Updated: 9 March 2026

MATTHEW J. MARR

Associate Professor of Spanish
Dept. of Spanish, Italian, & Portuguese
The Pennsylvania State University
442 Burrowes Building
University Park, PA 16802
mjmarr@psu.edu

POSITIONS

Associate Professor of Spanish, The Pennsylvania State University (2011-present, with tenure)
Acting Associate Head, Dept. of Spanish, Italian, & Portuguese, Penn State (Spring 2025)
Assistant Professor of Spanish, The Pennsylvania State University (2007-11)
Assistant Professor of Spanish, University of Illinois at Chicago (2004-07)
Invited Visiting Assistant Professor of Spanish, Northwestern University (Fall 2006)
Visiting Assistant Professor of Spanish, Middlebury College (2003-04)
Graduate Teaching Assistant in Spanish, University of Virginia (1997-2003)
Undergraduate Teaching Assistant in Spanish, College of William & Mary (Spring 1997)

EDUCATION

Ph.D. in Spanish, University of Virginia (2003)
M.A. in Spanish, University of Virginia (1999)
B.A.. in Spanish & B.A. in English, *Magna Cum Laude*, College of William & Mary (1997)
University of Virginia at Universitat de València, Spain (Spring 1996)
University of Illinois at Universidad Católica de Valparaíso, Chile (Summer 1995)

BOOKS

Marr, Matthew J. *Home, Place, and Property in Contemporary Spanish Film: Cine inmobiliario* (under contract, University of Toronto Press)

Amago, Samuel and Matthew J. Marr, eds. *Consequential Art: Comics Culture in Contemporary Spain*. Toronto: University of Toronto Press, 2019.

Marr, Matthew J. *The Politics of Age and Disability in Contemporary Spanish Film: Plus Ultra Pluralism*. Routledge Advances in Film Studies. New York: Routledge, 2013.

Marr, Matthew J. *Postmodern Metapoetry and the Replenishment of the Spanish Lyrical Genre, 1980-2000*. Anstruther, Fife, Scotland: La Sirena, 2007.

ARTICLES & BOOK CHAPTERS

Marr, Matthew J. "Rural Homeplaces and the Roots of Affect in *El olivo* (2016) and *Amama* (2015)." *Hispanic Research Journal, Screen Arts Issue* 22.1 (2021): 66-83.

Marr, Matthew J. "(Im)mobility at the Movies: *El paro*, Property, and Prosthesis in Álex de la Iglesia's *La chispa de la vida* (2011)." *Bulletin of Spanish Visual Studies* 3.1 (2019): 47-65.

Marr, Matthew J. "Building a Home for Crisis Narrative: Intermediality and Comic(s) Pedagogy in Aleix Saló's *Espanistán* Project." *Consequential Art: Comics Culture in Contemporary Spain*. Ed. Samuel Amago & Matthew J. Marr. Toronto: University of Toronto Press, 2019. 137-63.

Amago, Samuel and Matthew J. Marr (co-authored). "Comics in Contemporary Spain." *Consequential Art: Comics Culture in Contemporary Spain*. Ed. Samuel Amago & Matthew J. Marr. Toronto: University of Toronto Press, 2019. 3-28.

Marr, Matthew J. "'May you overcome your obstacles': reconsidering Pedro Almodóvar's *Hable con ella / Talk to Her* (2002) through the disability studies lens." *Journal of Spanish Cultural Studies* 17.1 (2016): 45-61.

Marr, Matthew J. "La discapacidad, el paisaje sonoro y la experiencia del lugar: El caso de *El cielo gira* (Mercedes Álvarez, 2004)." *Vademécum del cine iberoamericano: Métodos y teorías* (inaugural issue of new series, *Vademécum de Hispanófila*). Ed. Eugenia Afinoguénova, Samuel Amago, and Kathryn Everly. *Hispanófila* 177 (2016): 239-47.

Marr, Matthew J. "Representation and the Cultural Politics of Aging in *Justino, un asesino de la tercera edad* (La Cuadrilla, 1994)." *Studies in Hispanic Cinemas* 6.2 (2009): 139-52.

Marr, Matthew J. "'Rogamos hagan uso / del cinturón': A Flight through Found Texts in Luis García Montero's 'Life vest under your seat.'" *Letras Peninsulares* 21.2-3 (2009): 509-24.

Marr, Matthew J. "Generation X and Its Discontents: The Girl Aggressor and Youth Subjectivity in the Cinematic Adaptation of *Mensaka*." *Revista de Estudios Hispánicos* 42.1 (2008): 131-55.

Marr, Matthew J. "Stepping Westward from Spain: Literary and Cultural Reversal in Recent Transatlantic Academic Novels by Josefina Aldecoa, Javier Cercas, & Antonio Muñoz Molina." *Anales de la Literatura Española Contemporánea* 33.1 (2008): 105-26.

Marr, Matthew J. "Realism on the Rocks in the Generational Novel: 'Rummies', Rhythm, and Rebellion in *Historias del Kronen* and *The Sun Also Rises*." *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. Ed. Christine Henseler and Randolph D. Pope. Nashville: Vanderbilt UP, 2007. 126-52.

Marr, Matthew J. "An Ambivalent Attraction?: Post-Punk Kinship and the Politics of Bonding in *Historias del Kronen* and *Less Than Zero*." *Arizona Journal of Hispanic Cultural Studies* 10 (2006): 9-22.

Marr, M.J. "Mapping the Space of Self: Cartography and the Narrative Act in Esther Tusquets's *El mismo mar de todos los veranos*." *Anales de la Literatura Española Contemporánea* 29.1 (2004): 217-33.

Marr, Matthew J. "Out of the Office: Comic Self-Derision as a Vacation from Solemnity in the Postmodern Metapoetry of Roger Wolfe." *Revista Hispánica Moderna* 56.2 (2003): 421-32.

Marr, Matthew J. "Formal Subversion and Aesthetic Harmony in *Mascarilla y trébol*: A Reconsideration of Alfonsina Storni's Late Poetics." *Romance Quarterly* 49.1 (2002): 50-60.

Marr, Matthew J. "'Dolor común': Ontological (In)security in Unamuno's *Rosario de sonetos líricos*." *España Contemporánea* 14.1 (2001): 43-57.

Marr, Matthew J. "(Anti)heroism in Ángel Ganivet's *Los trabajos del infatigable creador Pío Cid*." *Revista Hispánica Moderna* 54 (2001): 231-37.

INVITED BOOK REVIEWS

Marr, Matthew J. Rev. of *Fashioning Spanish Cinema: Costume, Identity, and Stardom*, by Jorge Pérez. *Journal of Spanish Cultural Studies* 24.1 (2023): 179-80.

Marr, Matthew J. Rev. of *The cinema of Pedro Almodóvar*, by Ana María Sánchez-Arce. *Bulletin of Spanish Studies* 99.6 (2022): 1078-79.

Marr, Matthew J. Rev. of *A Companion to Spanish Cinema*, eds. Jo Labanyi and Tatjana Pavlovic. *Bulletin of Hispanic Studies* 91.6 (2014): 677-79.

Marr, Matthew J. Rev. of *Historia poética de Nueva York en la España contemporánea*, by Julio Neira. *Hispanófila* 171 (2014): 345-47.

Marr, Matthew J. Rev. of *Disability Studies and Spanish Culture: Films, Novels, the Comic and Public Exhibition*, by Benjamin Fraser. *Hispanic Review* 82.1 (2014): 127-31.

Marr, Matthew J. Rev. of *Spanish Screen Fiction: Between Cinema and Television*, by Paul Julian Smith. *Revista Hispánica Moderna* 64.1 (2011): 100-03.

TRANSLATION OF EDITED VOLUME CHAPTER

Carnero, Guillermo. "Poetry in Franco Spain." Trans. Matthew J. Marr. *Cambridge History of Spanish Literature*. Ed. David T. Gies. New York: Cambridge UP, 2005. 643-58.

GRANTS

Hispanex Grant, Ministerio de Educación, Cultura y Deporte de España (Spain's Ministry of Culture) (2017). "Cine inmobiliario. El lugar del hogar en el cine español contemporáneo." For research at the Filmoteca Española and the Academia de las Artes y las Ciencias Cinematográficas de España, Madrid. (Ranked in Second Place among 25 funded proposals in 2017 competition)

Penn State Institute for the Arts & Humanities Individual Faculty Grant (2017). "*Cine inmobiliario*: Homeplaces in Spanish Cinema of the Crisis Years." For research at the Filmoteca Española and the Academia de las Artes y las Ciencias Cinematográficas de España, Madrid.

Penn State Institute for the Arts & Humanities Individual Faculty Grant (2013). "Framing Disability and Illness in the Cinema of Pedro Almodóvar." For research at the Filmoteca Española, Madrid.

Research Grant, Program for Cultural Cooperation between Spain's Ministry of Culture & United States' Universities (2010). "*Plus Ultra* Pluralism: Framing the Representational Politics of Age and Disability in Spanish Film." For research at the Filmoteca Española, Madrid.

Junior-Faculty Research and Travel Grants (4 total), College of Liberal Arts & Sciences, University of Illinois at Chicago (Fall 2006, Spring 2006, Fall 2005, Spring 2005)

INVITED TALKS

"Property and the Post-Western in Contemporary Spanish Cinema." Guest Lecture (Graduate Seminar). Dept. of Spanish, Italian, & Portuguese. University of Virginia. Charlottesville, VA (Scheduled for April 2026)

"Homing in on Immovable Property and the Emotive in Spanish Motion Pictures of the Twenty-First Century." Keynote Lecture. Ohio State University Hispanic and Lusophone Studies Symposium. Dept. of Spanish & Portuguese. Ohio State University. Columbus, OH (March 2025).

"*Cine inmobiliario*: The Politics and Place of Home in Movies of the Spanish Boom and Bust." Dept. of Spanish & Portuguese Speaker Series. University of Illinois at Urbana-Champaign. Urbana, IL. (November 2015)

"A Lad Indeed: Boyhood Friendship and the Politics of Masculinity in *El Bola* (Achero Mañas, 2000)." Dept. of Spanish, Italian, & Portuguese Colloquium. The Pennsylvania State University. University Park, PA. (March 2013)

"Framing Disability, Age, and Autonomy in Two Recent Spanish Films." Modern Languages Dept. Carnegie Mellon University. Pittsburgh, PA (January 2011).

"A Self-Conscious Makeover: The Role of Recent Metapoetry in Reconfiguring the Lyrical Genre in Spain." Graduate Seminar. University of Notre Dame, Dept. of Romance Languages & Literatures. South Bend, IN. (April 2005)

CONFERENCE PRESENTATIONS

"Noise at Home / in Place: *Madrid, Interior* (Juan Cavestany, 2020)." 2024 South Atlantic Modern Language Association Conference. Panel title: "Space, Place, Home, and Domesticity in Contemporary Spanish Screen Culture." Jacksonville, FL. (November 2024)

"Toward Autumn on the Frontier: Carla Simón's *Alcarràs* (2022) as *Inmobiliaria* Post-Western." KFLC: The Languages, Literatures and Cultures Conference. Panel title: "Beyond urban space in contemporary Spanish screen culture." University of Kentucky. Lexington, KY. (April 2024)

"*El pastor* (J. Cenzual Burley, 2016) as *Inmobiliaria* Post-Western." 2024 Northeast Modern Language Association Convention. Roundtable title: Lo íntimo en la literatura y el cine español y latinoamericano. Boston, MA. (March 2024)

"Humor as Home Repair in Spanish Immigration Cinema: Place and Affect in *Sis dies corrents* (Neus Ballús, 2021)." KFLC: The Languages, Literatures and Cultures Conference. Panel title: Space, place, and protest: Representation and resistance in contemporary Spanish culture. University of Kentucky. Lexington, KY. (April 2023; read in absentia due to weather-related flight cancellations.)

"The Affective Ecology of Rural Homeplaces in Recent Spanish Cinema." Congreso Internacional Hispanismo y Cine. Panel title: Territorios: paisajes urbanos y rurales. Universidad Carlos III de Madrid. Getafe, Madrid, Spain (July 2019)

"Arboreal Estate: Of Trees, *Bienes Raíces*, and Rural Homeplaces in *El olivo* (Icíar Bollaín, 2016) and *Amama* (Asier Altuna, 2015)." Cine Lit 9: An International Conference on Hispanic Film and Fiction. Panel title: Rural and Urban Modernities and Materialities in Contemporary Spanish Cinema. Portland, OR. (March 2019)

"'Belittle', Go Big: Satirical Cartooning in Spain's Recent Long-Form Comics Culture." XXXVIII Congreso y Asamblea de ALDEEU (Asociación de Licenciados y Doctores Españoles en Estados Unidos). Panel Title: Spanish Comics Now. University of Virginia. Charlottesville, VA (June 2018)

"Of Props, Property, and Prosthesis in Álex de la Iglesia." IV Jornadas de ALCESXXI (Asociación Internacional de Literatura y Cine Españoles Siglo XXI). Panel Title: ¡Vestuario, atrezzo, acción! Análisis de la estética en el cine y la televisión peninsulares. Zaragoza, Spain (July 2017)

"Building a Home for Crisis Narrative: Intermediality and Comic Pedagogy in Aleix Saló's *Españistán. Este país se va a la mierda* (2011)." Mountain Interstate Foreign Language Conference. Panel Title: Contemporary Spanish Comics. Harrisonburg, VA. (October 2016)

"Home Free: Intermediality and the Comic in Aleix Saló's Construction of Crisis Narrative." Aquí y Ahora: Film and Television in Contemporary Spain Conference. Panel Title: Mediality and Technology. Swarthmore College, Bryn Mawr College, & Haverford College. Swarthmore College. Swarthmore, PA. (March 2016)

"Immovable Property as Narrative Prosthesis in *La chispa de mi vida* (Álex de la Iglesia, 2011)." Mountain Interstate Foreign Language Conference. Panel Title: Critical Approaches to Spanish Screen Fiction. Charleston, SC. (October 2015)

"Overcoming Screen Fiction's Rhetoric of Recovery?: Almodóvar's *Hable con ella / Talk to Her* as Disability Drama." Panel Title: Monstrosity and Aging in Spanish Cinema. Cine Lit VIII. An International Conference on Hispanic Film and Fiction. Portland, OR. (February 2015)

"Soundscape and the Experience of Place in *El cielo gira* (Mercedes Álvarez, 2004)." 2015 Modern Language Association Convention. Panel Title: "Beyond Metaphor: New Directions in Ibero-American Film and Disability Discourse(s)." Vancouver, British Columbia. (January 2015)

"Seeing Emotional and Ethical Dyslexia in Pedro Almodóvar's *Hable con ella / Talk to Her* (2002)." 2014 Carolina Conference on Romance Literatures. Panel Title: "Blindness, Dyslexia, and the Mind: Manifestations of the Gaze in Contemporary Film and Theater." University of North Carolina at Chapel Hill. (April 2014)

"A Lad Indeed: Boyhood Friendship and the Politics of Masculinity in *El Bola* (Achero Mañas, 2000)." 2013 Carolina Conference on Romance Literatures. Panel Title: "Challenging Cultural and Sociopolitical Norms in Contemporary Spanish Film." University of North Carolina at Chapel Hill. Chapel Hill, NC. (April 2013)

"Digital Encounters in Pedro Almodóvar's *Los abrazos rotos / Broken Embraces* (2009)." 2012 Carolina Conference on Romance Literatures. Panel Title: "Questions of Visuality in Contemporary Spanish Cinema." University of North Carolina at Chapel Hill. Chapel Hill, NC. (March 2012)

"Sightless Cinema: On the Verge of a Break with Auteurism in Almodóvar's *Los abrazos rotos* (2009)." 2011 Midwest Modern Language Association Convention. Panel Title: "Disability in Spanish Cultural Production. St. Louis, MO. (November 2011)

"The Unseen Inside: On Mental Illness and the Discourse of Autonomy in *Mar adentro* (Alejandro Amenábar, 2004)." Panel Title: "Disability and National Identities." 2011 Modern Language Association Convention. Los Angeles, CA. (January 2011)

"Senescence and Overcoming in Marcos Carnevale's *Elsa y Fred* (2004)." Panel Title: "Representations of Age in Spanish Cinema." 2009 Modern Language Association Convention. Philadelphia, PA. (December 2009)

"'A todos nos llega la hora': Mandatory Retirement as Murder in *Justino, un asesino de la tercera edad* (La Cuadrilla, 1994)" Panel Title: "New Approaches to Social-Issue and Conflict Cinema in Contemporary Spain." 2008 Modern Language Association Convention. San Francisco, CA. (December 2008)

"The 'Instruction Poem' and Found-Text Pastiche in *Postnovísimo* Verse." Conference on Hispanic & Spanish-American Poetry. Panel Title: "Poesía española de finales del siglo XX." University of Virginia. Charlottesville, VA. (November 2007)

"Screening the *Enfant Terrible*: The 'Child Monster' in Salvador García Ruiz's Adaptation of José Ángel Mañas's *Mensaka*." Third Romance Languages Film Symposium. Wake Forest University. Winston-Salem, NC. (October 2006)

"Behind the Poetry: The Making of the *Novísimos* as a Cultural Product." Panel Title: "Los y los postnovísimos en la poesía española contemporánea." The Twentieth-Century Literature and Culture Conference. University of Louisville. Louisville, KY. (February 2006)

"Negotiating New Worlds: E.U. Spanishness at Large in the Recent Academic Travel Novel." Panel Title: "The Cosmopolitan Face of Contemporary Spanish Literature & Culture." 2005 Midwest Modern Language Association Convention. Milwaukee, WI. (November 2005)

"Post-Punk Intertextuality in *Historias del Kronen* and *Less Than Zero*." Panel Title: "May I See Your ID Please? Rock Music and Contemporary Spanish Narrative." Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. (April 2005)

"*Poesis* as Performance in Recent Peninsular Poetry." Panel on Contemporary Spanish Poetry. The Twentieth-Century Literature and Culture Conference. University of Louisville. Louisville, KY. (February 2005)

"Metapoetry as an Inside Job: Satire and Literary Historiography in the *Postnovísimo* Verse of Javier Salvago." Panel Title: "Self-Consciousness across the Genres in Contemporary Hispanic Literature." Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. (April 2004)

"'Un mapa [. . .] en relieve': Cartography as Symbolic Narrative Act in Tusquets's *El mismo mar de todos los veranos*." Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. (April 2002)

"Sastre's *Escuadra hacia la muerte* through the Existential Lens." Spanish Graduate Student Lecture Series. Dept. of Spanish, Italian, & Portuguese. University of Virginia. Charlottesville, VA. (March 2000)

PANELS ORGANIZED & MODERATED

"Space, Place, Home, and Domesticity in Contemporary Spanish Screen Culture." Organizer and Chair. 2024 South Atlantic Modern Language Association (SAMLA) Conference. Jacksonville, FL. (November 2024)

"Beyond Urban Space in Contemporary Spanish Screen Culture." Co-organizer and Moderator. KFLC: The Languages, Literatures and Cultures Conference. University of Kentucky. Lexington, KY. (April 2024)

"Las miradas de Icíar Bollaín." Roundtable Moderator. Cine-Lit 9: An International Conference on Hispanic Film and Fiction. Portland, OR (March 2019)

"Representations of Age in Spanish Cinema." Organizer and moderator. 2009 Modern Language Association Convention. Philadelphia, PA. (December 2009)

"The Cosmopolitan Face of Contemporary Spanish Literature & Culture." Organizer and moderator 2005 Midwest Modern Language Association Convention. Milwaukee, WI. (November 2005)

"Self-Consciousness across the Genres in Contemporary Hispanic Literature." Organizer. Kentucky Foreign Language Conference. University of Kentucky. Lexington, KY. (April 2004)

AWARDS, FELLOWSHIPS, & HONORS

Sabbatical Semester, Penn State University, College of the Liberal Arts (Spring 2026)

James Whiston Memorial Prize, Inaugural award from Editors of the *Bulletin of Spanish Studies* /

Bulletin of Spanish Visual Studies for most outstanding essay published in 2018-19 (April 2019)

Sabbatical Semester, Penn State University, College of the Liberal Arts (Spring 2017)

Dissertation Fellowship, University of Virginia (2002-03)

Fellowship for Excellence in Teaching, University of Virginia, Awarded by Dean of the School of Arts & Sciences (2002)

The Society of Seven Award for Superb Teaching at the University of Virginia, Student-Nominated Honoree (2002)

C. Gordon Reid, Jr. Fellowship for Dissertation Research in Madrid, Spain, Dept. of Spanish, Italian, & Portuguese University of Virginia (2002)

Robert J. Huskey Graduate Travel Fellowship, University of Virginia (2002)

R. Merritt Cox Memorial Fellowship for Graduate Studies in Spanish, Awarded by Faculty of the Dept. of Modern Languages & Literatures, College of William & Mary (1997)

Selected by Dept. of Modern Languages Faculty as Undergraduate Teaching Assistant in Spanish, College of William & Mary (Spring 1997)

National Security Education Program Scholarship for Undergraduate Study in Chile (Summer 1995)

National Merit Scholarship for Undergraduate Study at the College of William & Mary (1993-97)

LITERATURE, FILM, & CULTURE COURSES TAUGHT

The Pennsylvania State University (2007-present)

Graduate:

The Cinematic Pluriverse of Pedro Almodóvar (Scheduled for Fall 2026, Fall 2020, Fall 2015)
Contemporary Spanish Poetry (Spring 2025, Fall 2018, Fall 2014, Fall 2011, Fall 2007)
Contemporary Spanish Memory Studies (Fall 2023)
Filthy Fiction(s): Spanish Naturalism, *Tremendismo*, and Dirty Realism (Spring 2022)
Spanish Cinema Studies: Current Methods and Theoretical Approaches (Fall 2017)
The Contemporary Spanish Short Story (Spring 2013)
Narrating Memory in the Contemporary Spanish Novel (Spring 2011)
"Generation X" Literature, Film, & Media in Post-Transition Spain (Spring 2010)

Undergraduate:

Introduction to Literary & Cultural Studies *en Español* (Spring 2026)
Short Stories and Film Shorts in Spanish (Spring 2026)
The Spanish Cinematic Thriller (Fall 2024)
Masterpieces of Spanish Prose: Naturalism, Modernism, & Post-Civil War Fiction (Spring 2024)
Historical Memory in Recent Spanish Film, Fiction, and Comics (Spring 2023)
Modern Spanish Humor (Fall 2022)
Lyric(s) Culture in Modern Spain & Chile (Fall 2021)

Modern Hispanic Short Story (Spring 2021, Spring 2019, Spring 2014)
Topics in Border Studies (Spring 2023, Spring 2022, Spring 2020, Spring 2018)
Social-Issue Cinema in Contemporary Spain (Fall 2019, Fall 2016, Fall 2012)
Advanced Spanish Grammar and Composition through Literature (Fall 2016)
Masterpieces of Spanish Prose: Narrating Memory in Post-Civil War Spanish Fiction (Spring 2020)
Masterpieces of Spanish Prose: Cityscapes and Place in (Post)Modern Spanish Narrative: Madrid (Spring 2015)
Survey of Spanish Literature since 1700: The Modern Spanish Short Story (Spring 2015)
Contemporary Spanish Culture & Society in Film (Fall 2013)
Introduction to Hispanic Literature (Fall 2024, 2023-24, Fall 2021, 2020-21, Fall 2019, 2018-19, 2017-18, Spring 2016, Fall 2014, Fall 2013, Fall 2012, Fall 2011, Fall 2010, Spring 2010, Fall 2008, Spring 2008)
Modern Mexican Short Story (Summer 2014, Summer 2012: Puebla Program)
The Contemporary Hispanic Thriller (first-year seminar) (Fall 2009)
Globalization & Social Conflict in Recent Spanish Cinema (first-year seminar) (Fall 2008)
Survey of Spanish Literature since 1700 (Spring 2011, Spring 2008)

The University of Illinois at Chicago (2004-07)

Graduate:

Recent Spanish Film from Fiction (Fall 2006)
Post-Civil War Peninsular Narrative (Spring 2006)
Spanish Narrative from Realism through the Generation of 1898 (Fall 2005)
Fin de siglo to *Fin de siglo*: Spanish Poetry of the (Post)Modern Century (Spring 2005)
The Emerging Canon of Recent Spanish Fiction (Fall 2004)

Undergraduate:

Modern Spanish Literature & Society (Fall 2006, Fall 2005, Fall 2004)
Topics in Contemporary Peninsular Cultural Studies (Spring 2006)
Civilization and Culture of Spain (Spring 2005)

Northwestern University (Fall 2006)

Literature in Spain Since 1700 (Undergraduate Course)

Middlebury College (2003-04)

The Changing Face of the Hero in the Modern Spanish Novel (Undergraduate Seminar, Fall 2003)

LANGUAGE COURSES TAUGHT

Middlebury College (2003-04)

Beginning Spanish III (Spring 2004)
Beginning Spanish II (January Term, 2004)
Intermediate Spanish II (Fall 2003)

University of Virginia (1997-2003)

Introduction to Spanish, School of Continuing & Professional Studies (Fall 2002)
Advanced Spanish Grammar Review (Spring 2002, Fall 2001)
Intermediate Spanish (Summer 2001, Spring 2000, Fall 1999, Fall 1998)
Course Coordinator for 12 Sections of Intermediate Spanish (1999-2000)
Spanish Composition (Spring 2001, Fall 2000)
Advanced English for Spanish-Speaking Medical Students (ESL Course)
University of Virginia-Universitat de València (Spain) Medical English Exchange Program (Summer 2000)
Advanced Intermediate Spanish (Summer 1999, Spring 1999, Summer 1998)
Accelerated Elementary Spanish (Spring 1998, Fall 1997)

College of William & Mary (Undergraduate Teaching Assistant, Spring 1997)

Elementary Spanish II (Oral Practicum Section)

STUDENT ADVISING

The Pennsylvania State University (2007-present)

Ph.D. Dissertation Director

Ramsés Martínez-Barquero (co-directed with Krista Brune): *En el nombre del mutilado, el huérfano y la viuda, Amén: imágenes familiares disidentes en la literatura bajo las dictaduras de Franco y Salazar.* (in progress)

Sara Arribas Colmenar: *Constelaciones de Artistas: Estudio de los Espacios de Creación Colaborativa y Análisis de Redes en Espectáculos y Circuitos Intelectuales Españoles (1909-1936)* (March 2025)

Juan Blázquez Cuena (Lecturer, University of Tennessee, Knoxville): *La belleza del mal: actualizaciones modernistas (1890-1930) del mito de Don Juan en la literatura española* (June 2023)

Ana Cortejoso de Andrés (Profesora de Enseñana Secundaria de la Junta de Castilla y León, Lengua Castellana y Literatura, Instituto Emilio Ferrari): "*Mamá, quiero ser artista": la problemática metaficcional del escritor hispano contemporáneo como celebridad global* (February 2015)

Katie J. Vater (Associate Professor with tenure, University of Wisconsin-Milwaukee): *The Artist, Myth, and Society in the Contemporary Spanish Novel, 1945-2010* (February 2014)

Antonia Delgado-Poust (Associate Professor with tenure, University of Mary Washington): *Literary Feminism in Spain: The Splintering of Female Identity in the Contemporary Peninsular Novel* (June 2011)

Damarys López (Assistant Professor with tenure, Slippery Rock University; previously Assistant Professor with tenure, Lock Haven University): *Los discursos de la maternidad, madres e hijas en la narrativa española del nuevo milenio escrita por mujeres* (December 2009)

Eduardo Gregori (Visiting Associate Lecturer of Spanish, Birmingham-Southern College; previously Associate Professor with tenure, University of Wisconsin-Stevens Point): *The Modernist Generation of 1898: Failures of Modernity in the Historical Imagination of Unamuno, Valle-Inclán, and Baroja* (July 2009)

Ph.D. Dissertation Committee Member

Camila Gutiérrez (Comparative Literature; Assistant Professor, Pontificia Universidad Católica de Chile, Facultad de Comunicaciones): *The Origins, Migrations, and Queer Imaginations of Global Women's Comics Cultures* (June 2023)

Anna Torres Cacoullos (Assistant Professor of Spanish, University of Illinois at Urbana-Champaign): *Writing with Cinema: Facing the Screen and Page in Modernist Spain* (April 2020)

María Izquierdo Miranda: *Adaptable Debility: Becoming Human Under Biocapitalism* (April 2017)

Christopher Oechler (Associate Professor of Spanish with tenure, Gettysburg College): *The Performance of History and Memory in 17th-Century Spanish Theater, Then and Now* (February 2014)

Ph.D. Comprehensive Examination Committee Director

Ramsés Martínez Barquero (Co-director with Krista Brune, May 2024)
Sara Arribas Colmenar (May 2023)
Ana Cortejoso de Andrés (October 2013)
Katie J. Vater (October 2012)
Antonia Delgado-Poust (March 2009)

Ph.D. Comprehensive Examination Committee Member

Íñigo Huércanos Esparza (May 2022)
Juan Blázquez Cuena (April 2021)
Camila Gutiérrez (Comparative Literature) (August 2019)
Anna Torres Cacoullos (September 2017)
María Izquierdo Miranda (October 2015)
Andrés Gonzálbez (February 2013)
Christopher Oechler (October 2012)
Juan Pablo Neyret (April 2008)
Ruth Alonso (February 2008)
Eduardo Gregori (February 2008)

Ph.D. Candidacy Exam Chair:

Ana Cortejoso de Andrés (October 2012)
Ernesto Carriazo Osorio (February 2008)

Ph.D. Candidacy Exam, External Committee Member

Camila Gutiérrez (Comparative Literature) (February 2018)

M.A. Exam Committee Member

Adriana Ramírez Gutiérrez (February 2026)
Antonio Rubio Martínez (February 2026)
María José Omodeo (February 2025)
Mercedes Pascual Zavala (February 2025)
Gabriela Marrazzo (February 2025)
Ramsés Martínez Barquero (March 2023)
José Miguel Fonseca Fuentes (March 2023)
Ana Sofía Semo García (February 2022)
Sara Arribas Colmenar (February 2022)
María José Andrade Gabiño (February 2022)
Íñigo Huércanos Esparza (February 2021)
Ana Mejía (February 2021)
Gustavo Herrera Díaz (February 2019)
Michelle McGowan (February 2019)
Ricardo Andrade Fernández (February 2019)
Victoria Jensen (February 2019)
Sara Davis (February 2018)
Anna Torres Cacoullos (March 2016)
Stacey Mitchell (March 2016)
Veronica Charbonnet (March 2016)
Joshua Deckman (March 2015)
María José Jorquera Hervás (March 2015)
Fernando Fonseca Pacheco (March 2014)
María Izquierdo Miranda (March 2014)
Jaime Hernández (March 2012)
Laura Heitman (March 2012)
Christopher Oechler (March 2011)
Andrés Gonzálbez (April 2010)
Emily Wiggins (March 2008)

Graduate Independent Study Advisor

Ramsés Martínez Barquero: "The Spanish Novel under Franco" (Spring 2024)

Ana Cortejoso de Andrés: "The Spanish 'Generation X' Novel" (Fall 2012)

Schreyer Honors College Undergraduate Thesis Advisor:

Marta Beczek, "Spain's Media System and the Impact of Graffiti on Public Opinion" (Spring 2015)

Karen Pérez Leyde, "La representación de los inmigrantes africanos en el cine español contemporáneo" (Spring 2013)

University of Illinois at Chicago (2004-07)

Ph.D. Dissertation Committee Member

María Trouillhet Manso (Profesora, Universitat Pampeu Fabra, Barcelona): *Tú y Yo en femenino: Amor y Amistad entre mujeres en la narrativa contemporánea translatlántica* (July 2006)

Carlos Miguel-Pueyo (Professor of World Languages & Cultures, Valparaiso University): *Lenguaje insuficiente, colores suficientes: Literatura romántica española y alemana como arte total* (May 2006)

Ph.D. Comprehensive Examination Committee Member

Angélica Ahlman (October 2007)
Stephen Buttes (October 2007)
Eugenio Di Stefano (April 2007)
Javier García Montes (April 2005)

Graduate Independent Study Advisor

Ana Martín-Sagredo: "Screening The Spanish Civil War" (Fall 2006)
Eduardo Ledesma: "Miguel de Unamuno and the Origins of the Spanish Metafictional Novel" (Fall 2005)

SERVICE AND OUTREACH

Peer-Review Manuscript Referee:

Liverpool University Press
University of Toronto Press
SUNY Press
Bucknell University Press
Wallflower Press (Imprint of Columbia UP)
Journal of Spanish Cultural Studies
Bulletin of Spanish Visual Studies
Hispanic Review
Revista de Estudios Hispánicos
Revista Canadiense de Estudios Hispánicos
Arizona Journal of Hispanic Cultural Studies
Modern Language Studies
Hispanófila
Hispania
Confluencia
ConSecuencias: A Journal of Spanish Criticism

Editorial Board Member

Confluencia (2018-23)
Miríada Hispánica (2010-present)

The Pennsylvania State University (2007-present)

Committees Chaired and Other Leadership Roles

Chair, Undergraduate Committee in Spanish (Spring 2026)
Chair, Graduate Committee in Spanish (2018-23)
Co-Chair, Graduate Committee in Spanish (Spring 2018)
Director of Graduate Studies in Spanish (2011-14)
Chair, SIP Committee for Promotion to Senior Lecturer (2015-16)
Chair, Search Committee for Full Professor in Hispanic Literature/Culture (Fall 2014)
Director, Study Abroad Program in Puebla, Mexico (Summer 2014)
Co-director, Study Abroad Program in Puebla, Mexico (Summer 2012)
Job Placement Advisor for Graduate Students in Spanish (2010-11, 2008-09)
Co-Chair, Spanish Graduate Program Job Placement Committee (2009-10)

Committees and Other Service

Advisory Committee, Visual Studies Dual-Title Ph.D. Program (2018-present)
SIP Tenure & Promotion Committee (2011-present)
Graduate Committee in Spanish (2007-14, 2017-2023)
Undergraduate Committee in Spanish (Fall 2023-present)
SIP Undergraduate Curriculum Committee (Fall 2022-present)
Search Committee for Lecturer of Spanish (Spring 2025)
SIP Webpage Committee (Spring 2025)
Participant, Spanish Undergraduate Recruitment Event (Fall 2022)
Search Committee, Position in Early Modern Peninsular Studies (2018-19)
College of the Liberal Arts Teaching Professor Promotion Committee (Fall 2017)
Course Scheduler for Tenure-Line Spanish Faculty in Literature/Culture (Fall 2021, 2014-19)
SIP Activities Committee (2024-25, Fall 2016)
Search Committee, Position in Brazilian Studies (2015-16)
Mock interviews for School of Global Languages, Literatures, & Cultures Ph.D. candidates on academic job market (2007-present)
Search Committee, Position in Hispanic Literature (2012-13)
Judge, 24th College of the Liberal Arts Graduate Poster Exhibition (Spring 2009)
Awards & Rewards Committee, College of the Liberal Arts (2007-08)

University of Illinois at Chicago (2004-07)

Faculty Fellow & Advisor, Undergraduate Honors College (2006-07)
Departmental Advisory Committee (2006-07)
Departmental Study Abroad Committee (2006-07)
Departmental Travel & Lecture Committee (2005-07)
University Fulbright Scholarship Evaluation Committee (Fall 2006)

Departmental Webpage Committee (Fall 2006)
Departmental Undergraduate Curricular Revision Committee (2004-05, Fall 2006)
Presenter, Professional Development Workshop for Graduate Students in Hispanic Studies (Fall 2006, Fall 2004)
Evaluation Committee, Ruth El Saffar Award for Best Graduate Student Essay in Hispanic Studies (Spring 2005)
University Scholarship Association, Selection Committee in Spanish (Spring 2005)

Middlebury College (2003-04)

Faculty Moderator at "Spanish Language Lunch Tables," a weekly immersion activity required for all basic and intermediate Spanish students at the College. (2003-04)

University of Virginia (Graduate Student, 1997-2003)

Editorial Assistant, *Dieciocho* (Journal of the Hispanic Enlightenment) (1999-2003)
Administrative Assistant & Discussion Leader, University Teaching Resource Center. University of Virginia International Graduate Teaching Assistant Program (Fall 2002)
Program Coordinator, Virginia-Valencia (Spain) Medical English Exchange Program (Summer 2000)
Volunteer Document Translator, Nursing Students Without Borders, Public Health Initiative in El Salvador (Summer 2000)
Radio Program Announcer, WTJU 91.1 FM (1999)
Course Coordinator, Intermediate Spanish (12 sections) (1999-2000)
Center for Liberal Arts, Program Assistant to Prof. David T. Gies
National Endowment for the Humanities Seminar:
"Teaching the Advanced Placement (AP) Spanish Authors" (Summer 1998)

College of William & Mary (Undergraduate Student, 1993-1997)

The Gallery, College Literary and Arts Journal, Department of English (1994-97)
Editor-in-Chief (1996-1997); Poetry Editor (1995)
Board of Editors Student Representative, College Publications Council (1996-97)
Radio Program Announcer, WCWM 90.1 FM (1994-97)
Resident of Campus Spanish-Language House (1995)