

## MARIA TRUGLIO

Department of Spanish, Italian and Portuguese, Pennsylvania State University  
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### DEGREES

Doctor of Philosophy in Italian Language and Literature. Yale University, 2001.  
Dissertation: "Beyond the Family Romance: The Uncanny Poetry of Giovanni Pascoli." Adviser: Professor Paolo Valesio.

Master of Arts in Italian Language and Literature. Yale University, 1996.

Bachelor of Arts in Italian Studies and English. Wesleyan University, 1992.  
High Honors in English; Phi Beta Kappa, 1990.

### EMPLOYMENT

#### ACADEMIC

Professor of Italian and Women's, Gender, and Sexuality Studies.  
Department of Spanish, Italian and Portuguese  
Pennsylvania State University (University Park). 2019-present

Associate Professor of Italian and Women's, Gender and Sexuality Studies.  
Department of Spanish, Italian and Portuguese.  
Pennsylvania State University (University Park). 2009-2019

Assistant Professor of Italian. Department of Spanish, Italian and Portuguese.  
Pennsylvania State University. 2003-2009

Lecturer in Italian. Department of Spanish, Italian and Portuguese.  
Pennsylvania State University. 2001- 2003

#### ADMINISTRATIVE

Co-Organizer, Spanish and Italian Modernist Studies Forum.  
Pennsylvania State University (University Park). 2012-2020

Interim Head, Department of Spanish, Italian and Portuguese.  
Pennsylvania State University (University Park). 2017-2018

Director of Graduate Studies. Department of Spanish, Italian and Portuguese.  
Pennsylvania State University (University Park). 2014-2017

## **RESEARCH INTERESTS**

19th-, 20th-, and 21<sup>st</sup>-century Italian literature; children's literature; feminism and gender studies; critical methodologies, especially psychoanalysis and post-structuralism; national identity formation.

## **HONORS**

### **RESEARCH FUNDING**

Humanities Institute, Penn State. Funding to support a Collaborative Colloquium "Children's Literature Studies: Approaches and Methodologies." Co-organized with Jacqueline Reid-Walsh. 2019-20; renewed 2020-2021.

Centre for Global Studies, Penn State. Career Development Award. Funding for research project on "Mediterranean Migration in Italian Children's Literature." Summer 2019.

Children's Literature Association, Faculty Research Grant. Funding for research project on "Mediterranean Migration in Italian Children's Literature." Summer 2018.

Institute for the Arts and Humanities, Penn State. Individual Faculty Research Grant for research at the National Library, Florence. Summer 2015.

Children's Literature Association. Travel Grant for the International Committee Focus Panel. June 2015.

Penn State Nominee for Mellon Foundation New Directions Grant. Fall 2008.

Penn State Nominee for National Endowment for the Humanities Summer Stipend. 2006, 2007, 2010, 2018.

Institute for the Arts and Humanities, Penn State. Resident Scholar Grant. Course release and funding for research on Italian children's literature. Spring 2008.

Children's Literature Association. Faculty Research Grant. Funded trip to Yale University libraries for research project on Italian children's literature. Summer 2006.

Institute for the Arts and Humanities, Penn State. Individual Faculty Research Grant. Funded archival research in Florence. Summer 2004.

Paul C. Gignilliat Prize Fellowship for dissertation completion. Yale, 1999-2000.

### **TEACHING AWARDS**

Malvin E. and Lea P. Banks Outstanding Teaching Award. College of the Liberal Arts, Penn State. 2014.

College of the Liberal Arts Outstanding Teaching Award. Penn State. 2010.

## TEACHING GRANTS

“Classical Music Project” Mellon Grant. Funded two course buy-outs to develop an interdomain General Education course in Arts and Humanities. 2016-17.

Institute for the Arts and Humanities, Penn State. Team Teaching across the Disciplines Grant. Funded co-taught graduate seminar on literature in Spain and Italy. Fall 2008.

Institute for the Arts and Humanities, Penn State. Bridging the Classroom Grant. Funded collaborative translation-sculpture project on Sicilian fairy tales for undergraduates. Spring 2006.

## PUBLICATIONS

### BOOKS

*Italian Children's Literature and National Identity: Childhood, Melancholy, Modernity*. New York: Routledge, July 2017. Paperback 2020.

#### Reviewed by:

- Baldassarri, Stefano. *Rivista di Letteratura Storiografica Italiana*. (October 2018): 149-152.
- Blackford, Holly. *Italian Quarterly*. Forthcoming.
- Myers, Lindsay. *International Research in Children's Literature* 11:1 (July 2018): 102-104.
- Todaro, Letterio. *Rivista di Storia dell' Educazione*, [S.l.] 5.2 (November 2018): 371-73. <https://rivistadistoriadelleducazione.it/index.php/rse/article/view/7993>
- Todaro, Letterio. *Allegoria* 32.81 (2020) <https://www.allegoriaonline.it/index.php/161-tremila-battute/80/1202-maria-truglio-italian-children-s-literature-and-national-identity-childhood-melancholy-modernity>

*Modernism and the Avant-garde Body in Spain and Italy*. Co-edited with Nicolás Fernández-Medina. New York: Routledge, 2016.

*Beyond the Family Romance: The Legend of Pascoli*. Toronto: University of Toronto Press, 2007.

#### Reviewed by:

- Botterill, S. *Choice: Current Reviews for Academic Libraries* 45 (2007): 104.
- Della Coletta, C. *Rivista di studi italiani* 24 (2006): 235-237.
- Feltrin-Morris, M. *Italica* 85 (Dec. 2008): 503-505.
- Mugnai, M. *Annali d'italianistica* 27 (2009): 499-500.
- Southerden, F. *Modern Language Review* 105 (April 2010): 579-580.

## ARTICLES IN REFEREED JOURNALS

“Should Shipwrecks be Sweet? Intertextuality and Migration in Italian Children’s Literature.” *Romantic Review* forthcoming

“Radical Temporalities: Italian American Roots and the Plotting of *Vita*.” *Italian Quarterly* 53 (Winter 2016): 81-99.

“A Mediterranean Melville: Representing Migration for Young Adult Readers in Francesco D’Adamo’s *Storia di Ismael che ha attraversato il mare*.” *Children’s Literature Association Quarterly* 43.4 (Winter 2018): 434-53.

“Garibaldi’s Shadows: Heroism and Melancholia in Italian Children’s Literature.” *Children’s Literature* 43 (2015): 51-83.

“Dino Buzzati’s *La famosa invasione degli orsi in Sicilia* and the Possibilities of Children’s Literature.” *California Italian Studies* 2, 2 (2011).

<http://escholarship.org/uc/item/1963d93x>, 37 pages.

“African Plots in Italian Children’s Literature: Cherubini’s *Pinocchio in Affrica*.” *MLN Italian Issue* 126:1 (Jan. 2011): 114-136.

“Wise Gnomes, Nervous Astronauts and a Very Bad General: The Children’s Books of Umberto Eco and Eugenio Carmi.” *Children’s Literature* 36 (2008): 115-144.

“Strangely Familiar: The Uncanny Poetry of Giovanni Pascoli.” *Romantic Review* 97 (March 2006): 231-254.

“Annie in Wonderland: Vivanti’s *Sua Altezza!* and Italian Children’s Literature During Fascism.” *Quaderni d’italianista* 25 (2004): 121-142.

“The Task of the Witness: Primo Levi’s *Se questo è un uomo*.” *Forum Italicum* 34 (Spring 2000): 136-156.

“Giovanni Pascoli’s Ventriloquized Female Voices.” *Romance Review* 8 (1998): 29-37.

## CHAPTERS IN BOOKS

“*La famosa invasione degli orsi in Sicilia* di Dino Buzzati e le possibilità della letteratura per l’infanzia.” Trans. Alessandra Nucifora. In *Il puer e la forza: Dimensioni artistiche, spazi dell’immaginazione, e narrativa per l’infanzia di Dino Buzzati*. Ed. Letterio Todaro. Rome: Anicia, 2018. 49-86.

“‘But Who Is Playing This Game?’ Massimo Bontempelli’s *La Scacchiera davanti allo specchio* and Children’s Literature.” In *Modernism and the Avant garde Body in Spain and Italy*. New York: Routledge, 2016. 28-53.

“A Field of Miracles: Collodi’s *Pinocchio* and Children’s Literature.”  
*Approaches to Teaching Collodi’s Pinocchio and its Adaptations*. Ed. Michael Sherberg. New York: Modern Language Association, 2006. 191-203.

#### ARTICLES IN NON-REFEREED VENUES

“Letture critiche dell’opera di Gianni Rodari negli Stati Uniti.” *Gianni Rodari: Incontri e riflessioni a cento anni dalla nascita*. Ed. Letterio Todaro. Rome: Anicia, 2020. 309-318.

“‘Two Grams of Melancholy:’ Recipes for Proper Italian Boys, 1870-1922.”  
*Children’s Literature and Children’s Lives*. Ed. Perri Klass, New York University Florence. Florence: Edifir, 2020. 35-39.

“Per un Rodari americano.” *Andersen* 365 (September 2019): 5 pages.

#### TRANSLATIONS

Valesio, Paolo. *Anniversaries (Anniversari: Dodici poesie, e una prosa in due movimenti)*. Italy: I Quaderni del Bardo, 1999). In progress.

Pascoli, Giovanni. “Belated” (“In ritardo”). *Atlanta Review* 17.2 (2011): 53-54.

Zevi, Adachiara. Review of *Object to Be Destroyed: The Work of Gordon Matta-Clark* by Pamela M. Lee. *The Art Bulletin* 83 (September 2001): 569-574.

#### ENCYCLOPEDIA ENTRIES

“Pascoli, Giovanni.” *The Literary Encyclopedia*. Ed. Jo Ann Cavallo. 7 pages.  
<http://www.litencyc.com/php/speople.php?rec=true&UID=3492>.

#### REVIEWS

“Laura Tosi, with Peter Hunt. *The Fabulous Journeys of Alice and Pinocchio: Exploring their Parallel Worlds*. Jefferson, North Carolina: MacFarland, 2018.”  
*Comparative Literature Studies* 58.1 (2020): 211-214.

“Eden K. McLean. *Mussolini’s Children: Race and Elementary Education in Fascist Italy*. Lincoln: University of Nebraska Press, 2018.” *Journal of Modern Italian Studies* 24.1 (February 2019): 195-97.

“Victoria Surliuga. *Ezio Gribaudo: My Pinocchio*. Pistoia, Italy: Gli Ori, 2017.”  
*Journal of Modern Italian Studies* 23.5 (2018): 680-82.

“Marian Therèse Keyes and Aine McGillicuddy, eds. *Politics and Ideology in Children’s Literature*. Dublin: Four Courts Press, 2014.” *Comparative Literature Studies* 53:4 (2016): 818-22.

“Mencarani, Patrizia. *Piccoli italiani leggono. La letteratura per l’infanzia tra il 1860 e il 1890*. Roma: Cromografica Roma, 2013.” Forthcoming, *Quaderni d’italianistica* 36:1 (2016): 2 pages.

“Lindsay Myers. *Making the Italians: Poetics and Politics of Italian Children’s Fantasy* Oxford: Peter Lang, 2012.” *Children’s Literature* 41 (2013): 299-304.

“Roberto Cagliero, ed. *Fantastico Poe*. Verona: Ombre Corte, 2004.” *The Edgar Allan Poe Review* 6 (Spring 2005): 57-59.

“Andrea Battistini. *Lo specchio di Dedalo*. Bologna: Il Mulino, 1990.” *New Vico Studies* 8 (1995): 70-74.

## PRESENTATIONS AT PROFESSIONAL MEETINGS

### INVITED TALKS

“C’era una volta Re Leonzio”

Illustramento: Festival dell’illustrazione e della letteratura per l’infanzia.  
Palermo, Italy (virtual) January 21, 2021.

<https://www.youtube.com/watch?v=NZ9ZcUC-fjg>

“Two Grams of Melancholy:’ Recipes for Proper Italian Boys, 1870-1922.”

Children's Literature and Children's Lives: A Symposium.

Villa la Pietra, Tuscany (New York University). Nov. 14-16, 2019.

“I mondi paralleli di Pinocchio e Alice: Presentazione del libro di Laura Tosi.”

Museo della Scuola e del Libro per l’Infanzia. Turin, Italy. May 16, 2019.

“Gianni Rodari negli Stati Uniti.”

University of Catania. Sicily. April 9, 2019.

“*L’alfabeto di Gianni* di Walter Fochesato e Pino Boero: Presentazione del libro.”

Festa del Libro Zafferana Etnea. Zafferana, Sicily. April 8, 2019.

“Una Beatrice per la modernità: la femminilità nella letteratura per l’infanzia.”

Invited by Sabrina Fava. Catholic University of the Sacred Heart.

Milan. March 21, 2019.

“Refugee Tales and Italian Children’s Literature.”

Invited by Emily Murphy. Children's Literature Unit Graduate Group.

Newcastle University, UK. January 8, 2019.

“Letteratura per l’infanzia e identità nazionale”.

Invited by Letterio Todaro. University of Catania.

Catania, Sicily. November 6, 2018.

“From Cricket Killer to Insurance Salesman: Collodi’s Pinocchio and his Afterlives.”  
Pepperdine University. Malibu, California. November 13, 2017.

“Comparative Migrations: Border Crossings in U.S. and Italian Children’s Literature”  
Università di Venezia, Ca' Foscari. Venice, Italy. November 2016.

“The Bank Teaching Award Lecture.”  
College of the Liberal Arts, Penn State. October 10, 2014.

“Giovanni Pascoli and Twentieth Century Italian Poetry.”  
The Italian Cultural Institute. New York City, October 2012.

“Making Italians: Children’s Literature in Post-Unification Italy.”  
University of Toronto Study Abroad Program. Siena, Italy. August 2007.

#### CONFERENCE PAPERS

“Mediating the Ethnic Other: Migrant Protagonists and their Italian Authors in Italy’s  
Young Adult Novel.”  
Modern Language Association. Virtual. January 9, 2021.

“‘Speaking to Every Heart’: Immigration and Empathy in Contemporary Italian  
Children’s Literature.”  
Children’s Literature Association. Indianapolis, IN. June 13, 2019.

“Cultivating a Canon of Italian Children’s Literature and Immigration.”  
Beyond the Canon (of Children’s Literature): The 14th Child and the Book  
Conference. University of Zadar, Croatia. May 10, 2019.

“From Classroom and Campus to the Global Workplace: Engaging Diversity through a  
Concurrent World Language and Culture Major.” Annual Advising Conference.  
Penn Stater Conference Hotel, September 28, 2017.

“Animating the Sea of Death: Francesco D’Adamo’s *Story of Ismael*.”  
Children’s Literature Association. Columbus, OH, June 2016.

“Geographic Expressions: Ida Baccini’s *I piccoli viaggiatori: Viaggio in China*.”  
American Association for Italian Studies. Baton Rouge, LA, April 2016.

“A Beatrice for Modernity: Girls in Italian Children’s Literature, 1880-1921.”  
Children’s Literature Association. Richmond, VA, June 2015.

“A Talisman against Modernity: Gender and Progress in the Fairy Tales of Cordelia.”  
American Association for Italian Studies. Boulder, CO, March 2015.

- “Heroism and Melancholia: Italian Children’s Literature and the Myth of Garibaldi.”  
Children’s Literature Association. Boston, June 2012.
- “Geographic Expressions: Mapping Modernity in Italian Children’s Literature.”  
SIP Colloquium. Penn State, March 2012.
- “The Curious Case of Gianelli’s Pipino.”  
Modern Language Association. Los Angeles, January 2011.
- “Will We Ever Return to Our Ancient Mountains? Dino Buzzati’s Fiction of Youth.”  
American Association for Italian Studies. New York, May 2009.
- “Children’s Literature in Italy, 1860-1945.”  
Institute for the Arts and Humanities. Penn State, March 2008.
- “Pinocchio among the ‘Wild Things’: Cherubini’s Colonialist Fantasy.”  
Children’s Literature Association. Newport News, Virginia. June 2007.
- “Wise Gnomes, Nervous Astronauts and a Very Bad General: The Children’s Books of Umberto Eco and Eugenio Carmi.”  
Comparative Literature Luncheon Series. Penn State, February 2006.
- “Weapons of Mass Destruction, Renegade Dictators, and Flower Pots: Umberto Eco’s *The Bomb and the General*.”  
Modern Language Association. Philadelphia, December 2004.
- “Annie in Wonderland: Vivanti and Children’s Literature during Fascism.”  
Institute for the Arts and Humanities. Penn State, November 2004.
- “Annie in Wonderland: Vivanti’s *Sua Altezza! Favola candida*.”  
American Association for Italian Studies. Ottawa, May 2004.
- “Revenge of the Orcs: Giovanni Pascoli’s ‘Gog e Magog.’”  
Modern Language Association. New York, December 2002.
- “They Might Be Poets: Pascoli’s ‘Gog and Magog.’”  
Comparative Literature Luncheon Series, Penn State. September 2002.
- “Fear and the Body in the Work of I.U. Tarchetti.”  
Graduate Conference on Romance Studies, Cornell University. February 2000.
- “Strangely Familiar: Images of Maternity in Pascoli’s ‘L’Etèra’ and Boito’s ‘La lezione d’anatomia.’”  
Modern Language Association, San Francisco. December 1998.



## STUDENT SUPERVISION

### PH.D. THESIS READER

- Emily Sterk, SIP. Comprehensive Exam Committee and Dissertation Committee. Exams: May 2021.
- Anna Torres Cacoullos, SIP. Comprehensive Exam Committee and Dissertation Committee. Exams: September 2017. “Writing with Cinema: Facing the Screen and Page in Modernist Spain (1920-1930).” Prospectus defense: November 2017. Dissertation defense: April 15, 2020.
- Stacey Mitchell, SIP. Comprehensive Exam Committee and Dissertation Committee. Exams: September 2017. “Moving through Modern Spain (1888-1923): Revelatory Darkness as Cultural Medium.” Prospectus defense: November 2017. Dissertation defense: April 2019.
- Elizabeth Liendo, Comparative Literature. Comprehensive Exam Committee and Dissertation Committee. Exams: June 2016. “Pain and Pleasure: Erotic Violence from Ovid to Spenser.” Prospectus defense: September 2016. Dissertation defense: April 2019.
- Lauren Tilger, French and Francophone and Women’s, Gender, and Sexuality Studies. Dissertation Committee. “*Pratiques D’Écriture Transgenre: Writing the Transgender Body in Four Nineteenth-Century French Novels.*” Prospectus defense: April 2015. Dissertation defense: September 2016.
- Fernando Fonseca, SIP. Dissertation Committee. “Back to the Future: Staging the Afterlives of the Latin American Avant-garde.” Prospectus defense: January 2016. Dissertation defense: June 8, 2017.
- Sarah Salter, English. Dissertation Committee. “Patterns of Imagination and Recognition in Italy and the United States.” Dissertation defense: July 2014.
- Katie Vater, SIP. Comprehensive Exam Committee and Dissertation Committee. Exams: February 2012. “The Artist, Myth, and Society in the Contemporary Spanish Novel.” Prospectus defense: December 2012. Dissertation defense: February 2014.
- Tracey Scaltz, SIP. Dissertation defense: October 2013.
- Sara Marzioli, Comparative Literature. Comprehensive Exam Committee and Dissertation Committee. Exams: April 2009. “Invisible Diasporas: Afro-Modernism in Italy.” Dissertation defense: December 2012.
- Eduardo Gregori, SIP. Dissertation Committee. “The Modernist Generation of 1898: Failures of Modernity in the Historical Imagination of Unamuno, Valle-Inclan, and Baroja.” Dissertation defense: July 2009.
- Ruth Alonso, SIP. Comprehensive Exam Committee and Dissertation Committee. Exams: February 2008. “Resurrection and Invention of the Author in the Novels of Javier Marias.” Prospectus defense, May 2008.
- Ikuho Amano, Comparative Literature. Comprehensive Exam Committee and Dissertation Committee. Exams: May 2004. “Ascending Decadence: A Comparative Study of Dilemmas and Pleasures in Japanese and Italian Anti-Modern Literary Discourses.” Dissertation defense, June 2007.

#### M.A. THESIS READER / EXAMS

- Briana Aragon, Comparative Literature. Candidacy Exam: October 2008. MA Thesis Committee, “The Fragmented Fiction of Consciousness: Narrative, Lenses, and Disobedient Eyeballing in *Il fu Mattia Pascal*.” April 2009.
- Marianna Hernandez-Hernandez, SIP. Comprehensive Exam Committee. Exams: November 2008.
- Shona Paterson, Comparative Literature. MA Thesis Committee, “Strong Women, Weak Men: Gender Ambiguity and Displacement in Salvini’s *King Lear* and Kurosawa’s *Ran*.” Spring 2007.
- Kyle Anderson, Comparative Literature. Candidacy exam: October 2006.

#### UNDERGRADUATE HONORS THESIS SUPERVISION

- Hannah Griffin. “Influences of Italian Colonial Media on Perceptions of Immigrants Today.” Spring 2019. Awarded Honorable Mention for the Undergraduate Research Exhibition and Honorable Mention for University Libraries’ Undergraduate Research Award: Excellence in Information Literacy.
- Gregory Collins. “Untranslatable: A Film Translation and Translation Analysis.” Spring 2017. Student chose not to complete the thesis.
- Grace Rambo. “Antagonist and Environment: The Duality of Giacomo Leopardi’s Nature.” 2015. Won Second Place (Arts and Humanitie Category) in Undergraduate Research Exhibition.
- Andrew Mascelli. “The Impact of the Italian Language and Culture on the Amanda Knox Case.” 2013. Won the Center for Global Studies Undergraduate Thesis Prize.
- Cynthia Helzner. “Contemporary Italian Short Stories: A Critical Analysis and Related Original Pieces.” 2006.

#### UNDERGRADUATE HONORS THESIS READER

- Paul Imbarlina. “Translation and Interpretation of Chapter Six of Gian Antonio Stella’s book *Negri, Froci, Giudei & Co. L’Eterna Guerra Contro L’Altro (Blacks, Gays, Jews & Co. The Eternal War against the Other)*.” 2012.
- Aniyia Williams. “Giuseppe Verdi, His Operas, and the Italian Risorgimento.” 2007.
- Jaclyn Walkowiak. “Italian Fashion: Clothing as a Covering for the Body and a Window to the Body.” 2005.
- Blythe Warms. “Coffee in the Cultural Imagination: America versus Italy.” 2004.

#### HONORS OPTIONS

- Stella Murray. IT 480, Spring 2017.
- Jennifer Volz. IT 485, Fall 2014.
- Mary Ogilvie. IT 485, Fall 2014.
- Christie Testa. IT 485, Fall 2014.
- Nina Boscia. IT 485, Fall 2014.
- Grace Rambo. IT 485, Fall 2014.
- Mary Ogilive. IT 430, Spring 2014.

- Grace Rambo. IT 450, Fall 2013.
- Andrew Mascelli. IT 485, Fall 2012.
- Paul Imbarlina. IT 497A (now IT 430), Spring 2012.
- Giulia Borriello. IT 450, Spring 2011.
- Diana Zanhuranec. IT 480, Fall 2009.
- Michael Perone. IT 301, Fall 2008.
- Laura Baily. IT 490, Spring 2007.

#### CAPSTONE PROJECTS

- Jana Bontrager. “The Bicultural Identity: An Exploration of what it really means to be Italian-American.” Served as interviewee and provided bibliographical guidance on her honors thesis / capstone project in photography. Fall 2016.
- Julia Streisfeld. Research and presentation to peers in IT 460 on Luchino Visconti’s film adaptation of Giovanni Verga’s novel (given in Italian). Spring 2013.
- Christiana Cacciapuoti. Translated hymns into Italian to create a program for the choir of Our Lady of Victory Catholic Church. The program was used at the choir’s papal performance at the Vatican. Fall 2012.
- Erika Huang. Created an illustrated orientation brochure for Penn Students planning to travel to Florence, based on her study abroad experience. Submitted to Global Programs. Spring 2010.
- Marsida Hanif. Wrote an essay on Carlo Levi’s *Cristo si è fermato a Eboli*. Submitted for Gamma Kappa Alpha competition. Spring 2008.

#### COURSES TAUGHT

##### AT PENN STATE

##### Language courses (in Italian)

Pathways to Fluency (fourth-semester language development).  
Elementary Italian (in Todi, Italy).

##### Undergraduate Surveys and General Education (in English)

Italian Culture and Civilization.  
Introduction to Italian American Culture.  
Images of Woman in 19th-Century Literature.  
Survey of Italian Theater, Honors Course.  
Artistic Patronage in Europe: Cultural Sponsorship and Social Networks.

##### Undergraduate Seminars

Modern Italian History through Children’s Literature, First-Year Seminar (Eng.).  
Comedy Italian Style, First-Year Seminar (Eng.).  
Masterpieces of Modern Italian Literature, Writing Intensive (Italian).  
Children’s Literature from Unification to the Present (Italian).  
19<sup>th</sup>-Century Italian Literature (Italian).  
20<sup>th</sup>-Century Italian Literature (Italian).  
Italian Women Writers of the Modern Period (Eng.).  
Italian American Cultural Studies (Eng.).

Dante in Translation (Eng.).

Graduate seminars

Reading (in) Umberto Eco's Works.

Literature in Turn-of-the-Century Spain & Italy, with Dr. Fernández-Medina.

The Body Politics of the Avant-garde, with Dr. Fernández-Medina.

Stylistic and Literary Criticism.

AT YALE UNIVERSITY

As Instructor

Elementary Italian.

Intermediate Italian.

Intensive Elementary Italian.

Intensive Intermediate Italian.

As Teaching Assistant

Dante in Translation, under Professor Giuseppe Mazzotta.

**SERVICE**

A. EDITORIAL ACTIVITIES

1. Editorial Boards:

- “Wonderland: Testi e percorsi di letteratura per l’infanzia”. Book series directed by Professors Angela Articoni and Antonella Cagnolati. 2019-present.
- “Laboratorio Children’s Books: Teoria e Storia della Letteratura per l’Infanzia e Studi sul Libro per l’Infanzia,” Book series directed by Letterio Todaro, through the publishing house ANICIA di Roma. 2018- present.
- *Romance Quarterly*. Journal edited by Susan Larson. 2018-present.
- */Humanities/*. Journal. 2020-present
- *Rivista di Letteratura Storiografica Italiana*. Journal. 2021-present

2. Referee

Journals

*Italian Quarterly* (one: 2020)

*Quaderni d’Italianistica* (one: 2019)

*Humanities* (one: 2019)

*Libri & Liberi: Journal of Research on Children’s Literature* (one: 2018)

(A Croatian journal for Children’s Literature)

*Italica* (one: 2016)

*Italica Wratislaviensia* (one: 2016)

(A Polish journal for Italian Studies)

*Journal of Romance Studies* (one: 2013).

*California Italian Studies* (three: 2011, 2013, 2015).

*International Research in Children’s Literature* (two: 2009, 2012)

*Comparative Literature* (one: 2009)

*Comparative Literature Studies* (one: 2003)

Book proposals / manuscripts

University of Toronto Press (five: 2009, 2012, 2016, 2017)  
Laertes Press (one: 2017)  
Farleigh Dickinson UP (two: 2015, 2016)  
MLA *Approaches to Teaching* series (one: 2006)  
Bloomsbury (one 2020)

Tenure & Promotion dossiers (between 2009 and 2020)

University of Vermont; Texas Tech University; Drexel University;  
Adelphi University; Pepperdine University; CUNY Queens College;  
Temple University; Montclair University; Bennington College; Purdue  
University; University of Virginia

B. CONFERENCE ORGANIZATION

Spanish and Italian Modernist Studies Forum

Co-founder, with Nicolás Fernández-Medina: *Spanish and Italian Modernist Studies Forum*. Fall 2012-present. The forum hosts guest speakers, offers co-taught seminars, organizes reading groups and other activities. (<https://sites.psu.edu/imsf/>).

Co-Organizer. “The Ephemera of Change: Gender and Media Culture in Spanish and Italian Modernisms.” Series of three public talks at Penn State by Cristina Gragnani (Temple), Maite Zubiaurre (UCLA) and Juli Higfill (U Michigan). Fall 2019

Co-Organizer. “Refiguring Youth and Gender in Spanish and Italian Modernisms.” Series of two public talks and two salons at Penn State by Elena Coda (Purdue) and Leslie Harkema (Yale). September 2015.

Co-Organizer. Public lectures and graduate student workshops by John Champagne (Penn State Erie), Feb. 2014 and Gayle Rogers (U Pitt) Oct. 2014.

Co-Organizer. “The Body Politics of the Avant-garde.” Series of three public lectures and workshops by Lucia Re (UCLA), Shirley Mangini (Emerita, Cal. State) and Luca Somigli (Toronto). Spring 2013.

Modern Language Association Annual Convention

Panel Organizer: “From Fairy Tales to Children’s Literature.” 2007.  
Panel Organizer: “Claiming Classical Heritage, Constructing National Identity.” 2008.

Yale University

Co-Organizer. “Beautiful Lies and Brutal Truths: Italian Literature from Dante to Levi.” Graduate Symposium, Yale University. 1997.

## C. COMMITTEE MEMBERSHIPS

### Children's Literature Association

- International Committee. Summer 2020-present.

### Modern Language Association

- Executive Committee for the Division "17<sup>th</sup>-,18<sup>th</sup>-, and 19<sup>th</sup>-Century Italian Literature." January 2006 - 2011.
- Acting Chair and Secretary, 2007; Secretary, 2008; Chair, 2009.

### American Association of University Professors, Penn State Chapter

- Interim Vice President, Spring 2017.
- Treasurer, 2014-2016.

### Humanities Institute (formerly Institute for the Arts and Humanities), Penn State

- Advisory Board, 2016-2018.

### University Faculty Senate, Penn State. Spring 2009-Spring 2014

- Curricular Affairs (Vice-Chair), 2013-2014.
- Equity and Campus Environment Committee, 2012-2013.
- Undergraduate Education Committee, Fall 2009 – Fall 2011.
- Ad hoc Committee on Student Alcohol Abuse (Chair), Fall 2009.
- Sub-committee on Language Requirements (Chair), Spring 2010.
- Secretary to the Senate. April 28, 2011- August 1, 2011.

### Schreyer Honors College, Penn State.

- Faculty Advisory Committee to the Dean. Fall 2019-present
- Applicant Reviewer. 2011.

### College of the Liberal Arts, Penn State

- Sabbatical Review Committee. Fall 2019-present.
- Faculty Advisory Committee to the Dean. Fall 2019 – present.
- NEH Next Generation Humanities Grant, internationalization group, 2016-2017.
- AD-14 (Headship review) Committee, 2016-2017.
- College Representative for Curricular Affairs, 2013-2014.
- Outcomes Assessment Review Committee, 2012-2013.
- School of Languages and Literatures Program Initiative Committee, 2010.
- Graduate Student Job Preparation, 2007-2008.

### Department of Spanish, Italian and Portuguese, Penn State

- Event Committee, Fall 19-present
- Undergraduate Curriculum Committee, 2019-2020 (chair)
- Promotion and Tenure, Fall 09-Spring 17; Fall 19-present  
Chair, Tenure Committee for Dr. Nicolás Fernández-Medina, 2012.
- Italian Undergraduate, Fall 03-Spring 17; fall 19-present. (Chair, 06-07, 19-21).

- Advisory, Fall 03-Spring 08, Fall 09-Spring 17 (Chair, 2012-2017).
- Graduate, 2015-Spring 17.
- Promotion to Senior Lecturer, 14-15, 16-17.
- Activities, Fall 07-Spring 10 (Chair, 2008-2010).
- Strategic Planning, 03-04, 07-08.
- Study Abroad, Fall 05-Spring 06.

#### D. ITALIAN PROGRAM

Undergraduate Officer (advising, curriculum, assessment, recruitment) Fall 19-Fall 20.

Adviser. Italian majors, minors, and study abroad programs. 2003-present.

Evaluator. Graduate students reading proficiency in Italian. 2004-present.

Host. Annual Fall Italian Major-Minor Night information sessions. 2003-present.

Host. Italian information table at Liberal Arts Festival. September 2016 and 2017.

Presenter. Introduction to screening of Bernardo Bertolucci's *The Conformist*. Italian Film Series. November 2007.

Liaison. Gamma Kappa Alpha (National Italian Honor Society). Fall 06-Spring 09, Fall 19-present

Evaluator. Italian Advanced Placement Exam to determine Penn State credit equivalencies. June 2006.

Evaluator. Visited and assessed five Penn State affiliated study abroad program sites in Rome and Florence. May 2006.

Search Committee Member. Served as member or chair of searches for every fixed-term hire in Italian. Fall 2003-Spring 2016.

Co-Director. Penn State Summer Education Abroad in Todi, Italy. Summer, 2003.

#### E. OTHER ACTIVITIES

Co-Organizer, with Jacqueline Reid-Walsh.

Humanities Institute Collaborative Colloquium: Children's Literature Studies.  
Hold monthly meetings to discuss readings, host guest speakers. 2019-present.

Participant. Redesigning Modernities summer seminar. 2020

Penn State School of Global Languages Literatures and Cultures

Six-day seminar on theoretical readings about "modernity"

Development of Open Educational Resources, syllabi, and publications.

- Faculty Coordinator. Redesigning Modernities summer seminar. 2021  
Penn State School of Global Languages Literatures and Cultures  
Six-day seminar on theoretical readings about “modernity”  
Development of Open Educational Resources, syllabi, and publications.
- Consultant. Two volumes of translations of Pascoli’s poetry into English. 2018-19.
- Consultant. New Vessel Press, volume on *A Very Italian Christmas*. 2018.
- Participant. BTAA Romance Language Annual Meeting. Rosemont, IL.  
October 27, 2017.
- Organizer. Guest lecture by Dr. Barbara Alfano, Bennington College. Women’s, Gender,  
and Sexuality Studies Coffee Hour Speaker Series. January 2017.
- Judge. Graduate Exhibition, Penn State. March 20, 2016.
- Consultant. Exhibit on "Playing to Learn, Learning as Play." Eberly Family Special  
Collections Library, Penn State. Sandra Stelts, Curator of Rare Books and  
Manuscripts. February 2016.
- Participant. Leadership Workshop Series, College of the Liberal Arts. 2015-2016.
- Guest speaker. Lecture on Umberto Eco for Dr. Jonathan Eburne’s Comp. Lit. Honors  
seminar on “Literature of the Occult.” Pennsylvania State University, December 2009.
- Respondent. “Figuring Change at the Turn of the Twentieth Century.” Symposium.  
Institute for the Arts and Humanities, Pennsylvania State University. April 3, 2009.
- Co-Organizer. “Onto the Private Stage.” A series of four salons featuring lectures and  
musical performances by Penn State faculty. Open to the public as part of the Institute for  
the Arts and Humanities “Moments of Change” initiative. Fall 2008.
- Co-Organizer. Guest lectures at Penn State by  
Dr. Ignacio Javier López, University of Pennsylvania. September 23, 2008.  
Dr. Suzanne Stewart-Steinberg, Brown University. October 28, 2008.
- Panel Participant. “Literature, 1889-1914.” Opening Round Table for the year-long  
initiative, “Astonish Me! The Turn of the Twentieth Century.” Institute for the Arts and  
Humanities, Pennsylvania State University. September 12, 2008.
- Guest Instructor. “Survival Italian.” Offered a forty-minute basic Italian lesson for high  
school students prior to class trip to Italy. State College High School. February 2008.



Faculty Marshall. Escorted Student Marshall for Department of Spanish, Italian and Portuguese at Graduation. May 2007.

Organizer. Guest lecture by Dr. Ellen Nerenberg, Wesleyan University. Department Speaker Series, Penn State. Fall 2003.

Participant. Certificate Program in Technology and Language Instruction. *Center for Educational Technology*, Middlebury College. Summer 2000.

Participant. "Mind, Brain, Culture and Consciousness." Faculty seminar, Whitney Humanities Center, Yale University. Fall 1999-Fall 2000.

Author. *Il Nuovo Cinema Paradiso: Manuale per lo studente*. Created Italian subtitles for Tornatore's film and wrote 25-page workbook to accompany film for use in intermediate language classes. Under direction of Dr. Risa Sodi. Yale University, 1998.

### **PROFESSIONAL ORGANIZATIONS**

Modern Language Association, 1997 to present.

American Association for Italian Studies, 2002 to present.

Children's Literature Association, 2004 to present.

Modernist Studies Association, 2013 to 2019.

American Association of University Professors, 2014 to 2019.

### **LANGUAGES**

Italian: Near-native fluency; Latin and French: Reading ability.