

## **EMILY MENEGHIN (she/lei)**

Italian Studies, Department of Languages, Literatures, and Cultures, Muhlenberg College

Home address: 281 Garth Road Apt. B2H Scarsdale, NY 10583

Work email: eqm5674@psu.edu

Personal email: em3604@nyu.edu

Cellphone: 914-325-5405

### **CURRENT POSITION**

2023-24 Lecturer of Italian, Department of Spanish, Italian, and Portuguese, The Pennsylvania State University

### **EDUCATION**

- 2019 M.A., Italian Studies, New York University  
Thesis: "Space & Social Interaction among Teenagers in Varese, Italy"  
➤ Original ethnographic study based on 20+ interviews  
➤ Advisor: Professor David Forgacs
- 2015 B.A., Theater & Italian Studies, Franklin & Marshall College (Lancaster, PA)  
➤ Honor Societies: Italian, Music, Phi Beta Kappa  
➤ Attended two Study Abroad Programs: Franklin & Marshall in Vicchio, Italy (Summer 2012); Boston University in Padua, Italy (Fall 2013)

### **TEACHING EXPERIENCE**

#### United States

- 2023 Adjunct Professor, Italian Studies, Department of Languages, Literatures, and Cultures, Muhlenberg College, Spring '23
- 2022 Adjunct Professor, Italian, Department of Arts & Languages, Iona University (New Rochelle, NY), Fall '22
- 2021-22 Italian Teacher, Westlake High School (Mount Pleasant, NY), Fall '21 - Winter '22
- 2020-21 Italian Teacher, Valhalla Middle High School (Valhalla, NY), Fall '20 - Winter '21 (hybrid teaching)
- 2020 Italian & Spanish Teacher, Westlake Middle School (Mount Pleasant, NY), Fall '20 (hybrid teaching)
- 2017-19 Italian language coach, Speaking Freely, New York University, Fall '17 - Spring '19

#### Italy

- 2016-17 English conversation teacher, Istituto Einaudi, Varese, Italy, Fall '16 - Spring '17
- 2015 Teaching assistant, F&M College in Italy, Vicchio, Italy, Summer '15

### **CERTIFICATES**

- 2020 TEFL (Teaching English as a Foreign Language) Certification, Premier TEFL (Ireland)

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### PUBLICATIONS

- 2021 "SKAM and SKAM Italia Adapting a Transmedia Format Across a Transnational Media and Cultural Landscape," *L'avventura: International Journal of Italian Film and Media Landscapes*, 1 (2021): 141-154. <https://www.rivisteweb.it/doi/10.17397/101282>  
Abstract: SKAM Italia by TIMvision remakes NRK's transmedia teen drama SKAM, negotiating culture through production formatting and narrative concepts. The series reiterates the Norwegian original's genre aesthetics, recreating an intense and highly-consumable Gen-Z soap opera in Italy that emphasizes the series' global character. SKAM Italia embraces SKAM's experimental transmedia format but nevertheless strays from the original's public service mission, instead embodying a new, competitive communication media geography. This comparative analysis draws from scholarship on TV formats in the 21st century and aims to provide a close reading of a unique television program contextualized by equally unprecedented cultural and industrial global landscapes.
- 2020 Book review of Elena Past, *Italian Ecocinema Beyond the Human* (Bloomington, IN: Indiana University Press, 2019), in *EuropeNow: A Journal of Research & Art* (an online bi-monthly journal), <https://www.europenowjournal.org/2020/08/02/italian-ecocinema-beyond-the-human-by-elena-past/>
- 2019 "Italy's New Government Turns One," *The New York Transatlantic* (website supported by NYU Center for European and Mediterranean Studies) (April 8, 2019): <https://nyta.us/whitemountain/2019/04/08/italys-new-government-turns-one/>

### CONFERENCE PAPERS

- 2019 "SKAM and SKAM Italia: Translating the Media-Saturated Teenage Experience," Voices Conference, Italian Graduate Society, Rutgers University (Newark, NJ), November 2019.
- 2019 "SKAM and SKAM Italia: Translating the Media-Saturated Teenage Experience," Forbidden, Forgotten, Erased: Exposing Absences, Graduate Conference, The School of Languages, Literatures, and Cultures, University of Maryland (College Park, MD), April 2019.
- 2018 "Identity and Belonging for the G2 in a Heterogenous Contemporary Italy," Mediating Italy in Global Culture Summer School, The Department of the Arts, University of Bologna, Italy, June 2018.

### OTHER EXPERIENCE

- 2019 Exhibit guide, Centro Primo Levi (New York, NY), Fall 2019
- 2017-19 Event assistant & librarian, Casa Italiana Zerilli-Marimò (New York, NY), Fall '17 - Fall '19

### DIGITAL SKILLS

Canvas, Blackboard, Microsoft, Zoom, Nearpod, Qualtrics, Canva, Hypothes.is, WordPress

### LANGUAGES

Italian (native level), Spanish (basic) French (basic), Portuguese (basic)