza María de Ávila*, Spain.

November, 2020.

2020 “La etimología y terminología en el *Tratado de recreación instructiva sobre la danza (1793)*”
Poster presentation at the *VIII Congreso Nacional Ganimedes*, Universidad de Santiago de Compostela, Spain.

March 6th, 2020.

2019 “Bailando con la moral: la identidad corporal en la Antigua Grecia”
At the *II Congreso Internacional de Filosofía de la Danza* organized by Centro Danza Canal and UNED (Universidad Nacional de Educación a Distancia), Spain.

June 7th, 2019.

2019 “El origen mítico de la danza: Estudio de las fuentes griegas en *Discursos sobre el arte del dançado* de Juan de Esquivel Navarro”
At the *VII Congreso Nacional Ganimedes*, Universidad de Barcelona, Spain.

March 15th, 2019.

INVITED TALKS

2023 “Las greguerías coreográficas: la textualización de la danza en *Tapices* de Ramón Gómez de la Serna”
At Centro de Ciencias Humanas y Sociales (CSIC), Madrid, Spain.

June 28th, 2023.

2021 “Reinventing the Zarabanda: the mythification of the dance in Felipe Rojo de Flores”
CEMS Graduate Roundtable, Penn State University.

February 19th, 2021.

2020 “La danza y Platón: una lectura de la corporalidad griega en *Las Leyes*”
At the *I Seminario de Música y Danza en el Mundo Antiguo ICCA – UAM* «Música y danza en la literatura y la iconografía del Mundo Antiguo.» organized by the Departamento de Filología Clásica, Universidad Autónoma de Madrid, Spain.

December 11st, 2020.

2019 “Felipe Roxo de Flores: de auditor de guerra a coreólogo”

At Retos y estrategias en la coreología organized by the *Seminario UCM-CISC de Investigación en Historia y Teoría de la danza*, Universidad Complutense de Madrid, Spain.

April 23rd, 2019

2018 “Un viaje por el origen mítico de la danza en Juan de Esquivel y Thoinot Arbeau”

At *Sesión Investigaciones en curso II. La danza desde una mirada interdisciplinar* organized by the *Seminario UCM-CISC de Investigación en Historia y Teoría de la danza*, Universidad Complutense de Madrid, Spain.

April 27th, 2018.

PUBLICATIONS

2019 Review “Graham McFee (2018). *Dance and the Philosophy of Action: A Framework for the Aesthetics of Dance*. Binsted, Hampshire: Dance Books”

Acotaciones revistas de investigación y creación teatral

<https://www.resad.com/Acotaciones.new/index.php/ACT>

December 2019.

2019 Informative material “La Modern Dance estadounidense”

Historia(s) en danza. Una conferencia bailada entre los siglos XIX y XXI in the framework of the *XIX Semana de la Ciencia* at the Centro de Ciencias Humanas y Sociales (CSIC), Madrid, Spain.

<http://hdl.handle.net/10261/194564>

November 2019.

2019 Informative material “La Modern Dance estadounidense”

Historia(s) en danza. Una conferencia bailada entre los siglos XIX y XXI in the framework of the *XIX Semana de la Ciencia* at the Centro de Ciencias Humanas y Sociales (CSIC), Madrid, Spain.

<http://hdl.handle.net/10261/194564>

November 2019.

AWARDS

2023 Lyday-Peavler Award for Departmental Service and Scholarly Excellence

Department of Spanish, Italian, and Portuguese, Penn State University.

2023 Teaching Excellence Award in Spanish

Department of Spanish, Italian, and Portuguese, Penn State University.

2023 The Jesús Díaz Award for Departmental Service and Scholarly Excellence

Department of Spanish, Italian, and Portuguese, Penn State University.

ORGANIZATION OF EVENTS

2022 Co-organization of the Workshop *Making anime in Latin America* with Pablo Monreal (Wolu studio) and Q&A with David Fernández (ALMA observatory)

Organized and sponsored by *Spanish, Italian and Portuguese Graduate Student Organization, University Park Allocation Committee*, Department of Comparative Literature and Liberal Arts Collective

April 12th, 2022.

2019 Organization of the conference *Una danza con identidad ibérica: Las puellae gaditanae*

Department of Spanish, Italian, and Portuguese, Penn State University.

SERVICE TO THE SPANISH DEPARTMENT, ITALIAN, AND PORTUGUESE

Present	Literature Representative to the Faculty Meetings for SIPGSO (Spanish, Italian and Portuguese Graduate Student Organization).
Spring 2023	Flamenco Lessons for the Spanish Club at Penn State
Fall 2022-Spring 2023	Secretary for SIPGSO. (Spanish, Italian and Portuguese Graduate Student Organization).
Fall 2021-Spring 2022	Practice talk coordinator for SIPGSO. (Spanish, Italian and Portuguese Graduate Student Organization).